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SHADED.

WRITTEN FOR THE NEW YORK CLIPPER, BY E. NORMAN GUNNISON.

'Tis but a memory that my life has shaded;
Why should I mourn for one who is no more?
The leaves have withered and the flowers have faded,
The waves have lost their brightness by the shore—
Have lost their murmur like to happy laughter,
And only bear a melancholy moan;
Oh, can it be that in the dim hereafter
I shall not clasp and know thee as my own?

I cling to thee with longing and persistence,
I know thy eyes are bright with love divine,
And somewhere, somewhere in the happy distance,
I yet shall meet and recognize thee mine.
But where the songs around your way are swelling
In tones of joy, oh, can you, can you know
Within the brightness of your blessed dwelling
The wretchedness and heart-break here below?

I sometimes dream, and in my dream behold you
As bright as in your girlhood, and as fair;
Within my arms again I fondly fold you,
While I caress your golden-tinted hair.
O eyes of blue! The grave mould coldly presses
The lips I loved, the heart that was my own;
The hair is dark that shared my fond caresses,
And over thee the dreary winds make moan.

The brightness of the Summer hath departed,
The chilly days of Autumn touch the land;
I wander where we wandered happy-hearted,
When life was bright, together hand-in-hand.
The leaves are withered, and the flowers have fad
The waves break coldly on the dreary shore;
My life is desolate and sadly shaded,
For thou art gone forever more.

THE NORTHGATE MYSTEI

WRITTEN FOR THE NEW YORK CLIPPER.
BY WALTER EDGAR MCCANN

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CHAPTER VII.—NEWS FROM NORTHGAT

"Joe, you look so angry," said Bella p ently. "I hope I have not done anythin offend you."

"I have no right to be offended at anyt you do, Miss Bella," said Joe. Then, summ ing courage, he said, in a burst: "I only w I had."

"Why?"

"Because I should ask you to stop all th goings-on with Ravenswood," he contin growing more excited. "One of these days will be sorry, I am thinking."

"For what, pray? You puzzle me."

"Do I? I don't think so. You know wh mean well enough. You are in love with h Bella, and you imagine he is in love with y but before long you will find out differently

"Upon my word," she said with a little laugh of rising anger; "you presume upon good nature, Mr. Butts. Still, it is quite po ble to exceed its limit."

"I don't care, Bella," he answered, chan his tone. "I came here this morning to sp plainly, at any cost. I have noticed a g many things lately. Charley Ravenswood not care for you, and I do. He does not for anybody but himself. He is vain and fish, and it pleases his vanity to see you in with him; but he grows tired of everythin time, and will of that; and if you are wise will not encourage him further."

She tried to interrupt him, but could not, went on excitedly:

"Bella, forgive my plain talk, but I love —indeed I do—and have loved you for eve long, without daring to say a word about it don't want to see you made to suffer by man. I don't dislike him—quite the rev in some respects—but I know his character distrust it. He was made in a strange m —different from other people—and is just of those unconventional persons who into the world foredoomed to be unhappy, and to make others so. He may even fancy that he returns this infatuation of yours; but he is self-deceived, and if you let it go on you will see that at the moment he perceives his mistake he will shrink from you as if you were infected."

She was standing now, very pale, agitated, very angry. Several times she had essayed to arrest his speech without success.

"Stop!" she cried at length. "I shall not listen to another syllable of this impertinence. You do not understand one word of what you are talking about. Of Mr. Ravenswood's character you know nothing, of mine still less, and of the relations between us least of all. You have never had the shadow of a claim to advise me, sir—and—all you have said is an insult. I wish you to go—to leave me—and never to speak to me again."

"Well, I suppose I have made a fool of myself," he answered, going to the door. "I did intend before I came in to act differently—more coolly and sensibly—but a man can't always control his feelings, particularly under exciting circumstances. But before I leave, Miss Meredith, I venture to offer my friendship and service—you may have use for both some day, and I beg pardon if I have said anything insulting—and—and—good-morning, miss."

He clapped on his hat and retired, closing the door after him very carefully, and when he had got out in the garden-path he shook his head, as if bees were buzzing around his ears, and looked about him like a man a good deal stunned and confused.

The truth is, his experience had upon him something of the effect of an explosion. This scene had not lasted, it seemed, more than five minutes, and he could hardly realize what had taken place. His Bella—his pretty, little Bella, whom he had admired, and, in fact, really worshiped in secret for so long—whom he had intended to open his heart to and confess all—for whom he had been preparing a beautiful and touching set-speech in advance—where was she? What had happened? Was it not all a dream?

He could only recollect that he had seen Ravenswood bending over her, and had lost his temper; and the love he had privately cherished with such care—how had he at last disclosed it? With truculence and rage, with upbraiding, and he hardly knew what accusations. "A beggar in his drink had not so abused his callet," thought poor Joe, in Emilia's phrase. And very properly his extrusion—sudden and ignominious—had followed, and henceforth between him and that pretty girl who had been, although she did not know it, very nearly everything to him, there could be naught but on her side hatred and contempt, and on his melancholy, distance and unspeakable regret.

Bella's astonishment at his extraordinary disclosure and warning may, perhaps, be imagined. She knew, with the sure and subtle instinct of womanhood, that the simple, honest fellow always admired and liked her; but to associate him with any more serious feeling would have struck her as ludicrous and impossible. Here, however, was a new and suprising phase in his character, quite apart from the ghostly and supernatural, and not at all amusing. After the revelation, it was very well their relations should dissolve; otherwise, with his preposterous jealousy, and attendant claims to meddle with what did not concern him, Mr. Joe Butts might become a very formidable nuisance. Still, it is hard to break up an old association; and as Bella saw the absurd little fellow pass by the window, bewildered, angry, cut to the soul, she could not help a pang of regret. He intruded upon her society no more, and next day she went to visit those distant relatives she had mentioned, and to enjoy that rest and quiet for a few weeks which, she claimed, were absolutely necessary.

Meanwhile nothing had yet been heard from that graceless truant Captain Northgate. It began to look like something more serious than an escapade, and grave conjectures were discussed as to whether he could have actually made away with himself, to summarily put an end to the ennui which was known to have effected him, or have become the victim of foul play.

The matter was at length set at rest. One afternoon the mail brought a letter to the captain's disorderly penmanship addressed to Miss Rhoda Thurlow—a letter explaining not everything, but sufficient. He regretted the alarm his sudden departure must have given; but something very serious had occurred to take him away, about which he could not yet be quite clear; but those who felt any interest in his welfare, if there still were such, or curiosity about him, might rest assured that he was safe and in no actual danger—though, he confessed, in some difficulty. His own imprudence—or he might better say folly—was responsible for his unlucky position; but time would extricate him, and he thought at a future day he would be able to fully vindicate himself. Under the circumstances he could not expect Rhoda to hold herself to her engagement, and therefore she might consider herself, so far as he was concerned, perfectly free. His apologies were abject, and he begged that, notwithstanding his conduct, she might still try to think kindly of him; and he closed with the assurance that his affection for her was still unaltered, and would end only with his life.

The same mail brought a letter from the captain's hand to his friend Ravenswood, which that gentleman showed freely to the curious at Potter's Billiard-rooms and elsewhere. It was not [illegible] but rather in a sort of late for pain of another sort. The drug was quieting; and now, lazily, he undressed and got himself to bed.

CHAPTER VIII.—ACCIDENT.

Mrs. Thurlow had formerly assisted her husband as writing-mistress in the early days of the "Academy for Young Gentlemen," and was considered an eminent authority on penmanship, and even professed, I believe, a knowledge of the more abstruse science of autography, as it is called, or judgment of the character by the handwriting. She avowed that, as with some people, a face once seen is never forgotten, so was handwriting by her.

One afternoon, several days after the arrival of Captain Northgate's letter, Mrs. Thurlow, sitting with Rhoda, suddenly asked to see that composition again.

The Doctor had gone out riding, his custom always in the afternoon, and the two ladies were quite alone.

Rhoda produced the letter, and it was attentively read and commented on for the twentieth time, and Mrs. Thurlow, inspecting it carefully once more in silence, said:

"Written, you see, in a great hurry, and not in his usual hand. I should hardly take the penmanship for Captain Northgate's"—she spoke of him as Cyril no more—"except for the cramped and straggling formation of his characters. Have you any other specimens of his writing?"

In the music-book there was a song, the words of which he had copied for Rhoda from the original in the hands of a young lady at the theatre.

"A very marked difference, you observe," pursued Mrs. Thurlow, comparing the two specimens, "than at the same time a general resemblance. This letter is written in a decidedly tremulous hand—can't you detect a certain agitation in the loops and curves?"

"I doubt, notwithstanding, whether he was in a very violent state of agitation," laughed Rhoda. "Simply a shakiness of the nerves from bad hours and bad habits of all kinds."

"It cost him a pang to write this letter, Rhoda, and I shall never believe differently," retorted Mrs. Thurlow impressively. "When a person writes a letter in a style of caligraphy so very different from what is usually employed that it is scarcely recognizable, I maintain that there is decided mental agitation."

"I don't know, I am sure; but it is all over, and I am very glad," said Rhoda quietly. "Oh! here is papa," and she rose as the old-fashioned vehicle, almost in the style of a doctor's gig, drove up to the gate.

"There is someone with him, I think," said Mrs. Thurlow, peering out curiously; "and what can your father mean? He is tying the horse to the post."

Rhoda had gone to the other window, from which post of observation she saw Dr. Thurlow carefully descend from the gig, followed immediately by another person—a figure she recognized with something like a shock—for it was Charles Ravenswood.

"Who can it possibly be, dear?" inquired Mrs. Thurlow, anxiously inspecting the stranger. "How very distinguished-looking. If Doctor Thurlow expected anyone to tea, it is singular he did not inform me."

The two gentlemen came up the little graveled walk, the Doctor in advance, and disappeared together under the hooded porch, and a second afterwards were heard in the hall.

They were in the room. Rhoda through a mist saw the tall form of Ravenswood and his singularly handsome face; and in her ears sounded the confused murmur of the Doctor's introduction—all like a dream.

"Really saved my life," she heard her father say more distinctly, as she gradually returned to herself. "Old Darby, you know—safe and gentle as a house-dog, I always thought—I should have trusted him anywhere—it is really —a—unaccountable; I can't imagine what came over him. I never was so frightened—my heart is beating yet. I certainly owe Mr. Ravenswood my life."

"The children in the road startled him," said Ravenswood in his inexpressibly sweet and gentle tones. "There was a boy beating a drum, you may remember."

"Egad! I was, as usual, in a reverie, and remember nothing except that Old Darby, as sober as myself the instant before, suddenly reared and bolted away with me, jerking the reins out of my hand. An earthquake could hardly have been more surprising."

So he told the story of the runaway more in detail, by which it appeared that Ravenswood, opportunely in the neighborhood, had courageously rushed into the road and seized "Old Darby" just at the point when that hitherto faithful animal was about to toss his master out of the gig into a ditch.

I dare say nothing more serious than a good shaking-up and concussion would have followed, had the horse succeeded. Ravenswood pooh-poohed his exploit. But Doctor Thurlow, naturally timid, was confoundedly frightened, and looked upon his escape from a horrible death as simply miraculous.

Mrs. Thurlow received the first mention of Ravenswood's name a little stiffly; but, the story of the Doctor's misadventure having been related, she thanked his rescuer honestly and warmly. In truth, it was impossible not to be impressed with the actor's appearance—so handsome and highbred—and he so modestly deprecated all claims to any acknowledgment, and he spoke so gently and even sadly; and, in short, very few minutes had slipped by before Mrs. Thurlow came to the conclusion that he was, beyond all question, the most attractive person she had ever met. She had always entertained her own notions about theatrical people—a mysterious tribe, like the gipsies—subjects for speculation, but not presentable or to be cultivated. Ravenswood had shivered that theory.

All this while Rhoda had not uttered a word, nor had she met the actor's glance, and you would have said they had never been before aware of each other's existence. In the first shock of the surprise she was, perhaps, a little frightened; but now a faint smile flickered across her face, and she began to perceive the humorous phase of the situation.

"You will stay to tea with us, Mr. Ravenswood?" said Mrs. Thurlow hospitably. "I insist."

He murmured something about duties at the theatre; but the lady pinned him closely, and he was obliged to admit that he was not to act that evening. Thus it happened that he remained and drank tea with the Doctor's family, and over that nectar made himself agreeable upon many subjects. It was hardly aviodable that the unlucky topic of Northgate should come up, although Ravenswood tried to elude Mrs. Thurlow's inquiries with all the dexterity of which he was master.

"You were very intimate with him, Mr. Ravenswood, were you not?"

"He was, strictly speaking, more intimate with me," said he. "I thought I knew all his secrets, such as they were; but events have shown differently."

He exhibited the captain's letter, which Mrs. Thurlow examined curiously and commented on. Here, again, she avowed a discovery of a marked change in the absentee's handwriting, showing that he was, as she vaguely expressed it, under circumstances of great mental agitation.

"Under duress, you think?" inquired her guest carelessly.

"I will not say that. There is very probably no physical restraint, but he is suffering."

She made quite a little dissertation, with the letter for a text, to which Ravenswood listened with polite attention. But he was glad when they all returned to the parlor again and the subject was dismissed.

You could hardly fancy a pleasanter evening for a group so quiet. Doctor Thurlow was delighted with his guest—a kindred mind, he thought—and, the topic of the stage arising, would have monopolized him, had not Mrs. Thurlow protested.

The actor did not lose the opportunity to say a few graceful words in defense of his profession.

"There is much prejudice, of course," remarked Mrs. Thurlow, with a very distinct recollection of her own recent impressions. "Very unjust prejudice in many cases, I am sure."

Rhoda sang, and then played an accompaniment for Ravenswood, whose fine baritone made its usual impression; and then they performed a duet together.

It would, I think, be difficult to estimate how much we of modern society owe the piano. If we are obliged to endure a good deal of auricular torture at the hands of generally well-meaning but mistaken performers upon this instrument, is there not here enforced, as in so many other things, that law of compensation which keeps up the balance of existence and makes it endurable? Under the rumble and thunder of the bass pedal, what important confidences, otherwise impossible in a crowded room, are successfully exchanged? Ha'! the details of modern love-making are conducted over the keyboard. Two people occupying this point of vantage, be the throng never so great, are, while always under the general eye, as comfortably isolated as they might be anywhere on earth; and so impressions are made, understandings arrived at, quarrels compounded, and the whole business of courtship carried on.

It is not to be supposed that Ravenswood and Miss Thurlow, with their secret between them, could accept the accident of fate which, contrary to anything that at least one of them had ever dreamed, had thus brought them together, free to be friendly, without experiencing a wish to exchange views upon so extraordinary a circumstance. Not even a look had passed between them so far, and at their formal introduction both, as we know, had loved like strangers. Now, however, the moment had arrived when the constraint and uncertainty of the previous situation must, in one way or another, be dissolved.

"You have caused me a great deal of suffering this evening," said Rhoda in a low voice, while she played and he sang. "I feel a contempt for myself that I can hardly express. Could anything be more degrading than the role I have been playing—pretending never to have seen you before?"

"What could I do?" he said a moment later, when it was her turn to bear the burden of their performance. "It was your place to have recognized *me*—you must allow that in justice. I did not wish to come; but your father insisted, and placed what he was pleased to consider his obligation to me in such a light that to have refused would have been simply insult. You surely cannot think that I would willingly inflict pain upon you of any kind."

"Well, you know at best of what hypocrisy I am capable. It is all very curious; and I suppose you remember what I said the last time we saw each other—about removing poor papa's prejudices."

"I remember every word you ever spoke to me, Miss Thurlow," said Ravenswood sincerely.

"Very little worth the trouble, I'm afraid. But, regarding papa's prejudices, I think they are effectually removed—mamma's also—and, unless you dislike us all very much, this will not be your last visit here. We owe you papa's life."

"What nonsense! I assure you he was in no danger. But if you *will* have me a hero, 'I must have patience to endure the load.' It is a good deal like a dream to me—all this. I never could have imagined myself standing where I am. By this time I thought you would have been Mrs. Northgate. When we met and parted that evening in the churchyard, I supposed it was for the last time, and had got myself into a most sentimental frame of mind ——"

"While now you look upon it all as ridiculous," she said, gravely and almost sadly.

"No," he answered, perceiving that she did not like his tone. "Honest emotion is never ridiculous in my eyes, Miss Rhoda, and you do not know how I felt that night. I was sorry you were going to marry Captain Northgate, and more sorry that you were going to marry at all, and—and—there was a great deal more ——"

"Which you had better keep to yourself," she interrupted, laughing. "Captain Northgate appears to have been a good deal terrified at the prospect before him also, and has left me in a very mortifying strait. I suppose all the young ladies in town are making merry over my predicament. Well, it doesn't matter; I shall be a happy old maid now, and, after a while, I may do come laughing also in my turn. This is the last verse, isn't it?"

So the song ended.

CHAPTER IX.—HAUNTED.

It was quite eleven when Ravenswood bade good-night and withdrew from the hospitable old Doctor's cottage; time had glided by insensibly. The actor was in better spirits than for a long time. Never had he spent a pleasanter evening. The Doctor himself, so learned, genial, simple, most delightful of pedagogues; his wife, so wise a matron and so ladylike; and Miss Thurlow—Rhoda—so beautiful, so charming, so near perfection in everything. Ravenswood was, in fact, quite tipsy over his good luck. Everything had come about so happily—he had never dreamed—and now, how would it end? A shadow crossed him for a minute—sinister and malignant—and in the starlight something almost like a scowl distorted his handsome features; his friends of a while ago would have been startled at that aspect, but it was only for a moment. The one beautiful image in his mind filled it so completely that nothing unpleasant could intrude there long.

A little up the street he discerned a figure coming towards him that he knew—Joe Butts. Another time and in a different mood he would have avoided poor Joe; but now he was glad to have someone to talk to, and, moreover, was there not that ambiguous affair of the other day to be smoothed over and set right?

They had not spoken since, and Joe was for turning away; but Ravenswood hailed him cordially, placing his hand affectionately on his shoulder.

"The goodness of the night upon you, Joe! Where have you been and where are you going? How did the play go off to-night? And how was the house?"

Joe sulked a little and replied dryly; but Ravenswood was not to be put off so. His own spirits were so exuberant that he soon rallied the comedian into good humor also, and in a minute or two that honest fellow dismissed his grudge and linked his arm in his companion's very amicably.

"You must go with me to my rooms, Joe. I want someone to talk to. When did you hear from Bella?"

Joe winced, and Ravenswood felt his own arm tremble; but he said quietly:

"She does not write to me. Of course, you know we had a—a disagreement."

"How should *I* know? You don't imagine that she writes to me either, Joe? Don't mind the disagreement; women love to keep up a mysterious, smouldering quarrel with a fellow they like. I'll read you something from a book about that."

Ravenswood let himself in with a latch-key, and they went up to his rooms together, where he answered the welcome of his terrier, lighted a lamp and produced some refreshments.

"They enjoy a lover's misery," he continued, going to the bookcase and taking down a small volume. "Listen! it is Hans Gruter who said this," and smiling, a little sarcastically it may be, he read:

"I knew she loved me, for we never met without a quarrel. The morning she slapped my face filled the measure of my bliss, for then I saw that she could not control her feelings for me. With women, love is like the idol worship of an Indian tribe; at the moment their hearts are bursting with devotion they like to cut and wound and maltreat their god. With them, this is the ecstacy of their passion."

With the same sardonic smile on his handsome face, he replaced the book and came to the fire and sat down before it, with his hands in his pockets, and for some time, while he mused thus, there was a silence.

"Yes, women—girls, I mean, of course—are mysterious creatures, Ravenswood," said Joe, who very dimly comprehended the metaphysics just read for his benefit; "but so are men—some men, at least. Now, I never understood you quite."

"Plain as—as that lamplight, there, sir."

"I always thought you rather liked Bella yourself, without exactly wishing to like her, but at the same time wishing her to like you."

"Bella? Not I, Joseph, except in the beaten way of friendship. There is another—not a being of earth, but a spirit afar ——"

And he sang a snatch of song, wild and sad, addressed to an ideal love. His mood changed when he had finished, and he said rather bitterly:

"We all follow phantoms, Joe; and, by the way, that reminds me—how are your supernatural investigations progressing?"

The comedian rustled in his seat uncomfortably and smiled shyly.

"You will think it ridiculous, of course, Ravenswood," he said; "but I really have had some proof that there is foundation for some of the strange stories told of places."

"Indeed?"

"Last night, I assure you, after the performance I was not very sleepy, and I visited the neighborhood of the haunted mill on the Gladewater."

Ravenswood had been poking the fire, and he stopped abruptly with a sharp "Ah!"

"I was there alone, and it was after twelve o'clock, and I assure you that I saw lights and figures. You will think me a fool; but that old building is haunted just as they say."

"Haunted by rats."

"I swear I saw lights moving by the windows, and twice heard a very strange, unearthly cry, and once the form of a man came to the low door below, with a torch in his hand, and stood there for over a minute—just such a person as Dangerfield is described to have been."

"You were frightened, I suppose?"

"I—well, of course, I felt a little queer; there was not a soul about, and the night was very dark, and you know it is the most dismal spot on earth."

Ravenswood returned the poker to its corner and leaned back, reflecting; but he did not seem to be in quite the same good humor.

"If you really did see what you describe, and it was not all imagination," he said, "there is only one explanation—you saw human beings—tramps or ruffians of some kind. I hear that there have been robberies about here of late. I am surprised that the owner of that mill does not rent or lease it to someone. I walked out there some time ago, and found it by no means such a ruin as I had been led to suppose, and a very little would put it in proper condition."

"He could never find a tenant."

"No trouble on that score, believe me. It is just this—some clever rogues have a snug nest there, and keep up the bad reputation of the place by that very old device of making noises at night and showing lights. Let the owner put a tenant there of the right sort, and I rather think your ghosts, Joe, will cease to show up."

"I am not the only one who has seen queer things there. A fellow driving past a few nights ago saw—and he is willing to swear it—old Dangerfield and the young officer himself."

"What young officer?" asked Ravenswood sharply, and Joe fancied that he looked rather paler than usual.

"The British officer who was murdered there—don't you recollect the story? His body, some say, was buried in the cellar. A murdered man would not be likely to rest quietly in a grave like that."

"You are a fool, if you believe such stuff as that," said Ravenswood roughly. "It's all a lie—a villainous lie," and he, not used to swearing, blurted out a round oath, such as considerably startled his companion.

"But this fellow the other night—a farmer, you know, from the up-country—swears that he saw the ghost of the officer—a pale, slight, delicate young man—standing near the mill in the moonlight."

"It's not true, I tell you," retorted Ravenswood violently. "The idea of a rational man like you believing any such rubbish! I don't know what to think of you, Butts."

He seemed to be in one of his tempers, and struck the arm of his chair viciously.

"There's no use in getting angry about it," said Joe. "Some people have a constitutional tendency towards the marvelous, as doctors will tell you, and I suppose I am one of them. I can't help believing that a murdered man will come back after death and denounce his assassin. I would do it myself."

"But it *can't* be done."

"Well, why don't you go there some night and investigate for yourself?"

"Not I! I am not anxious to be knocked on the head for my money—or—or that kind of thing; and if you are wise you will keep away too, my good fellow. Lots of dangerous characters about this neighborhood; they were speaking of it at Potter's yesterday. I never had the fancy of some people for prowling in strange places late at night."

Joe smiled.

"Some say differently, Ravenswood. The old woman, you know"—and he nodded upward—"what is her name?—Mrs. Dobbles—says you keep no hours at all."

"Curse that woman!" and Ravenswood did curse her vehemently. "I'll leave these lodgings—I'll move to-morrow. You never could think of such lies as she is constantly telling about me."

He rose and began striding up and down the floor, raining anathemas upon his landlady, somnolent above, and peacefully unconscious of the dreadful things he invoked upon her.

But the gust blew over presently, and he resumed his chair.

"Folly unworthy of children, Joe," he said, "to believe in such stories, and you will find yourself in a very ridiculous position—a laughing-stock for everybody—if you continue to cherish such notions. I don't suppose any crime ever took place there; and if it did, I certainly don't believe the victim could come back to tell of it. The time is when a man's brains are out the man is dead, and that's the end of him."

A little longer they talked, and Joe told some of his best authenticated ghost-stories, and related several out of Sir Walter Scott and other histories of this sort of lore. Ravenswood listened—rather impatiently, it seemed—certainly he was not impressed.

They parted kindly, and Ravenswood accompanied his guest to the door with a light, and stood there for a minute or two watching him until he had melted into the distant shadows of the street.

"A good-natured little fool," soliloquized Ravenswood as he ran up the stairs again. "All fools are good-natured, they say—and dangerous."

He had a letter to write which might not be postponed, and, immediately getting out his materials, he indited that composition, which was brief and to the following effect:

MY DEAR BELLA.—So far all is well. Everything has been accepted without question, and I have not had the least inquiesude until this evening, and that only momentary. Joe Butts was here a little while ago, and told me something about Gladewater Mill being haunted—lights and people being seen there at night, etc. But there is no real necessity, I am sure, to feel disturbed. The secret buried there will not be revealed. Who would have a motive to unearth it? Idle curiosity might do mischief; but I shall take effectual measures to prevent accident. Suspicion there is none, so accident is all that we need provide against. What is hidden from the light is safe. As I have already several times directed, remain passive, and trust me as I trust you. You seem to be growing impatient; but that must be conquered. Wait only a little longer, and you shall be free. Devotedly yours, R.

He sealed this in an envelope and locked it in his desk. Then he returned to his chair before the fire, and dawn found him there still, enjoying a waking dream, which he had begun to believe lately might, after all, not be so impossible as it had once seemed.

TO BE CONTINUED.

A TRIO OF BURLESQUE ACTRESSES.

LIZZIE WEBSTER. NELLIE LARKELLE. VENIE CLANCEY.

STRAY THOUGHTS BUNCHED.

WRITTEN FOR THE NEW YORK CLIPPER.
BY COXEY.

High-strung gentlemen—Texas horse-thieves.

Mewtiny on the high C's—midnight cat-caucus.

Isn't a journalistic plagiarist a cliptomaniac?

A well-known actor calls his horse a Hamletonian.

An empty champagne-bottle is like an orphan, because it has lost its pop.

A country editor winds up an article on the corn crop with the remark: "We have on exhibition in our sanctum a pair of enormous ears."

A young criminal in jail told a visiting gospelizer that he had been brought up under spiritual influences. The old man always kept a jug full in the house.

Jump-up-and-run-away-and-then-sit-down-again, one of the hostile Indian gang, must have got that name by fooling around a yellow-jacket's nest.

Johnny Flopfinger's Sunday-school teacher asked him how he thought Jonah must have felt about the time the whale swallowed him, and the brilliant little Jack replied: "I guess he felt as if 'e was goin' to go up the spout."

"Meet me by gaslight alone," sang a young chap the other night beneath the window of his own Maria. And she popped her beautiful blonde head out and sang back: "Now, you back out o' here, you sugar-cured tenpin—I aint no gas meter."

They were engaged in a *tete-a-tete a cheval* in the evening twilight, talking of the childhood days that had passed, and Angelina abstractedly remarked: "How one thing brings up anothah, Geawge!" "Yes," replied George; then, looking up suddenly, "an emetic, for instance." Angelina merely said it was growing dark and damp, and it was time to ride home.

Canton, O.

THE ALBATROSS.—Somebody who has been studying the habits of the albatross, largest of the sea-birds in the South Atlantic, has come to the conclusion that it feeds almost entirely on dead fish, and is a sort of marine vulture. When it is feeding on dead fish, it is so greedy that a gun discharged cannot make it fly. Like a vulture or raven, it seems to know when any creature is dying or dead, and immense flocks of the birds will gather when the carcase of a sheep or beef or horse is thrown overboard. They appear to be able to see and to scent carrion for miles, and when it is floating on the ocean they will come in clouds from every point of the compass. They spend the greater part of the year far from land, but they go to barren and wellnigh inaccessible rocks to breed. The female lays her soiled white egg on the bare earth, the females often hatching so close together that they seem to have one nest in common. Then they are perfectly indifferent to the presence of man, at whom they merely snap when he invades their sanctuary. The male albatross is very gallant, sharing with the female the labor of incubation and of rearing the young, which, when fully fledged, puts off to sea with its parents, and with them plays its part of scavenger of the ocean. Many sailors are still superstitious about killing the albatross.

A NICE DISTINCTION.

WRITTEN FOR THE NEW YORK CLIPPER.
BY VANDYKE BROWN.

You wonder, perhaps,
What respectable chaps
Like myself, for example, can find in this place
That's attractive. Ah, well,
It were puzzling to tell,
If the charm of the thing is not seen on its face.

You're a weakness, I'm told,
For china that's old,
For dishes outlandish in pattern and hue;
Yet, suppose you should try
To explain to me why
You like the old crockery better than new?

'Twould be a mere waste
Of time, for my taste
Is not in that line. My pleasure is here—
To sit in the gloom
Of this underground room,
And calmly philosophize over my beer.

But it's vulgar, you think,
And this habit of drink
The feet of its followers frequently trips—
But ah, my dear sir,
You never can stir
The depths of man's soul till you've moistened his lips.

These rough, wooden chairs,
Those rickety stairs,
This quite unmistakable odor of cheese;
The lunch on the shelf,
Fat Hans there himself—
You may call them all common and cheap if you please;

Yet for me they possess
A charm none the less
Delightful because it is hid from your eyes;
And ev'rything here,
I assure you, is dear
To me as to Hans. Does that cause you surprise?

Then why let me ask,
You are happy to bask
In society's sunshine; you're warmed by its rays;
Its shallow conceits,
Its thin-coated cheats—
All these you stand ready to honor and praise.

While you turn your nose up
At this earthenware cup,
And sip your champagne from costly cut glass,
And ac old china dish
Bounds your uttermost wish—
Would it shock you if Hans there should call you an ass?

If a man has the mind,
Be assured he will find
Æsthetics in sausage, and poetry as rare
In lager as wine—
That shows his taste fine,
My sweet-scented lover of old crockery-ware!

The distinction is plain:
You were born for champagne,
While I was predestined to beer in a cup;
Yet beer is not bad
If a fellow can add
The malt of contentment. Here, Hans, fill 'em up!

A LOVER'S STRATAGEM.

WRITTEN FOR THE NEW YORK CLIPPER.
BY HUBERT H. DUVAR.

Lady Clara—Vere de Vere her name should have been, but it wasn't; it was Eversham—Lady Clara Eversham was a London belle of three seasons, with the face of an old Spanish or Italian master's angel, and the figure of a Greek statue. She was rich, immensely rich, and no doubt would have been happy if she had not been such a martyr to *ennui*. Everything bored her. She had tried everything, and everything was alike. She had tried high art and high church, and everything else high—of course she could do nothing low—and it was all the same. She thought she would write a novel, because all novels were so dull, and it wearied her to read them; but when she had two or three chapters written, she threw them in the fire.

"It is a bore," she said. "It is usually servant-maids who write society novels, and I'm sure I do not know enough French to suit the popular idea of our conversation."

So she yawned, and for very weariness was obliged to content herself with ordering a few new toilets, which were the envy of all her female friends, as she herself was the distraction of her male acquaintances.

"I wish they would not propose so often," she said to her cousin Miss Lydia Lyle. "They all make the same faces and say the same thing in the same way, just as they all dress their hair alike and patronize the same tailor. The idea! If ever I did accept one, he should not be a tailor's lay-figure. When I marry, it will be to have a master."

From which it may be inferred that Lady Clara was somewhat romantic, for all her languor.

Of course there was an aspiring yeoman who adored this Lady Clara who should have been named Vere de Vere. Only he wasn't a yeoman, but a barrister of good family, though poor; and his name was Charles Wickham. He found himself alone in a conservatory one night with Lady Clara, and he dropped on one knee and made a proposal in proper novelistic style. Lady Clara yawned, and said she did not care about private theatricals, as a general thing—they were such a bore.

"I do not like to see anyone I have a respect for make a fool of himself," she said, when narrating the circumstance to her cousin Miss Lyle.

Charles did not despair, however, and when Lady Clara and all the world went to Brighton he went too.

Lady Clara would persist in driving a pair of unmanageable horses, and the consequence was they ran away with her one day, and she would have been killed if Charles, at the risk of his own life, had not stopped them. He thought it well to strike while the iron was hot, and again made an offer of his heart and hand. Lady Clara said she didn't believe in introducing theatrical effects into everyday life, and didn't approve of marrying a hero to soft music, with a chorus of the whole company. It was a bore. Still our hero did not despair.

"She wants a man who is her master," he said, for Miss Lydia had basely betrayed this sentiment of Lady Clara's. "Well, she shall find one."

So he bided his time.

Lady Clara was more bored at Brighton than in Belgravia. She watched the fishing-boats go out to sea, and thought it would be a novelty to catch some fish. Charles offered to row her out for that purpose, and she graciously accepted his offer.

When they were about a mile from the shore Lady Clara dropped her glove into the water, and, as she darted forward to catch it, the boat, which was a flat-bottomed one, capsized. The next thing Lady Clara knew she was sitting on the bottom of the boat, supported by Charles Wickham's arm. She felt very uncomfortable, but recovered her coolness in a moment.

"Thank you," she said. "I can sit here without assistance."

Charles at once removed his arm, shifted to the farther end of the boat, and nursed the oars, which he had managed to pick up.

The sun had nearly set, and the tide was ebbing rapidly and carrying them out to sea. Lady Clara was very uneasy, but she tried to hide it. Charles took a weed from his cigar-case.

"Do you object?" he asked. "The wind will not let it annoy you."

She signified that it would not annoy her, and Charles sat and smoked for the space of half an hour, chatting gayly all the time, until the sun sank out of sight. Lady Clara was singularly silent.

"Beautiful sunset!" said Charles.

"Yes," said Lady Clara absently. "Are we not drifting farther from the shore?"

"Yes," said Charles cheerfully. "The wind and tide are in our favor, and we have gone more than a mile since we upset."

Lady Clara's face grew paler.

"It will soon be dark," she said, "and I am afraid no one will see us to rescue us."

"Not the least chance," he answered. "There is quite a rage nowadays for crossing the Atlantic in small craft. We will introduce a novelty, and cross on a boat bottom up. We will be quite celebrated characters when we reach New York."

His demoniac coolness, almost exultation, and the fast-gathering darkness so overcame Lady Clara that she began to cry, and, besides, the boat began to toss about in a very alarming way.

"Are you a gentleman?" she sobbed.

"Well, no," he said coolly; "I do not think I am. I rehearse private theatricals sometimes, and occasionally improvise startling theatrical effects. That is all."

He could see Lady Clara's face flush as red as the last crimson streak in the sky as she turned to him.

"O Charles!" she cried "I WILL. You must forgive me, for I loved you all the time."

Of what followed Lady Clara has a very confused remembrance to this day, beyond a passionate kiss, the embrace of a strong arm, a cold plunge in the water, and then sitting dripping wet in the boat, now in its proper position, while Charles pulled with all his might for the shore.

Lady Clara is still as beautiful as ever, but, strange to say, is no longer troubled with *ennui*. Perhaps she has not time, for her husband is a member of Parliament, and she has also two other charges, who, for all their smallness, seem to require quite as much attention as their father, the rising statesman.

THE FRENCH ARMY is fixed in the Budget for 1879 at 496,442 men and 134,279 horses. In this are included the Sespaplean Guard, numbering 27,193; the gendarmerie, 13,480; and 22,434 men and 15,756 horses in Algeria. The military budget amounts to $110,608,680. The number of one-year volunteers for 1879 is fixed at 6,810, and that of ordinary recruits at 165,000, comprising 60,000 men of the second contingent, who have to serve only from six to twelve months.

BOSTON is to be the next city with an elevated railroad, a charter having already been obtained.

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 16, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

C. W. M., Ottawa.—If it is a fact that that coterie always plays straight-flushes, then this pot should be divided between the two bettors. This should be done in courtesy; for while it was the duty of the stranger to acquaint himself beforehand of the peculiarities of that coterie, it was much more the duty of the coterie to inform him, a stranger, that it was their practice to play not only straights, but also straight-flushes, which are not interdependent, being two distinct hands, the playing of the first not necessitating the playing of the second. On the other hand, should it appear that this coterie does not always play straight-flushes, that is proof that with them, as with the rest of the world, the straight-flush is a matter of mutual agreement; and, there having been no special or mutual agreement in this case, A wins the pot, for the highest poker-hand, the world over, is composed of four aces, until we agree to manufacture a higher, such as the royal flush, or a hand of five other specified cards, or any one of a thousand other possible combinations, whose introduction into the game subserve no good purpose, and are really an evil, as leading to wrangling and to unjust losses under the plea, true or false, that this, that or the other coterie does or does not play such combinations.

E. Z. G., Detroit.—C is wrong. The fault was primarily his in not being more prompt, and the fault was next his partner's in throwing down the trump when he should have known, as well as C, that C had as yet not exercised a voice. A and C were one, being partners, and C was bound by A's turning down of the trump. C's assertion that it was all done so quickly that he had no time to protest lacks probability. It can be true only as to D's passing before his turn. It certainly would have taken less time for C to cry "Stop!" than it did for A to turn down the trump.

H. F., Virginia City.—1. Fire-engine Companies 21 and 13, of the old Volunteer Department of this city, had a fight in Printing-house Square, during which 13 was upset and pistols were fired, but we do not think anyone was killed. They fought upon another occasion in Broad street. 2. Engine 44 did duty in the Fourth and Fifth Districts prior to and during 1866. Two additional districts were made in the lower part of the island, which changed the old Fourth and Fifth into the Sixth and Seventh. Our recollection is that 44 did not do duty in either the Seventh or the Eighth District.

R. D. J., Arcade.—It is a case of mange. Destroy all the litter, and thoroughly cleanse your dogs' habitation each day—if a kennel—with boiling water, slightly impregnated with ammonia or carbolic acid. Let the bedding be clean straw or shavings. Wash the dog well with warm water and soft soap, and use the following ointment: Sulphur sub., 8oz., whaleoil, 8oz., oil of tar ½oz., ung. hydrarg. ½oz.; well mixed. Wash off and repeat in three days, and again after the same interval if necessary. Give plenty of exercise; no meat, but wholesome and nutritious food twice a day.

Richardson, Me. Falls.—"1. Is the following decision correct? Four-handed euchre. A deals, and C is his partner. C says he assists and goes it alone. Can A then go alone, if C consents? *Answer.*—Yes.'"......1. The decision is clearly wrong. It permits C to virtually say to his partner: "I will go alone if you are not strong enough to do so." 2. We can show you where it has repeatedly decided the other way. 3. Why that difference of opinion between the players themselves, in the first place? 4. Melvin Foster is in his thirty fifth year.

M. A., Oxford.—"There are three candidates. A bets B that C will not receive three hundred majority over D. C is elected by a plurality vote, and received three hundred over D. Who wins?"......B wins. The three hundred votes C polled in excess of D were a majority of that number over D. If "over D" had not been inserted to make the bet clear, A would have won, as "majority" then would have meant excess over both the other candidates.

Anxious.—1. Of course there is. 2. There was no Bradley in the Returning Board. The Hon. Joseph P. Bradley was chosen a member of the Electoral Commission by four Judges of the U. S. Supreme Court. As two of these Judges were Republicans and two Democrats, it is to be inferred that Judge Bradley, also of the U. S. Supreme Court, was selected by them because he was regarded as bound by no tie to either party. 3. Judges of the U. S. Supreme Court are appointed. 4. A can make B jump.

Pioneer, San Francisco.—1. The Argonauta four-oared crew rowed two miles, with a turn, in 11m. 55s. The exact distance is very seldom rowed by professional four-oared shell crews, and not often by amateurs in a turning race. 2. Cannot give average time. 3. All other conditions being similar, an oarsman should be able to attain a faster rate of speed on salt water than on fresh, as the former buoys up a boat better, and, as in consequence there is less resistance to be overcome, the labor entailed on the rower is not so great.

Preston, Detroit.—Hearts are trumps, A having refused to run the cards further. What was said by A bound neither party to run them. It was not A's "first say," and what he said amounted to nothing. It was B's place, as non-dealer, to make propositions. If B had proposed to run or bunch, without A's having said anything, A would evidently have refused, and the result would have been the same as it is now. All this is our opinion. There has never been a fixed rule in print or out of it, governing the point.

Ophir City.—At Denver, Col., Capt. Bogardus attempted to kill four birds, sprung from four traps simultaneously. He had four guns at his disposal. The first gun he picked up wasn't loaded, and, after snapping it he dropped it, and, catching up another, fired, bringing down one bird with the first barrel, and the other three with the second. Bogardus says he does not know what the rise was.

"Fergy," Montreal.—A wins the pot. It was immaterial what he called his own hand. B should not have thrown up his cards until he had *seen* A's. When he threw them up, and they became mixed with the pack, it was impossible for him to prove that he had even a pair. What he says he had amounts to nothing, just as A's saying he had four aces did not compel him to show four aces in order to win.

Henry G.—1. Marriage in this State is by the law regarded as merely a civil contract. That says a good deal, and further than that we do not care to say in print. 2. No. But it is possible for a foreign-born person to vote here without taking out any papers whatever. 3. If papers are necessary to entitle such a foreign-born person to vote, he cannot take out the final ones until he has been here five years.

J. M. F., St. Louis.—Thos. Maguire sent a negro-minstrel troupe to Australia, and it was probably with that troupe that Mr. Wade was engaged. By addressing letters of inquiry to Mr. Maguire, manager of Baldwin's Theatre, San Francisco, Cal., and also to Sheridan Corbyn (who also took another minstrel troupe to Australia about the same time), 532 Merchant street, that city, you may be able to get trace of him.

R. G. B., Oswego.—"Smith receives 3,480 votes, Jones 1,011, and Brown 611. A bets B that Smith will not have 2,500 majority. Who wins?" ....If you have made no mistake in your figures, the dispute is absurd. So far from having a majority in the usual sense of that word, Smith has not even a plurality of 2,500. His excess over Jones alone is only 2,469.

Subscriber, Quebec.—At the American game of vingt-un, which is the one now usually played, ties with the dealer are a stand-off. At the English game the dealer would have to pay. Whether you were playing the English or the American game is to be inferred from whether or not B called a "natural" as soon as he got his second card.

Melodrama.—1. Go to Blooms', 338 and 340 Bowery, where a female attendant will take the proper measurements for both symmetries and tights. The first-named have to be woven to order to insure a perfect form, and of course the tights must correspond in size. You could not measure yourself correctly for either.

J. C. S., Lafayette.—Performers seldom, if ever, publish their own song-books. A well-known publishing firm in this city does so, giving the performers a certain sum of money or number of copies of the book for the right to use their name. You could not republish songs which are copyrighted, without the owner's consent.

E. A., Emlenton.—1. One point. 2. A will make two for a euchre. The game being regular euchre, the only player who could go alone was B. There is no "lone" in playing one hand against one hand. Four are given for five tricks because it is five cards playing against ten.

T., Bridgeport.—The player who has eight balls wins the game. The idea is absurd that a man must continue on for the reason that, if he plays long enough, he will certainly incur a forfeit, or almost as certainly fall down and break a leg.

O. T. Harris, Morristown.—1. We publish brief accounts in the issue immediately following the dates on which the matches are played. 2. No. 3. We have not seen any. There is no organized football association in the States outside of the colleges. 4. No answers by mail.

E. R. D., Upper Saranac Lake.—There is sometimes such a hand in poker as a straight-flush. It is a special hand, introduced by agreement, and will beat four aces when it is played.

F. P. E., Philadelphia.—He never acted in "Around the World in Eighty Days," which was originally played in Paris, France. It was first acted in America at the Bowery Theatre, this city, March 29, 1875.

C. H. C. Jr., Ludlow.—We cannot undertake to advise you, but should think that the American Institute Fair, in this city, or the Chicago Exposition, would be the best place to exhibit your invention.

A. C. C., National Home.—A has as much of an advantage in making one of his balls a rover as B has in having two balls to play with, instead of one. B's play in putting A's rover out was correct.

Clipper Reader, Buffalo.—Wait and see. The Judiciary Committee award the championship, and the champions take The Clipper banner as well as the pennant. The individual prizes will be gold.

Pincher.—1. Weights are not used by amateur athletic clubs. 2. Johnson is claimed to have made 12ft. 5in. in the standing wide-jump, but we cannot say whether he used weights or not. 3. We do not know anything about it.

Bangor.—1. Straights, blazes and royal flushes are of no force in poker unless it is agreed upon to play them. As to the first and second, their value should also be agreed upon. 2. Five aces are the lowest quintet in poker-dice.

Ethel.—1. Unmarried. 2. After her recent divorce she was authorized by the Court to assume that name. 3. It is purely a matter of opinion who is the best child-actress at the present time.

Unsophisticated, St. Louis.—Write to J. H. Haverly, Haverly's Theatre, Chicago, Ill., and tell him what you wish to accomplish. We would not advise you to pursue the other course.

J. E. M., Buff.—There is no settled practice. Usually, at sixty-six, the loser of a game has the first deal in the next game. Many players, however, limit this practice to three-handed games.

A. and H., Cleveland.—Capt. Bogardus' lowest score in a match at 100 birds during his last visit to England was 82, when he was defeated by Wallace by nine birds. In his match with Capt. Shelley he scored 84.

J. H., Brooklyn.—Those sons became American citizens at their birth, and, unless meanwhile they have done something to forfeit that citizenship, they need no naturalization-papers.

Declined.—"Meandering Through the Park," "We Met, Love," "Don't You Remember What You Promised Me?" "Little Sweetheart," "Down by Dot Old Mill Stream," "My Handsome Blue-eyed Bride," "Our Educated Feet."

Starkey.—It is not customary for amateur athletic associations to make use of weights in jumping, but the "Laws of Athletics" do not prohibit their use, and in one or two colleges they may be in favor.

J. C., Chicago.—A can be held to his answer: "I cannot give," to which he gave weight by laying down his cards as if to "run" the deck. He must "run," if B insists upon it.

Lannie, Davenport.—1. Joe Coburn weighed 152lb the day he fought Mike McCoole. 2. We think he has weighed more than that walking about in citizen's dress, but he never fought at 185lb.

Subscriber, Rochester.—1. Samuel French & Son, corner of Union square and University place, this city, can supply you with works on costumes. 2. H. J. Eaves, East Twelfth street, near Broadway, this city.

A. H. N., Winnipeg.—1. Cannot state the greatest estimated number of people who ever witnessed the Derby race in England. 2. We have heard that he cannot, but have no positive knowledge of the fact.

S. B. D., Los Angeles.—It is not improbable that the time you mention was made. We have no record of time made in any other race governed by the same conditions.

F. M. W.—1. There are more Irish than Germans in this city by about 34,000. 2. The next U. S. census will probably be taken in 1880.

Musician, Rochester.—It is purely a matter of opinion who are the best performers in the world in the respective lines named by you.

H. D. L., Chicago.—1. Bijou Heron is at school in Europe. 2. Apply in person to the manager of any such troupe that may visit your city.

Actor, Buffalo.—1. We do not publish the ages of professional ladies. 2. Not married. 3. No such book in print.

T. P. K., Marblehead.—It is not building from the table. It is not strictly "building." It is "combining," and it is correct.

Purdy, Phillipsburg.—The bet is assumed to be on the election just past, and the man will win if the party he named is elected.

J. H. B., Malden.—Your friend is "skunked" beyond the possibility of continuous doubt in the mind of anyone but himself.

York House.—Geo. Guyon walked 73 miles in 14h. 53m. at Rochester, N. Y., Aug. 12 last. Smith gave up after walking less than 42 miles.

B. H. B., Phila.—He stands about 5ft. 8in., weighs about 160lb, and is about forty-two years old, we should judge. For exact weight, age and height, address him.

F. A. K., Boston.—B is out on his low, as C, who gave two, and made high game, had two to go, while B had but one.

Constant Reader, London.—Do not know his whereabouts. Address a letter to him in care of this office, and it may elicit the desired information.

C. O. D.—Edwin Forrest began an engagement in the Broadway Theatre, just below Broome street, New York, Sept. 2, 1867.

H. E., Providence.—Rev. Josiah Henson is said to have been the model from which Mrs. H. B. Stowe drew the character of Uncle Tom; but we cannot vouch for it.

Constant Reader, Pittsburg.—1. The Brooklyn (L. I.) Theatre was burned Dec. 5, 1876. 2. The Ashtabula railroad disaster occurred Dec. 29, 1876.

Noel.—1. Write to the lady named, and let her read the play. 2. Some steps were recently taken towards forming a society for the protection of American playwrights.

S. K. W., Washington.—The man for whom 44 was thrown owed his ring. The party who was called upon to throw for him had not the slightest license to sell the chance.

Co-operative Co., Lafayette.—The dealer at euchre must give himself precisely the same number of cards, each time around, that he gives to the others.

J. H., Sharon.—1. Consult a geography. 2. Tom Sayers defeated Bill Benjamin twice. 3. It is.

A. J. B. Jr., Baltimore.—1. A hand of four cards is foul at poker, and its holder has no claim to the pot. 2. You can [illegible] "sweeps," as on any other point.

A. J. G., Benicia.—1. May 8, 1863. 2. Probably in 1849-50, as the first train from here to New Haven ran in December, 1848.

Rollers, Hartford.—Properly used, glycerine will keep printers' rollers soft. It is the water in those rollers that causes shrinkage.

Prof. W. F. J., Wheeling.—1. Your card will cost 75c. each time. 2. From $20 per week upwards. 3. Your letter was sent as directed.

C. W.—It rained somewhere on that day. You do not state where, and we prefer to be excused from pursuing so trivial a question.

J. W. M., Boston.—The pyramids of Egypt, St. Peter's Church, Rome, and the Strasburg Cathedral are the three highest structures in the world, probably.

Evart Mills.—1. Don't know. 2. John G. Scholes of Toronto is about as good as any in Canada, we understand.

E. B. Bates, Leominster.—1. The run, as with truck, can only go on record as of an eighth of a mile. 2. See times in Clipper Almanac, price 15 cents.

H. E. P., Lynn.—The Clipper Almanac answers the question. He held the bell up with one hand, but used both in getting it to his shoulder.

D. T. G., Marlboro.—We would advise that you propound your queries to the oarsman himself, as we have no means of finding out save by communicating with him.

W. B. Jones, Paris.—The fastest running time by a horse, one mile, is 1:39¾, by Ten Broeck. Running races are not officially timed in England.

J. S., Kearney.—W. L. Hayden is a teacher of the guitar, and is located on Tremont street, Boston, Mass.

C. A. Messer, Warren.—Have sent your letter to a builder.

F.—Edward Cooper's term as Mayor of this city will be two years, we believe.

J. D. C., New Brunswick.—Marie Gorden in private life is Mrs. John T. Raymond.

Dick, Rochester.—A loses. Baker did not get a majority of votes.

M. D. M., Essex.—He recently closed his circus season, and may now be addressed in care of this office.

E. G. W., St. Louis.—We do not know "the price of the finest barber-shop in America."

F. McD.—Four aces are high at poker, unless it is agreed to play straight-flushes.

D. and F.—Ed. Burt played Dr. Landis (tragedian) and H. A. Fisher the agent (manager).

Subscriber, New Bedford.—It was not a base-hit, as it enabled the fielders to force a man out.

A Constant Reader, Washington.—They will appear in due time.

W. B. W., York.—Address H. W. Collender, 788 Broadway, this city.

W. M. J., Galena.—You can call the pile "eights," and neither your opponent nor yourself can alter it.

W. Boulton, Montreal.—The weight of pure English bulldogs ranges from 16lb to 30lb, and some are heavier.

Fakir of Magic, Lowell.—We cannot say, never having seen such a business advertised in any English paper.

Varney, New Castle.—William Rufus Blake died in Boston, Mass., April 22, 1863.

J. O. H., Nashua.—If B can make the two he gave, his high will count before C's low and put him out.

A Subscriber, Toronto.—You can decide the matter yourself by the latest revised English rules.

C. and F., Utica.—The best name is that which is most expressive—"Billiard Hall and Bowling Alley."

Constant Reader, St. Louis.—Having passed out, D had no right to say anything.

Theo. W. and G. H. W., Newark.—In this county a man cannot vote without being registered.

Coke, Cincinnati.—In 10, 5, 5, 3, 4, 3, there is no run for the last 3.

Chicago.—Five sixes make the highest hand at poker-dice.

G. A. F., Clyde.—See Clipper Almanac, or wait for that for 1879 to be issued about Jan. 5 next.

C. E. F., St. Louis.—Charles Gallagher, who fought Tom Allen, died at Jacksonville, Fla.

J. J. Jr., Elyria.—Write to the Pope Manufacturing Company, 87 Summer street, Boston, Mass.

M. L.—Have no data by which we can tell you which was the coldest Monday in those years.

F. G. B.—The horse Duke of Magenta, now on his way to England, is a runner.

B. S. T., Brooklyn.—You cannot change the color without the use of cosmetics.

E. M. M., "Serio-comic."—Letters remain in our care until claimed by the parties to whom they are addressed.

M. B.—Edward Cooper, Mayor-elect of this city, is a Democrat.

J. J. D.—State the game so that we can recognize it, and likewise state if the player also hit the five ball, and when.

Constant Reader.—1. April 1, 1873. 2. About 546 were lost.

C. E. L., Allegheny.—The statement is not clear to us, though the facts are no doubt quite apparent to yourself.

L. and S., Amsterdam.—The three fastest consecutive heats are Rarus' 2:15, 2:13¼, 2:13¾.

A. B. C., Phila.—Sayers' arm was not broken in his fight with Heenan.

May Marshall, Erie.—A forfeit must be posted before a challenge can be published.

Ormiston, Peterboro.—We have nothing to add to the answers we have already given.

Voice Culture, Boston.—Apply to any good teacher. A number can be found in your city.

Eddystone, Chester.—It is a fair bet, and A wins the hat.

Constant Reader, Lawrence Co.—We do not know.

H. M. C., Baltimore.—High, low, jack and the game.

Carroll.—Write to Prof. Edison, Menlo Park, N. J.

W. J., Philadelphia.—In California, March 23, 1878.

Emma B.—No races are announced for that date.

J. H., Newark.—About forty-two, we should say.

Dick M., Atlantic.—They will be used if suitable.

W. J. Chappelle.—One dollar and fifty cents.

A. G. T., Susquehanna.—We cannot say.

W. W.—For two years, we think.

F. B., Toronto.—They did not.

B. F. N.—There is no remedy.

Having once more decided the fate of the nation, and placed the distribution of the loaves and fishes in the hands of the successful candidates, our duty is done; so the next thing in order is to get out the old skates and sleighs, and put them in good running order for the approaching seasons, which, according to the weather-wise prophets, is to be unusually severe, or otherwise, as the case may be. The first snow and the first ice of the season have already made their appearance, and the merry sleigh-bells will soon be heard on the avenues, while the cackle of the bullfrog will be overshadowed by the hilarious jocularity of the belles and the beaux as they glide over the frozen thoroughfares, or join in the mazy at the warm hostelrie on the road, while the dispenser of spiritual truth is brewing a mug of ye choice mountain-dew or a flagon of ye rich and racy hot-scotch.

Theatricals in New York seem difficult to understand just now. A year or so ago some of our most attractive Broadway stars, failing to draw in their usual places along the line of our great thoroughfare, passed over to the western quarter of the city, and did remarkably well there with a low scale of prices. This year they have once more made a change of base, and the Old Bowery is now their objective point. Thus, if the mountain will not come to Mahomet, Mahomet must go to the mountain.

Extraordinary excitement has been occasioned by the exhumation of the remains of A. T. Stewart, and their concealment by the resurrectionists. Body-snatching is no new thing in this vicinity, but it required the theft of a millionaire's body to direct attention to the subject. The arrest and conviction of the parties who stole the body of Stewart may be the means, hereafter, of protecting the remains of those who die poor.

What the baseball-player is to do with himself in the dreary months of Winter, when baseball is not, and the bat and the ball are carefully laid away in camphor, is one of the distressing questions now agitating his otherwise calm and unruffled mind. A study of the laws of the game might help him to pass the lonely hours away, and better fit him for the requirements of the next campaign.

Although Congress Hall, the Atlantic, and other burnt-out hotels at Cape May stood close to the water's edge, not a resident of that celebrated watering-place had the forethought to put out the fire by topping the burning buildings into Old Ocean, whence they would have been carried out to sea, and all traces of the conflagration been thereby obliterated.

Five hundred thousand persons are now ready to swear that they were guests last Summer at the hotels destroyed by fire on Saturday at Cape May. Two hundred thousand will make additional affidavit that they were the very last that took a meal at Congress Hall, the Columbia, or the Centre House.

Ye late ice-cream vender standeth all the day idle, and bewaileth ye passing-away of ye sunny days of childhood, and all that that implies. But ye living dispenser of hot chestnuts smileth in ye plenitude of his prosperity, and mocketh at ye infirmities of ye obsolete dealer in frozen wares. Verily, there *is* a time for all things.

When we hear defeated candidates calmly singing "There is a happy land far, far away," we cannot help believing that such men were created for nobler purposes than to be stood up in the political arena merely to be knocked down by the cruel hand of fate. Ah!

The man of Boston who, for several months past, has made money right straight along by soliciting aid for the purpose of assisting him to bury his grandmother, has just been gathered to his alleged deceased relative, and placed in the silent tomb for one year.

An independent voter, after being pressed for his occupation on essaying to poll his tenth ballot, admitted that he was a stone-cutter, but the challenger brought out the additional fact that he "served his time" in Sing Sing!

The National Park Bank of this city acknowledges the receipt of $180,640.66 in aid of the yellow-fever sufferers up to Nov. 9, and we believe this is the largest sum received by any institution or committee for that object.

And now ye small boy walketh in his sleep, and goeth for ye Fall pippins and ye greenings; and ye paternal parent catcheth ye somnambulist on ye fly with ye forbidden fruit, and doth beat him with many stripes.

With its vast experience in the complications of political warfare, and its knowledge of the eccentricities of weapons of offense and defense, it now appears that Tammany "didn't know it was loaded."

With the closing of the polls on election day the bar-room setter suddenly found his occupation gone, for the candidate had performed his duty to his fellow-man and closed up for repairs.

The gas companies everywhere seem to be greatly exercised in private over the possibility of the success of the electric illuminator, and yet in public they affect to make light of it.

The people most enthusiastic over the prospect of a resumption of specie payment are those who have nothing to redeem, and have but faint hopes of getting anything.

CHARLES READE'S LATEST.

If Mr. Charles Reade were not a novelist of repute, we should be strongly tempted to call him—some one of the things which he is apt to call his rivals. His recent letter to the husband of Frances Hodgson Burnett, touching the dramatization of "That Lass o' Lowrie's," displays certain characteristics which might have made him infamous, had not other things made him famous. This letter seeks to justify his course in constructing a play out of materials furnished by somebody else. He declares that there is no earthly reason why he should not dramatize Mrs. Burnett's novel. "The authoress," he says, "in her book has shown a natural and proper desire to retain *copyright* in both countries. But she has not printed one syllable to lead one to suppose she desired to retain *stageright* in it." This is Mr. Reade's plea, italics and all.

It may be true that there is no earthly reason—or shall we say legal reason?—why an Englishman may not dramatize an American story. We speak thus of "That Lass o' Lowrie's," because it was written, printed and copyrighted in America, and because Mrs. Burnett, although an Englishwoman by birth, achieved her first literary distinction in this country. Undeniably Charles Reade was at liberty to make a play out of the story, if he so chose. He had the right to do it—legally. He could bring it out at any English theatre—legally. He could profit by the brains of another, and share the receipts of the box-office—legally. But—but is this the Charles Reade who, not very long ago, uncorked the vials of his vituperative wrath and poured their vitriolic contents upon the heads of all thieves who stole the products of other men's brains? Is this the Charles Reade who, in announcing his dramatization of this very story, advertised that he would give a handsome reward to any person who would "give him timely notice of piracy"—emphasized with a big P? Is this the Charles Reade who, in a prefatory note to the American edition of "Put Yourself in His Place" (we have not a copy of the book at hand, but we quote his words as nearly as we can from memory), said that he hoped all reputable publishers in this country would respect the moral right which Messrs. Sheldon & Co. had acquired by paying him liberally for the advance-sheets of his story? If this, indeed, be the same Charles Reade, then either time has wrought in him a marvelous change, or else that which we mistook for honest warfare against literary piracy was, in fact, nothing more than the explosion of a very noisy blank-cartridge.

But the author of "A Simpleton" endeavors, in his letter, to draw a sharp line between copyright and stageright. He would have it appear that there is no piracy about stealing the material for an acting drama. Legally he is right, so long as the drama in question is acted in England. But what are the facts in this case? Mrs. Frances Hodgson Burnett wrote a story which achieved—and deserved—amazing success. This story was straightway reprinted in London, and not long afterwards was adapted to the stage. In fact, three versions had been advertised (and two of them performed) in England before Mr. Reade took the matter in hand. With characteristic modesty he explains in his letter that he should not have undertaken the task if the other dramatists had shown themselves capable of dealing with the subject. Having so far condescended as to take hold of this story and dramatize it, as it should be dramatized, Mr. Reade proceeds to sell to an American actress the right to play his version of an American story in America! And he coolly writes to the author of that story: "No egg can be roasted all on one side. I cannot be divinely just to American citizens in a business where they never show me one grain of human justice or even mercy; and so long as your nation is a literary thief you must expect occasional reprisals. These reprisals are a sort of bad equity." Let it be remembered that this noble sentiment is expressed by the chivalric champion of the moral rights of authors. But these are not all the facts. Mrs. Burnett not only wrote, published and copyrighted "That Lass o' Lowrie's" in this country, but she reserved all stagerights, dramatized her own novel, and copyrighted that dramatization. Mr. Reade closes his letter to Dr. Burnett by asserting that in the United States, as in England, there is no such thing as stageright in a novel. Educated Londoners have been known to inquire whether New-Yorkers live exclusively on the buffaloes which they kill in the streets, or whether our diet is occasionally varied by the introduction of a boiled papoose. We do not look to resident Englishmen generally for a very comprehensive knowledge of America; but we confess to a certain degree of surprise at finding a writer of Mr. Reade's positiveness proclaiming his ignorance of our laws with such self-satisfied assurance. Doubtless he will learn, if he did not long ago know, that in the United States there is such a thing as stageright in a novel, and, moreover, when that right is infringed on, there is a law to punish the offender. So far as we are able to learn, no exception to this law is made in favor of Mr. Charles Reade, novelist.

Very properly, Mrs. Burnett took it upon herself to reply to the letter addressed to her husband. Her answer cannot fail to prove racy reading to Mr. Reade. She says, among other things, that some time ago she wrote a letter to the novelist requesting him to dramatize her story for England, but afterwards decided not to send it. "I wish I had now," she adds, "because then I might have retained an illusion or so." The keen but delicate irony of that sentence is worthy of its author. We have no doubt it will be appreciated by Mr. Reade. The author of "Foul Play" tells us he is a dramatist, and that nothing but bad laws ever drove him into the novel. If that is so, let us thank bad laws. Mr. Reade should be judged by the same rules which are applied to other men. We certainly have no desire to belittle his literary achievements. He has written some of the best novels of the day. The crisp, bright style of his earlier works was a sort of revelation. The trenchant tone of some of his later books effected reforms which Parliament had failed to accomplish. Perhaps he is greater even as a dramatist than as a novelist; but if that be so, it seems a little odd that he should be forced to find material for his plays in the brain-product of other writers. Greatness in a dramatist is the power to create, not to adapt. However, while we admire Mr. Reade's talents, we hold that he had no moral right to make use of Mrs. Burnett's story without first consulting that lady; and he had no legal right to sell his version of a play which had already been copyrighted in this country. As for the letter which he addressed to Dr. Burnett, we can only repeat what we said at the outset: If Mr. Charles Reade were not a novelist of repute we should, after reading that letter, be tempted to apply to him some one of the polite epithets which he is continually applying to other people.

Sparks from Cole.—The appended scintillations are from the forge of our Indianapolis correspondent, though they are by no means forgeries:

If a law could be enforced giving to the Indians their just rights, at least one tribe would be thankful for such a statute. You can discern the point if *Ute* try.

Sardou's latest popular effort is entitled to a *Diploma. See?*

Diet for carpenters: *Pine*-apples.

The report that the commander of the Army of the Rio Grande will be *O*rdered on the retired list lacks confirmation.

Tony Denier carries his own orchestra, and it is presumable he would have *Nans* other.

The policeman in "Evangeline" has a *Golden* opportunity to *beat* (no reference to free lunches) himself into notoriety.

Hunters are now *quailing* before the furious onslaughts of farmers who have good *grounds* for enforcing the trespass laws.

A firm in a Western city keeps a live fox ensconced in a wired box in front of its place of business—a *sly* way of advertising.

A weighty invention: Edison's electric light; for does it not make *gaslight* stock *heavy?*

The managers of a Michigan fair prohibited the sale of cider on their grounds, but offered premiums for the best wine—an *un*fair discrimination.

If a vessel should ship its crew at the leading city of southern Ireland, might not the former be appropriately named the *corkscrew?*

At the funeral of a carpenter's wife the officiating clergyman innocently perpetrated a pun by remarking that he hoped the bereaved husband of the deceased would *join 'er* in heaven.

Now is the time to take in your ice-plants and to dig around your cat-arbor grape-vine. It is a good time also for raking up oyster-beds and putting frills on your scallops.

The chicken that crew so at the close of every election in this city for the past twenty years is waiting for further returns from the outlying counties.

Is it likely that the vaulting ambition of those grave students of St. Mark will o'erleap itself? Twenty-five thousand dollars is a goodly reward!

The hoop-pole business has taken a rise since it was ascertained that a Cooper has been elected Mayor of New York.

The ides of November are upon us, and yet the author of "Beautiful Snow" remains an "unknown quantity."

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALDRICH, Edward K.—A young lawyer of this city, son of W. F. Aldrich, receiver of the Mutual Savings-bank. He committed suicide by poisoning—here, Nov. 7, aged 32.

ACCOLTI, M.—Of the Society of Jesus and College of St. Ignatius, San Francisco, Cal.—there, Nov. 6, aged 72.

BROWN, O. Phelps—Extensively engaged in the manufacture of patent medicines. His laboratory in Jersey City had branches in London, Berlin, Vienna, and elsewhere. At an early age he was apprenticed to Alfred E. Burr of *The Hartford (Ct.) Times*, and he worked at the case. About 1852 he came to this city, and started a literary journal with the title of *The Empire City*, with Ned Buntline as a serial writer, and having offices successively in Ann street, corner of Theatre Alley, and in Spruce street. This paper died slowly, and about 1856 he entered into the patent-medicine business as a curer of consumption, the remedial agent having been furnished him by one whom he advertised extensively as "a retired physician whose sands of life have nearly run out." The prescription could be put up at very little cost, save as to one essential drug, so named that it could not be found in any pharmacopœia, and could be procured nowhere but at the Jersey City office of O. P. Brown, who at the outset resided in Orchard street, this city. The "retired physician" was not wholly a myth. Mr. Brown is credited with having been the author of "The Complete Herbalist."—Saybrook, Ct., Nov. 7, aged 55.

BLAKEY, Robert—An English metaphysician, scholar and author. His books are numerous, and include a number of volumes on sporting topics. He once edited *The Northern Liberator*, and was a contributor to the Encyclopædia Britannica. He was a friend of Southey, Sir William Hamilton and other distinguished men—Newcastle, Eng., Oct. 25, aged 83.

BLISS, Horace—Formerly a Major in the U. S. Army. He was graduated at West Point in 1822, and was in active service until 1837. He spent five years in the service of the Government of Chili, South America—Baltimore, Md., Nov. 7, aged 76.

BROWN, Milton H.—A member of the Philadelphia bar—that city, Nov. 2, aged 33.

BARTHOLOMEW, Uri—Widely known as a hotel-keeper. He formerly kept the Rutledge House on Broadway, this city. At the time of his death he was proprietor of the Frasier House, Elmira, N. Y.—there, Nov. 8.

BACHE, Henry W.—Of the U. S. Coast Survey. He had been in the service for a number of years, and last Winter was stationed on the Florida coast—Bristol, R. I., Nov. 6, aged 38.

BENSON, Benjamin—Of Harford County, Md. He had passed seventy years of his life on one farm—near Fallston, Md., Nov. 5, aged 96.

BROWN, Elizabeth—A granddaughter of Jacob Felder of Revolutionary fame—Camden County, Ga., Nov. 1, aged 83.

CARMAN, Philip—An old resident of Ulster County, this State. He committed suicide by hanging—Walker Valley, N. Y., Nov. 4, aged 78.

DOWN, Valentine—A Presbyterian minister. He formerly resided in Oneida County, this State, but more recently in Sussex County, Va. He was a poet of no mean order, and a man of superior education—Stony Creek, Va., Nov. 1, aged 40.

DEARBORN, Mrs. Sarah—Of Deerfield, N. H.—there, Nov. 7, aged 97.

DECKER, John—An old stage-driver on the Fifth-avenue line, this city. He had held the reins for twenty years, and had been employed on the old Red Bird line of stages in Third avenue. He fell dead while mounting to his box—this city, Nov. 9, aged 40.

DUTCH, Alfred—Formerly engaged in the woolen business in Salem and Boston, Mass., and afterwards a farmer near Peoria, Ill. In 1846 he removed to Chicago, and there became a journalist and founded *The Advertiser*, a Whig paper. For the past fourteen years he had been in the Chicago Post-office—Chicago, Ill., Nov. 6, aged 78.

DELAFOSSE, Gabriel—A famous French mineralogist. For more than fifty years he had been a professor in the University of France—Paris, France, Oct. 14, aged 84.

DENYSE, Simon—A veteran of the War of 1812—Bay Ridge, L. I., Nov. 6, aged 83.

EAGAN, Margaret—For fifty years a resident of Detroit, Mich.—there, Nov. 6, aged 102.

FAZY, Jean-Jacques—The eminent Swiss statesman. He was educated in France, and took an active part in the liberal opposition to the restoration of the Bourbons after the fall of the first Napoleon. He published several pamphlets during this period on political economy. He was a disciple of Adam Smith and of J. B. Say, father of the present French Minister of Finance. He was one of the founders of the *France Chretienne* in 1827, and on its suppression by the government censors started the *Mercure de France au XIXme Siecle*, in which he published a series of articles entitled "Lettres d'un Americain." Since that time he has played a prominent part as a writer and politician, both in France and Switzerland—Geneva, Switzerland, Nov. 6, aged 82.

GUEDIN, Jacques—An importer of watches and jewelry, this city. Mr. Guedin was born in Neufchatel, Switzerland, and was the brother-in-law, as well as the life-long friend, of Mr. Lorenzo Delmonico. He came to this country in 1831, and joined the firm of John Mangin & Co., watch importers. At Mr. Mangin's death the firm name was changed to Veuve J. Mangin, Guedin & Co. He died in the office of John Snook, architect, while consulting with the latter about the firm's new place of business—this city, Nov. 9, aged 65.

GRAY, Morgan—A commission merchant and one of the original members of the New York Produce Exchange—Brooklyn, N. Y., Nov. 7, aged 61.

HAVELL, Robert—The original engraver of "Audubon's Birds." Nearly fifty years ago the naturalist crossed the ocean in search of a firm rich and skillful enough to attempt the great task of engraving the results of his life-work. Audubon reached London friendless, penniless and unknown, while his uncouth dress and long hair earned for him the appellation of "The Backwoodsman of America." No one came forward with courage enough to make the 435 plates for his work. In his despair he was about to quit the great city, when he heard of the firm of Havell & Son. To them he went with his portfolios filled with sketches in crayon and water-colors. In many of them Audubon had been obliged to make use of the juice of berries when his paints had given out on his journeys through the Western wilds. Robert Havell was at last persuaded to undertake the engraving of the plates, and spent fourteen years in their completion. These original plates, which were of copper, and weighed several tons, were destroyed by fire in this city a few years ago. Mr. Havell had resided in this country for many years—Tarrytown, N. Y., Nov. 7.

HALLOWELL, Sarah—A respected member of the Society of Friends—Philadelphia, Pa., Nov. 5, aged 88.

HALAKEYAMA, Yohinari—A Japanese educator, president of the Tokio University, and vice-president of the Educational Delegation sent to this country in 1876 to study the American school system—Japan, recently.

HOHNES, Peter—An English clergyman who had collected a library of over 25,000 volumes, many of the books being extremely rare—Plymouth, Eng., Oct. 13.

HAWES, John—One of the oldest and most prosperous bakers of this city. He was a member of the Produce Exchange—here, Nov. 6, aged 63.

HUBBARD, Levi—A veteran of the War of 1812, and for many years a resident of Carthage, N. Y.—there, Oct. 24, aged 86.

JONES, Henry—A prominent Congregationalist clergyman and a graduate of Yale College in the class of 1820—Bridgeport, Ct., Nov. 9, aged 77.

JOURDAN, Robert B.—Apportionment Clerk of the Board of Assessors in Brooklyn, N. Y. He was formerly lieutenant-colonel of the Fourteenth Regiment, N. G. S. N. Y., and served with distinction in the Rebellion. He died of apoplexy—Brooklyn, N. Y., Nov. 7, aged 52.

JUDD, N. B.—A prominent Illinois politician. He had been chairman of the Republican State Committee, Collector of the Port of Chicago, a member of Congress, and was appointed Minister to Berlin by President Lincoln—Chicago, Ill., Nov. 11, aged 66.

KEMPER, Susan—An aunt of Ex-Gov. Kemper of Virginia—Warrenton, Va., Oct. 30, aged 84.

LEOPOLD, Charles—Duke of Schleswig-Holstein. He married the daughter of Frederick VI, King of Denmark—Oct. 24, aged 65.

LEHMAN, William H.—A member of the firm of Lehman & Bolton, lithographic printers, Philadelphia, Pa.—there, Nov. 5, aged 30.

LEWIS, James J.—A veteran of the War of 1812—Philadelphia, Pa., Nov. 7, aged 84.

LARNED, Maurice—A colonel of militia and venerable resident of Dudley, Mass.—there, Nov. 6, aged 92.

MOSQUERA, Tomas Cipriano de—Ex-President of the old Republic of New Grenada and of the modern Colombia. Since the death of Bolivar, in 1830, he was the most conspicuous character in Colombian politics. He had frequently visited this city, and twenty years ago delivered an address here before the American Ethnological Society. Besides President of the Republic, he had been Minister to France, Spain and England, and Grand General of the Army—Coconuco, State of Cauca, Colombia, Oct. 5, aged 80.

MAYBRIER, Mrs. Sallie—An inmate of the Robertson County (Ky.) Poor house—there, Nov. 6, aged, it is said, 115.

MAGUIRE, Mrs. Isabella—Of Philadelphia, Pa.—that city, Nov. 7, aged 92.

MURPHY, John G.—A physician practicing in Rising Sun, Pa.—there, Nov. 6.

MERCER, Samuel—Rear-admiral in the British Navy—Deal, Eng., Oct. 26, aged 69.

McBRIDE, Jr., George—Formerly engaged in the shipping business in this city. He was a native of Ireland, came to this country in 1830, and succeeded to the business of his uncle, James McBride of Dublin, who in 1810 started the Dublin Packet Company. Mr. McBride was at one time in partnership with Samuel Sloan, who afterwards became president of the Hudson-river Railroad. He retired from business twenty years ago with an ample fortune—Somerville, N. J., Nov. 2, aged 73.

MAGEE, James—Formerly a business-man of Philadelphia and largely interested in public corporations—Philadelphia, Pa., Nov. 3, aged 76.

MACDONALD, Francis—Senior member of the firm of Henderson Brothers, agents for the Anchor Line of steamships, this city. A native of Scotland, he came to this country in 1847, and for more than twenty-five years he had been identified with the shipping business. He was one of the founders of the New York Produce Exchange—Clifton, Staten Island, Nov. 7, aged 53.

McADAM, James R.—A young lawyer of this city, son of Judge McAdam of the Marine Court. On the morning of Oct. 23, during the heavy storm, he was passing through Pine street, when he was struck on the head by a brick blown from a chimney. It was this accident which resulted in his death—this city, Nov. 6, aged 24.

MUNROE, Henry P.—A well-known music-teacher, and one of the oldest citizens of Cambridge, Mass. He performed equally well on the violin and piano—Cambridge, Mass., Nov. 7, aged 74.

MORRISON, David—A wealthy retired merchant of Aberdeen, Scotland. He was born in New Orleans, La., and was a brother of James M. Morrison, president of the Manhattan Company, this city. He was an elder in the Free Church of Scotland and had devoted much time to church matters—Aberdeen, Scotland, Nov. 9, aged 70.

PHILLIPS, William—A respected citizen, and one of the Trustees of Flushing, L. I. While passing out of a hotel in this city Nov. 4, he fell in an apoplectic fit, was removed to St. Catherine's Hospital, and there remained until his death—this city, Nov. 7.

PHILLIPS, John C.—Formerly an Episcopal minister and a graduate of Harvard in the class of 1826. He was a brother of Wendell Phillips, and a son of John Phillips, the first Mayor of Boston—Boston, Mass., Nov. 5.

PHELPS, John J.—Secretary of the Burton Brewing Company of New Haven, Ct.—that city, Nov. 6, aged 56.

SMITH, Alexander—A prominent citizen of Yonkers, N. Y., where he was extensively engaged in the manufacture of carpets. During the late political campaign he was nominated on the Republican ticket for Representative in Congress in the Twelfth (N. Y.) District, at present represented by Clarkson N. Potter. The Sunday preceding the election he was taken ill, and died on Tuesday at the very hour when his victory became known. His majority was about 2,500 in a district usually strongly Democratic. Mr. Smith was a native of Trenton, N. J., but had spent the years of his manhood in this State—Yonkers, N. Y., Nov. 5, aged 60.

SIMONSON, Aaron—A veteran of the War of 1812. His death reduces the number of veterans now living in Richmond County, N. Y., to ten—Tottenville, Staten Island, Nov. 7, aged 82.

SNOWDEN, Eliza—The last of a representative Philadelphia family. Her father was a shipping-merchant in that city, and her brother-in-law, Joseph Watson, was Mayor from 1824 to 1828—Baltimore, Md., Nov. 4, aged 86.

SUMWALT, David S.—For thirty-three years engaged in the ice business in Baltimore, Md. He amassed a large fortune—Baltimore, Md., Nov. 4, aged 59.

SMITH, Harriet L.—Wife of Bishop Smith of Kentucky—this city, Nov. 4.

TIRRELL, Mrs. Susan L.—Widow of Stephen Tirrell—South Weymouth, Mass., Nov. 2, aged 94.

VANCE, Mrs. Harriett Newell—Wife of Gov. Z. B. Vance of North Carolina, and daughter of the Rev. Mr. Epey, a Presbyterian minister—Raleigh, N. C., Nov. 3.

WADDELL, Hugh—A grandson of Gen. Hugh Waddell, who fought in the Revolution, and also of Gen. Francis Nash, who was killed in the Battle of Germantown. He was graduated at the University of North Carolina in 1818 in the class with President Polk. He first studied medicine, but afterwards abandoned it for law, in which he achieved distinction—Wilmington, N. C., Nov. 2, aged 79.

WIGGAN, Ebenezer—A minister of the Dutch Reformed Church, formerly a pastor in Paterson, N. J. He died suddenly of apoplexy at the St. Charles Hotel—this city, Nov. 5, aged 63.

WOOLLEY, Joseph—For thirty-two years a fish-dealer in Fulton Market, this city. He resided in Long Branch, N. J., was rich, generous and apoplectic—this city, Nov. 7, aged 58.

Badger-baiting was the novel sport which attracted a select party to an old landmark on "the Boston road," in Westchester, on Saturday, Nov. 9. The principals were Jocko, a 35lb badger, and a bull-terrier answering to the name of Prince, nearly ten pounds heavier, whose owners had matched them for $200, three pulls out of five, each of ten minutes' duration. The task undertaken by the dog was the pulling of his badgership through the half-moon-shaped hole in one end of a box with a sloping roof, which he succeeded in doing at the first and third baits only, the badger at the fifth trial fastening his long, sharp teeth firmly in the throat and windpipe of the canine, whose owner, perceiving that he could not get loose, gave up in order to save Prince's life. Jocko, who looked about as well as at first, was therefore hailed the winner, but the owner of the badly-used-up Prince expressed his willingness to enter into another match.

A Long Train.—Probably the longest railroad train ever drawn by a single locomotive was that taken by Engine No. 4 from Clark's Ferry to Sunbury, Pa., 31 miles, on the Northern Central Railroad, recently, consisting of 183 empty freight cars, one loaded eight-wheeler, two cabooses, and a dead engine. The train was 6,200 feet long—920 feet over a mile—and it was up-grade work, but the rate of speed averaged ten miles per hour.

ATHLETIC.

FOOTBALL MATCHES.

The Yale and Trinity College football teams contended for the mastery at Hamilton Park, New Haven, Ct., Nov. 9. There were only eleven on the Trinity side until Yale lent four, making fifteen in all, as follows: *Trinity*—forwards, Starke, Perkins, F. P. Wilcox, Elbert, Kneeland, Williams; half-backs, Potwin, Nelson; backs, Appleton, Washburn, F. L. Wilcox. The following Yale men played with Trinity: Crouch, forward; Hill, half-back; Bacon and Wilson, forwards. *Yale*—forwards, Farwell, '79; Lamb, '81; Ives, '81; Morehead, '79, S. S. S.; Eaton, '81; King, '80; Hull, '81; Harding, '80; half-backs, Brown, P. G., Peters, '80; Thompson, '79; Watson, '81, S. S. S.; backs, Wakeman, medical, Nixon, '81; Badger, '82. In consequence of the great superiority of the local players, and the resultant one-sided character of the meeting, there was nothing interesting about the contest, which the Yales won by a score of two goals and ten touch-downs to nothing. Referee, S. C. Bushnell......A return match between Stevens Institute and Rutgers College was played at the grounds of the St. George Cricket Club, Hoboken, N. J., same day, the opposing teams being made up thus: *Rutgers*—forwards, Messrs. Muller, Cramer, Gowan, Ruh, Macauley, and Hasbrouck; half-backs, Messrs. Howe, See and Randolph (captain); backs, Messrs. Voorhees and Norris. *Stevens*—forwards, Messrs. Spofford, Denton, Leib, Dilworth, and Dashiell; half-backs—Messrs. Suydam, Merritt (captain) and Aiken; backs—Messrs. Pracey, Reisenberger and Hyslop. The first half (35 min.) of this stubbornly-contested match yielded nothing, and in the next only one touch-down was obtained by Stevens, and Suydam secured a goal just before the extra ten minutes agreed upon were up, leaving Stevens victor by one goal to nothing. Referee, F. B. Williams....The teams of Princeton College and the University of Pennsylvania also played a match at Philadelphia on the 9th, the former winning by two goals and four touch-downs to one goal, that being secured by H. H. Lee, the celebrated sprinter......Howard and Amherst likewise engaged in a match on the same day, at Boston, Mass., the team being: *Harvard*: forwards—Cowdin, '79; Holmes, '79; Swift, '79; Perry, '79; Morse, '81; Warren, '82; Cushing, Medical: half-backs—Cushing, '79 (captain); Windsor, '79; Sedgewick, 82; Harrington, Medical School; Clark, 80; backs—Houston, '79; Bacon, '80; Letherbee, '82. *Amherst*: forwards—Wheeler, '79; McGregor, '80; Childs, '82; Deyo, '79; Goodnow, '79; Goodrich, '79; Terry, '77; half backs—Crittenden, '81; Gillett, '80; Dattimer, '81; Russell, '81; Gordon, '79; backs—Underhill, '81; Al... Hill, '80. During the first half (45 min. ... vards secured a goal and two touch ... nothing for their opponents, and in th... half the former got two goals and one tou... to nix, leaving Harvard the winner by th... and three touch-downs to nothing. Um... Thurston for Amherst, F. W. Thayer for ... referee, H. L. Virgen.

GREENPOINT ATHLETIC CL...

The Fall games of this Long Island cl... held on the Manhattan A. C. grounds, ... on Saturday afternoon, Nov. 9, and w... nessed by a few hundred spectators wi... enclosure, and by many more from the ... of the houses overlooking the grounds ... afforded an excellent view without the ... of a farthing. The management was ... had the inner ring been kept clear ... except those who really had busines... there a boy named Steel would h... caped such injury as he received b... struck on the side of the head by a ... which Grassick, the Caledonian athl... amusing himself by practising with, wit... regard to the proximity of others. The ... we understand, severely injured. We ... need to allude particularly to any on... events, the results of which appear belo...

One-hundred-yards handicap run—Heat 1: W. ... Staten Island A. C. (17ft. start), 1; time, 10⅜s. ... fred Ing, S. A. A. C. (5), 1; 10⅜s. Heat 3: Wm. ... 11s. Heat 4: W. J. Crowley, S. I. (12), 1; 10¼s. He... Voorhis, Adelphia A. C. (18), 1; 10s. Heat 6: Je... (25), 1; 11s. Heat 7: H. H. Moritz, S. A. A. C. ... Heat 8: Frank Nichols, American A. C. (20), 1; ... weeding-out process was continued through se... heats, four gaining places in the final, which resu... Voorhis, 1; C. A. J. Querckberner, 2; Nichols, 3; ... 4; won by less than two feet, in 10s.

One-mile-handicap walk, open—Final heat: ... wick, N. Y. (83s. start), 1; F. B. Holmes, N. Y. ... C. Rooney, Greenpoint (83), 3; W. T. Goodwin ... James H. Smith (83) didn't finish; won by 1⅞ ... 6½s., making his actual walking time 7m. 46½s.

Quarter-mile-handicap run, open—Heat 1: F... sen, S. I. A. C. (65 yds.), 1; J. L. Egglinton, G. A... time, 48⅜s. Heat 2: R. S. McCreery, M. A. C. ... Doyle, S. A. A. C. (50), 2; 50½s. Heat 3: M. Elli... C. (65), 1; H. Schroeder, College City of N. Y. (45... Heat 4: W. A. Emmons, Fanwood A. C. (40), 1; ... ker, Brooklyn A. C. (65), 2; 51½s. Final heat: J... Baker, 2; McCreery, 3; Emmons, 0; won by alm... in 47⅝s. Had not Emmons been hindered by a... it was thought that he might have won.

One-hundred-yds. run, club championship—D... 1; R. Voorhees, 2; J. F. Burns, 3; J. W. Pace, 4. ... a foot in 11¼s.

Four-hundred-and-forty-yds. run, club cham... D. H. Steel, 1; R. Voorhees, 2; E. H. Van Arsdal... quite handily in 56⅜s.

Three-mile walk, club championship—Wm. H. ... R. H. Pelton, 2. Time, 23m. 15⅜s., better than ... ever before done, and yet he won by three-eighth...

Running high-jump, club championship—Robe... 4ft. 7in.; H. R. Shepardson, 4ft. 2in.

THE WALK IN CHICAGO.

We have received the following commu... concerning the recent professional pe... contest in Chicago, which, from the st... therein made, appears to have been a s... mismanaged affair:

Chicago, Ill., Nov. ...

Frank Queen, Esq.—*Dear Sir:* I wish to s... *facts* in connection with the 50-mile walk given ... Wednesday, Nov. 6, at the Exposition Building ... benefit of the House of the Good Shepherd. The ... committee of the fair left the matter in the hand... iel O'Leary. The prizes were a medal and $50 to ... to second, $25 to third, $15 to fourth. The entries ... Smith, Geo. Guyon, O'Leary, Olmstead, Russel... Schmehl, and two ambitious novices, who petere... after the start. Russell quit at 17 miles, and R... miles. Schmehl led from the start by deliberately ... although Tanzey, referee, cautioned the men at ... that any running or skipping would disqu... party so doing. There were over 1,000 peo... ent, and a general protest was raised against ... running; but Schmehl's judge—Peter Odlin... zey's absence said that Schmehl was walking ... when Tanzey returned, he went on the tr... told Schmehl he would take him off if he did not ... then started on a run, and, in spite of the prote... the crowd, continued to run. The plan was to be... out of first prize. Guyon, Smith and Olmstead ... tested against Schmehl, but Tanzey told them to ... not mind, as Schmehl was out of the walk; yet a... clusion of the match Tanzey sneaked off and ... awarded the first prize to Schmehl. A general ... dignation was made against the ruling, as O'L... no right in the world to award any prizes, as he v... testant and a badly-used-up one at that, Guyon being only 10 seconds behind him at the finish. We measured the track next morning, and found it 500 yards over length in the 50 miles, and it was very heavy, as it was only finished twenty minutes before the start. O'Leary wrote a letter to Dr. Dunn, the holder of the medal, telling him to give it to Schmehl, and Dunn did as directed. The Executive Committee last night met and passed resolutions condemning O'Leary, and Judges Sculley and Morrison and Alderman Daly were appointed to get up a medal and award Smith first prize, and present him with a testimonial, stating that Smith won fairly. I will send you a statement from the papers, as the matter is not yet ended, and O'Leary has lost a great many friends by his action.

Respect., Chas. E. Davies.

BICYCLE vs. HORSE.

We find this in *Land and Water:*

I am furnished with a remarkable account of a race between a horse and two bicyclists—one Chas. Terront, the champion of France, and the other M. Grassin of the Vesinet, for a bet of 200 francs. It was run over the first-rate road which crosses the forest of St. Germain, near Paris (almost in a straight line), from the gate close to the station, through Les Loges, as far as the bridge of Le Conflans, St. Honorine, a distance of 11,030 metres (six miles 1,500 yards). The horse led at first, but was soon passed by Terront, who, when the railway lines were crossed (not without awful jerking to both machines and carriage), went to the front at a rare pace, and succeeded in beating the exhausted animal by 28s. Time taken by Mr. Fiquet, judge of the race: Chas. Terront, 20m. 26s., best performance of the kind on record; horse, 20m. 28s.; Grassin, 21m. Terront's time for six miles was 17m. 28s. What do our fast iron-steed riders say to this time?

McGregor vs. Thurlow.—The 25-mile walking match between Van McGregor and Sydney Thurlow, for a gold medal, was decided at the M. A. C. Grounds, this city, Nov. 9. The first five miles were accomplished by McGregor in 54m. 55sec., leading his opponent by 600 yards. The ten miles were walked in 1h. 50m. 40sec., McGregor at this time being ahead nine laps, or 1 mile and 220 yards, his opponent showing signs of distress. McGregor walked fifteen miles in 3h. 2m. 15sec., Thurlow falling more in the rear. Here McGregor went off the track for fifteen minutes, to change socks, etc. Twenty miles were gone over by McGregor in 4h. 10m., he at this time being two miles in front of his man. On the twenty-second mile Thurlow, seeing that his chance was hopeless, gave up, and McGregor finished the distance in 5h. 17m. 40sec. Timekeeper, Dr. Goodman; umpires, W. B. Brown for McGregor, L. Gibney for Thurlow; referee, Jack Goulding.

The time made by the Eagle Hose Co. of Greenfield, Mass., last month, 540 yards, laying 300 feet of regulation hose, screw couplings (three full turns), eight men, including pipeman and hydrant-man, light cart, standing start, slightly down grade, was 1m. 20⅛s., as we are informed by Foreman Slocomb, who also incloses in his communication a certificate as to the genuineness of the performance, to which the names of the starter, judges and timekeepers are attached. At the previous tournament there Hose Co. No. 5 of Northampton took first prize in 1m. 20⅜s., and it was to excel this that the Eagles ran.

Cummings and Livingstone ran another exhibition race, distance two miles, for the championship, at Glasgow, Scotland, Oct. 19. Odds of 6 to 4 were offered against each man by the bookmakers, but the few people present were chary of investing. Livingstone finished first by a yard, his time, 9m. 33s., being 12½s. slower than when Cummings ran his present conqueror to a standstill, in June last. Afterwards Cummings challenged Livingstone to run him the same distance for a big stake, either in England or Scotland.

The wrestling match, collar-and-elbow holds, between John W. Rabshaw and L. A. Doane, took place at the Globe Theatre, Cleveland, O., Nov 4. It ended in a wrangle, Doane claiming that he had been unfairly treated, as the first referee had given the first fall against him in violation of the rules, and the second referee (the first not giving satisfaction, had denied him two falls to which he was entitled through Rabshaw breaking his hold to save himself. He declined to continue, and Rabshaw was awarded the stakes.

The Hardscrabble Hook and Ladder Co. of Leominster Mass., recently ran a trial for speed, twenty regular members, paid by the town, running a measured 40 rods from a building to the truck, returning to building with it, splicing ladder, placing roof-ladder and man on ridge-pole, in 1m. 22s., which is very fast time. The statement forwarded us is signed by Chief-engineer Spaulding and Assistant-engineers Damon and Durant.

Amateur contests took place at the Ravenswood (L. I.) Athletic Grounds on Sunday afternoon, Nov. 3, resulting as follows: Half-mile run—John W. Pace, Greenpoint A. C., 1; time, 2m. 36s. Seven-mile walk, handicap—Geo. Vandenhoff, Astoria, 1; C. Rendorfer, N. Y., 2; W. Trields, Greenpoint, 3; Thos. Brown, Astoria, 0; Frank Burke, Greenpoint, disqualified; time, 1h. 5m. 12s.

To Long-distance Runners.—John Hughes has deposited fifty dollars at this office to prove that he is in earnest in offering to make a match with any man breathing, to run from twenty to thirty miles for a proper stake, within a reasonable period after the six days' match now in process of negotiation between him and Connors.

Fifty-mile Bicycle Race.—On Oct. 19 the second race for *The Sporting Life* champion cup (value 50 guineas) took place between amateurs, over a distance of fifty miles, at Lillie Bridge Grounds, London, Eng. There were fourteen starters, of whom Derkindin proved the winner in 3h. 3m. 54s., over a half minute in front of Osborne. The winner's time is the best on record for an amateur.

Bowling.—J. E. Capps, proprietor of the Richmond, Va., Bowling and Shooting Gallery, offered for the best bowling during the past month a basket of champagne as a first prize, and $5 in gold as the second. The first was won by Mr. Netherland, and the second by O. J. Mounteastle.

The Wrestling Championship.—James Owens and Chas. Connor on Nov. 6 signed articles and posted a forfeit of $250 a side, we are told, for a collar-and-elbow wrestling match, best two in three fair back-falls, which is fixed to take place at Beethoven Hall, Boston, Nov. 20.

The return half-mile foot-race between D. J. Ross of Quebec, Canada, and Michael McCarthy, came off on the Fair Grounds, Lowell, Mass., on Saturday, Nov. 9, Ross allowing McCarthy 25yds. start. Ross won in 2m. 12⅛s. The track was rough. Stakes, $50 a side.

A wrestling match, Græco-Roman, best two in three falls, catch-weight, for $100 a side and gate-money, is announced as having been made by Frank Robinson and Lucien Marc, to take place at Saunders' Hall, Lawrence, Mass., Nov. 22.

W. H. Holt defeated A. W. Gerry in a three-mile walk for a pair of walking-shoes on Boston Common, Mass., Nov. 2. Gerry gave up on the last mile, and Holt finished in 29m. The winner stands 5ft. 1in. in height and weighs but 97lb.

J. H. McLaughlin and John McMahon have at last made a match to wrestle, collar-and-elbow, for one thousand dollars a side, at McCormick Hall, Chicago, Ill., on Saturday evening, Nov. 16. A. W. Longley is final stakeholder.

J. E. Warburton's challenge to run any amateur one mile level, and give various starts up to fifty miles before he retires, has been accepted by John Smith as regards the mile, and by W. C. Davies at four miles.

Frank L. Richardson last week attempted to walk 250 miles in 73 hours at Springfield, Mass., and is alleged to have had five minutes to spare at the close.

S. H. Miller the sprinter, who was at Plymouth, Mich., Nov. 7, herewith returns thanks to Fred Emerick for favors received while in Ypsilanti.

Chas. A. Harriman and Chas. P. Daniels have been matched to walk twenty-five miles, for $200,

Remsen, 1st b.						Brown, r. f.	0	0	1	0	0
Totals	10	11	18	11	4	Totals	1	3	18	11	7

League ..... 0 5 0 2 3 0—10
Flyaway ..... 0 0 0 0 0 1—1

Runs earned—League, 4; Flyaway, 1. First base by errors—League, 4; Flyaway, 1. Umpire, Mr. Frank. Time, 1h. 35m.

The other games were postponed on account of cold weather.

NATIONAL vs. BALTIMORE.

The Baltimoreans visited Washington, D. C., Nov. 9, and played a tie game of five innings with the Nationals.

NATIONAL.	R.	1B.	P.O.	A.	E.	BALTIMORE.	R.	1B.	P.O.	A.	E.
Houck, s. s.	3	2	1	3	2	Dickerson, l. f.	1	3	2	0	1
Baker, l. f.	2	2	0	0	0	Wood, c. f.	2	2	0	0	1
Gerhardt, 2d b.	2	2	7	1	0	Say, s. s.	2	2	0	0	0
Snyder, c.	0	1	3	3	4	Battin, 3d b.	2	1	2	0	1
McGraw, 1st b.	0	0	4	0	0	Smiley, 2d b.	1	0	0	0	0
Chambers, c. f.	0	1	0	1	2	Evans, r. f.	0	0	0	0	0
Kenny, r. f.	1	0	0	0	0	Smith, 1st b.	0	0	5	0	0
Trott, 3d b.	1	2	0	0	0	Matthews, p.	1	0	0	6	3
Pierce, p.	0	0	0	3	7	Mullen, c.	0	0	6	2	12
Totals	9	10	15	11	15	Totals	9	8	15	8	17

THE CLIPPER PRIZES.

The time is at hand when the reports from the secretaries or scorers of clubs of the International championship arena, giving the fielding statistics of their respective fielders, will be due at this office, these returns being required in order that we may award the gold badges for the best play in each of the nine positions of the game. The conditions governing the award of these nine prizes were published in our issue of March 30 last, and they should be strictly abided by, in order to present a record which will enable the club-players to be eligible for the award of any of the prizes. Thus, for instance, in the estimate of chances to put players out by assistance, no credit is to be allowed a pitcher for a fielding assistance in the case of a batsman being put out on strikes; nor is an error to be charged to the pitcher when a batsman takes his base on called balls. The nine prizes will be awarded on the basis of the best average of percentage of chances to put players out by fielding accepted from all the chances offered. The prize-banner offered is now in this office, and ready to be awarded to the club winning the International championship.

The Milwaukee Club.—Our correspondent at Milwaukee, Wis., reports as follows: "The assertion in *The Chicago Tribune* Nov. 3 to the effect that the Milwaukee Club had not been paid in full, and consequently would not be represented in the League next year, is entirely without foundation. Every member of the club has been paid in full, with the exception of Peters. He deliberately violated his contract by refusing to play when ordered, and immediately departed for Chicago, where he played several games with the Chicagos. This is the whole cause of the opposition to the entrance of the Milwaukees."

Joseph Simmons, formerly manager for the Rochester Baseball Club, advertises elsewhere that he is open for an engagement.

There is a letter in our care for Mr. Sullivan, catcher of the Worcester B. B. C.

BILLIARDS.

BREVITIES.

W. A. Miller, for many years manager of the room at the American Hotel, Philadelphia, has purchased a half interest in Aronson's room, that city......The Brunswick & Balke Co. have a six-by-twelve table on exhibition at their warerooms, this city......E. J. Plunkett is this week to open a room in Philadelphia with five of H. W. Collender's tables......Charles Henry Fease keeps a room at No. 789 Eleventh avenue, this city. On election night a crowd of men came in, and after a while fell to fighting with Fease. James Carroll and Isaac Brown so belabored him with their fists and with cues and balls that his skull was broken, and he will probably die. Coroner Ellinger took his ante-mortem statement on Nov. 12, and issued warrants for the arrest of the two men......The three-ball match between Schaefer and Slosson, to which we adverted last week, is to be played at the North-side Turn Hall, Chicago, on Nov. 20. Schaefer is practicing for it assiduously—in fact, all the time. One day last week he played 1,900 up twice with Rhines and once with Dexter—3,000 in all. Fifteen years ago it could be predicted with safety of a player who practiced so heavily for a pending match that he would lose it to a certainty; but they were matches in those days, while now "nobody can't tell nothin' 'bout anythin'."......Henry Dunbar, F. A. Lutman and Robt. H. Huston on Nov. 4 were elected to the Philadelphia Professional Billiard-players' Association, which now has twenty-three active members. ......Boston is to have a new room, with eight of Collender's tables, it is announced......Maurice Daly has been giving exhibitions in St. Louis with fair success......"Yank" Adams is to open in Philadelphia on the 18th inst......Between Wahlstrom, Slosson and Schaefer, there is no reason that Chicago should not be happy, particularly the short-enders therein.

Slosson vs. Wahlstrom.—The fifteen-ball-pool match between these experts, for the benefit of Chicagoans, was played sooner than was contemplated when it was entered into. It took place at the North-side Turn Hall on the night of Nov. 6, and Slosson, to whom was given the odds of the fifteen ball, won twenty-one games while Wahlstrom was losing eighteen. The announced stake was $200.

The Union-square Rooms, 60 and 62 East Fourteenth street, and of which Joseph and John D. O'Connor are the proprietors, were to have been formally reopened last night (Nov. 11), after a thorough overhauling. Games were to have been played by A. P. Rudolphe, William Sexton and others. During John O'Connor's absence in Chicago, the establishment is in charge of his brother Joseph, one of the oldest of roomkeepers, having begun his billiard career under Michael Phelan, when the latter opened the famous Tenth-street rooms, in which are now located H. W. Collender's warerooms.

CRICKET.

THE MANHATTAN CLUB.

This metropolitan club closed play for the season of 1878 on election-day, Nov. 5, when they had a field meeting at Prospect Park, and a club meeting at the close of the day's sport at the club-rooms. Their season's play was not so successful as anticipated, chiefly owing to the lack of attention paid to field practice by the leading players of the club, the attendance of first-eleven players on the regular practice days being very small after June. The club played twelve matches in which their first eleven took part. Of these they lost six, won four, and had two drawn. Their second eleven played but two matches, in both of which they were successful.

The Manhattan Club occupies a position which should make it the most popular cricket club of the metropolis, inasmuch as its expenses are merely nominal. It has a splendid field and a good club room adjoining it at command, and it is an organization which is democratic in its management, and one not aiming at the exclusive social position of some of its local rivals. Hence it ought to command a cricket membership which would give it a playing position second to none. Why the club possessing the facilities it does for cricket-playing does not have a larger list of active members is one of the mysteries of metropolitan cricket. The club dues are but five dollars a year, and there are no assessments likely to increase the dues beyond the regular figure. They play at Prospect Park, and, being the only cricket club which practices there, they certainly ought to possess a large Brooklyn membership.

The Manhattans opened play at Prospect Park in 1878 in a practice match-game on May 29, when they played an eleven of their club against eighteen ball-players of the Polytechnic Institute, the eleven winning by 68 to 43, Tilley's 19 being the best score on the cricket side, and Chauncey's 13 on the other side.

Their first regular match of the season was that with the St. George eleven, played at Hoboken on June 5, when they were defeated by 210 to 68, Moore's 81 being the highest on the part of St. George, and Rogan's 26—not out—on the Manhattan side.

On June 19 the club had a practice match at Prospect Park, in which the club eleven played against an Al comers' team, winning by 38 to 37. G. Scott's 9 was the highest score on the winning side.

On June 26 the first eleven of the club met the Staten Island first eleven at Prospect Park, and were defeated in a full four-innings game by a total score of 165 to 105, Roberts' 21 and 8 being the best total score on the winning side, and Brewster's 3 and 14 the best on the part of the ...attans.

...July 4 they played the Merion Club in Philadelphia, ...were defeated with seven wickets to fall. J. Thayer's ... the best score on the Merion side, and W. Scott's 3 ... the best for Manhattan. The next day they played ...oung Americas, and were defeated by 278 to 77. The ...core of the Young Americas was Dan. Newhall's 83, ... the other side Brewster's 34.

...r last game in Philadelphia was with the Belmonts ...y 6, which game they won by a score of 147 to 113. ...s 28, "not out," was the best Manhattan score, and ...n's 38 the best on the other side.

...uly 9 the second eleven of the club played their first ... of the season, their opponents being the Staten ... second eleven, whom they defeated at Staten Island ...o 58. Tilley's 33, not out, was the feature of the Man... score, J. Eyre leading on the other side with 16.

...uly 18 the first eleven of the Manhattan and St. ...e Clubs met at Prospect Park, and this time the Man...s won by 109 to 61. Rogan led the Manhattan score ...4, and Giles that of St. George with 24.

...Aug. 3 the Manhattans met the Detroit Club at Pros... Park, and were defeated by 100 to 16. Francis led ...etroit team by his score of 33, Rogan's 9 being the ...n the other side.

...Aug. 29 the Manhattans visited Paterson, and there ...ted the old Paterson Club by 77 to 30, Brewster lead...e side with 17, and T. Wardle the other with 9.

... last first-eleven match of the Manhattan season was ...d Sept. 28, when they met the Belmonts of Philadel... at Prospect Park, and won by a score of 107 to 103. ...'s 53 was the feature of the Manhattan score, Saynor ...g on the other side with 16.

...Oct. 10 the second eleven of the club defeated the St. ...e second eleven by 83 to 39. The leading scores were ...ker's 20 and Clarke's 21, not out.

...Oct. 19 the Manhattans played a mixed-eleven match ...the Staten Island Club, at Staten Island, in which ...ores stood at 79 and 45 to 32 and 69 in favor of Staten ... Bance led with a total of 25 and 4, Rogan leading ... other side with 3 and 13.

THE CLUB AVERAGES.

...batting averages of the club for 1878 were as follow:

...NG AVERAGES IN FIRST-ELEVEN MATCHES.

...LAYERS.	Matches	Innings	Runs	Most Runs in Inning	Most Runs in Match	Times Not Out	Average
...ott	6	8	68	32	32	3	13.60
...ewster	9	14	158	34	34	2	13.11
...an	11	17	183	52	52	3	13.07
Hosford	8	12	101	21	29	1	9.18
...g	9	14	97	28	30	3	8.18
...tt	7	11	80	32	46	1	8.00
...enkins	7	10	60	14	18	1	6.66
...lakin	11	17	94	16	26	1	5.87
...oper	8	11	46	15	15	2	5.11
...iddleton	2	3	11	10	10	0	3.66
...e	9	12	36	8	13	2	3.60
...ker	4	6	11	6	6	1	2.20
Tyler	3	4	8	4	4	0	2.00
...ppendale	3	3	5	3	4	0	1.66
Jackson	8	12	15	6	6	2	1.50
...Ames	3	3	3	2	2	0	1.00

...ING ANALYSIS IN FIRST-ELEVEN MATCHES.

BOWLERS.	Matches	Innings	Balls	Runs	Maidens	Wickets	Wides	Runs per Wkt	Wickets per Inn.
Brewster	10	13	1240	346	69	49	6	7.06	3.73
Greig	7	9	364	227	17	24	6	9.45	2.66
Rogan	9	9	321	146	12	14	4	10.42	1.55
...Hosford	7	8	366	141	11	12	0	11.75	1.50
W. Jackson	8	8	273	142	4	12	9	11.83	1.50
Hooper	7	8	315	124	9	7	0	17.71	.87
P. Jenkins	5	5	138	70	1	3	3	23.33	.60

THE TURF.

RACING AT JEROME.

...e election-day races at Jerome Park, Fordham, N. Y., were very largely attended, notwithstanding that the weather was disagreeably raw, ...ulsters and warm wraps in great demand. ...racing was good, and out of seven events only ...was won by a favorite. The opening race was $300, allowances for non-winners, three-...ths of a mile. Four started, Pique and Dan ...ternately leading up to the seven-furlong ..., when Simon and Susquehanna closed upon ..., the former going by and finishing a length ...re Pique; Susquehanna third, and Dan K. ... Time, 1:18. The horse which finished last ... the favorite, while 15 to 1 was given against ... winner.......The Hotel Stakes, a handicap ...p of $50 each, $759 added by the Fifth-avenue, ...monico's and Brunswick Hotels, a mile and ...e-quarters, had three starters, Bayard (97lb) ...g looked upon with most favor; but a very ...e struggle between him and Loulanier (100) from end to end terminated in the success of the latter by a half length, Franklin (88) never having had a chance. Time, 3:14....A free handicap of a mile and an eighth, for $400, the gift of Geo. Lorillard, brought out five horses, of whom Bertha (92lb) took the lead from Susquehanna (105) at the end of a furlong, and very easily kept well in front till the end, Warfield (104) second, Susquehanna third by two lengths, Hattie F. (104) fourth, and Bonnie Wood (102) last. Time, 2:01¼. Betting before the start; 3 and 4 to 1 against Bertha......A telling race of a mile for $300, with eight starters, was next. Favored by weight (92), Simoon easily won this race, for which Pique (97) and Nannie H. (100) were favorites, the chances of the former being destroyed by a runaway before the start. Albert (105) was second, W. J. Higgins (100) third, Nannie H. fourth, Rifle (105) fifth, Miss Malloy (84) sixth, Janet Murray (100) seventh, and Pique last. Time, 1:48¼....... A three-quarter-mile dash, for $300, between Startle (110) and Kingston (100), the former being a warm favorite, but suffering defeat by three lengths, in 1:21, after leading half the distance......A half-mile dash, for $300, given by P. Lorillard, followed, having four starters. La Belle Helene (107) was the favorite, and made a determined fight for success, but Dan K. (115) beat her out by three-quarters of a length, Bonnie Wood (107) third, and Warfield (107) last. Time, 0:50....The closing race was a handicap steeple-chase, $700, over the usual course. Deadhead (156) led from start to finish, Disturbance (144) finishing second, and Lizzie C. third. Time, 4:20¾.

The Duke of Magenta, Pierre Lorillard's celebrated three-year-old thoroughbred racer, sailed from this port for England Nov. 9 on board the steamship Egypt. He goes over in charge of William Brown and one or two others experienced in the care of horses on the ocean, while the jockeys Barrett, Hughes and Fisher, and Midgely the trainer are passengers by the same vessel. Everything possible to render the horse comfortable during the voyage was attended to, and he will receive the best of careful treatment. Upon arriving in England he will be conveyed as soon as possible to Newmarket, there to join his future stable-companions Parole, Uncas and the others previously sent over. Although he may be entered in the Spring handicaps, it is not expected that he will start in a race until the Ascot meeting. In this connection a record of the Duke's performances will be of interest:

TWO-YEAR-OLD—1877.

June 8—Second to Perfection for the Juvenile Stakes at Jerome Park, half a mile; $200.

July 24—Won Flash Stakes at Saratoga, half a mile in 0:49¼; $2,600.

July 31—Second to Bramble for the Saratoga Stakes, three-quarters of a mile; $200.

August 11—Second to Pride of the Village for the Kentucky Stakes at Saratoga, three quarters of a mile; $200.

August 16—Dead heat for the Grinstead Stakes at Saratoga with Spartan, three quarters of a mile, 1:16¾; stake divided; $687.50.

September 29—Won Nursery Stakes at Jerome Park, three quarters of a mile, 1:17¼; $3,900.

October 23—Won Central Stakes at Baltimore, one mile, 1:51½; $3,2[illegible]. Total, $9,9[illegible].

THREE-YEAR-OLD—1878.

May 27—Won Preakness Stakes at Baltimore, mile and a half, 116lb, 2:41¾; $2,150.

May 30—Won Withers Stakes at Jerome Park, one mile, 118lb, 1:48; $3,600.

June 8—Won Belmont Stakes at Jerome Park, mile and a half, 118lb, 2:43½; $3,950.

June 29—Beaten by Spartan and Danicheff for the Jersey Derby, mile and a half.

July 20—Won Travers' Stakes at Saratoga, mile and three-quarters, 118lb, 3:08; $1,750 including $500 in plate.

Aug. 3—Won Sequel Stakes at Saratoga, mile and three-quarters, 123lb, 3:15; $1,800.

Aug. 13—Won Kenner Stakes at Saratoga, two miles, 118lb, 3:41¼; $4,100.

Aug. 20—Won Harding Stakes at Saratoga, mile and a half, 118lb, 2:50¾; $1,550.

Oct. 5—Won Jerome Stakes at Jerome Park, mile and three-quarters, 118lb, 3:11¼; $3,400.

Oct. 12—Won Annual Stakes at Jerome Park, two miles, 118lb, 3:43; $4,500.

Oct. 22—Won Dixie Stakes at Baltimore, two miles, 110lb, 3:41; value, $4,200.

Oct. 26—Won Breckenridge Stakes at Baltimore, two miles, 115lb, 3:42; value, $2,900.

The poolsellers taken into custody in a barge at Weehawken, N. J., some time ago, were on Nov. 8 arraigned before Judge Garrettson, in Jersey City, and received the following sentences: Frederick Banker, two months' imprisonment and to pay a fine of $50; Andrew Anderson and William Giles, each three months' imprisonment and $50 fine; Geo. W. Rhodes, Edward Lambert and Wm. Egbert, each $75 fine.

The Pacific Blood-horse Association was organized at San Francisco, Cal., Nov. 1, when the following officers were elected: President, E. J. Baldwin; vice-presidents, Theo. Winters and Col. C. Dorsey; directors, E. J. Baldwin, Theo. Winters, C. Dorsey, Judge J. McM. Shafter, Henry Schwartz, Leland Stanford and Hon. J. M. Coghlan; nominating committee, Col. Gift, Geo. Treat and Theo. Winters.

The Liverpool Cup was run for at Liverpool, Eng., on Nov. 7, the winner being Lord Hartington's Belphœbe, Touchet second, and Master Kildare third. Fifteen started.

THE RACE for the Great Lancashire Handicap, one mile, took place at Liverpool, Eng., Nov. 8, and was won by Sir Joseph (3yrs., 96lb), Tower and Sword (3yrs., 84lb) second, and Helena (4yrs., 101lb), third. Sir Joseph was the favorite.

AQUATIC.

HARVARD SCRATCH RACES.

Many students and a few others disregarded the unfavorable weather, and assembled on the bank of the Charles River on Saturday, Nov. 9, to witness the Fall scratch races of the H. U. B. C., which were brought off according to programme, despite the roughness of the water. Freshmen six-oared race—No. 1: Torrey (bow), Kent, Hoar, Kane, Chalfant, Bartlett (stroke), 1. No. 3: Warner (bow), Dickon, Eldridge, Townsend, Bowen, Hoyt (stroke), 2. No. 2: Perkins (bow), Dean, Guiteras, Baldwin, Lawrence, Babcock (stroke), 3. The Bartlett crew (next the shore) jumped away quickest, and led a length after a few strokes, but were passed by the outside squad (No. 3) when two-thirds of the way to the stakes. By a superior turn, however, they regained the advantage lost, and were not afterwards deprived of it, though they had to work like beavers to prevent Babcock's six from again passing. Time, 7m. 12s. University sixes—Jacobs' crew: Atkinson (bow), Brandegee, '81; Trimble, '79; Trimble, '80; Smith, '79; Jacobs, '79 (stroke), 1; Peabody's crew: Thomas, '79 (bow); Watson, '80; Hammond, '81; Freeland, '81; Bancroft, L. S.; Peabody, L. S. (stroke), 2. The latter crew led momentarily at starting, and kept well up until the turn was reached, when their opponents went away, and finally won easily. Time, 6m. 50s. Single-sculls—Goddard, '79, walked over, rowing the distance in 6m. 46s. University fours—Jacobs' crew—Atkinson (bow), Brandegee, Trimble, Jacobs (stroke), 1; Bancroft's crew: Hammond (bow), Goddard, Peabody, Bancroft (stroke), 2. This was a close race all the way, and would probably have been won by Bancroft's crew had not the wind and tide shifted their stakeboat. Time, 7m. 30s.

ATALANTA vs. NAUTILUS.

The Atalantas could not wish for a softer thing than that which was theirs in the pair-oared race on the Harlem Nov. 9, between their representatives W. H. Downs and J. E. Eustis (winners at the Watkins test regatta) and Wm. Childs and F. Levien of the Nautilus Club. When Walsh and Levien pulled in the same boat many thought them better than any other amateur pair extant, but whether they were or not the replacing of Walsh by Childs has not improved matters. It was apparent to the not very close observer at the recent Harlem regatta that, foul or no foul, the Atalantas were the superior crew, both as regarded pace and stay, and after the agreement had promptly been made to row again for two gold medals, each worth $25, offered by an enthusiastic admirer of Childs, through another party, those who were cognizant of the powers of both crews were willing to stake odds on the Atalanta pair every time. They rowed two miles with the tide, starting at High Bridge and finishing at the Columbia house, the race not requiring description, as the favorites led at once, kept getting farther away, and won by over 300 yards, with ridiculous ease, in 14m. 10s. Referee, J. T. Goodwin. Timekeeper, J. M. Pollock.

THE EXECUTIVE COMMITTEE of the National Association are in correspondence with College and other amateur oarsman in the States with a view to obtain from different bodies a statement of preferences as to size of crews, etc., for the proposed new annual races for the trophies presented by boat clubs in Newark—one to be exclusively for college crews, and the other open to all amateurs, and for which, of course, collegians will be eligible. The committee wish to receive an expression of opinion from all quarters as soon as possible, and may be relied upon to make such arrangements as will give satisfaction all round.

AN ELECTION for officers of the Oxford University B. C. was held in England Oct. 18, at which the following were chosen: President, W. H. Grenfell (Balliol); secretary, W. H. Cross (University); treasurer, Mr. Courtney (New College). A vote of thanks were tendered to T. C. Edwardes-Moss.

NEIL HENRY, stroke of the Lakeman Club crew of Boston, Mass., was one of the successful candidates at the recent election there, and has resigned his seat in the boat. If he makes as good a legislator as he is oarsman, his constituents will not regret their choice.

CINCINNATI, O., OARSMEN are moving in the matter of organizing a rowing association. So far the Ohio River has been sadly neglected by the disciples of the oar, and it is gratifying to perceive signs of waking up among the Buckeyes.

HARVARD seems disposed to give both Cornell and Columbia a race before they (Harvard) take passage for England, and, if so, we presume that upon the result of those contests will depend the taking of the proposed trip.

EDWARDES-MOSS has resigned the presidency of the Oxford University B. C., and will visit the West Indies during the Winter, perhaps be seen in the States in the Spring of 1879.

THE TRIGGER.

CAPT. BOGARDUS called at THE CLIPPER Office on Nov. 11, and requested us to state, in answer to unfounded assertions made by Dr. Carver, that he (Bogardus) did not resign the championship of America because he wished to avoid a meeting with anyone, and if Carver or anybody else will pluck up courage enough to contend against him, the captain will at once make a match for from $1,000 to $5,000 a side, and be glad of the opportunity.

A LONG-RANGE COMPETITION was participated in by six marksmen at Walnut-hill Range, near Boston, Mass., Nov. 7, each man shooting fifteen shots at 800, 900 and 1,000 yards, with the following scores: W. H. Jackson, 213; J. S. Sumner, 213; W. Gerrish, 211; L. Saunders, 204; W. M. Ward, 201; T. Sias, 198.

A PIGEON MATCH was shot between members of the Long Island and Nassau Gun Clubs at Dexter Park, L. I., Nov. 7. There were five men on each side, who shot at fifteen birds apiece, five traps, 30 yards, 80 yards fall, the Long Island Club winning by a score of 46 to 30.

CAPT. BOGARDUS introduces his difficult act of shooting at glass balls thrown from five traps in different directions at Harry Miner's Theatre, this city, this week. Next week he will be at the Howard Athenæum, Boston.

MATCH TEAM SHOOT.—Chosen teams of ten men from the Monmouth and Seaside Clubs, the latter composed of gentlemen residing in New York, shot a return pigeon match, ten birds apiece, 25 yards rise, 80 yards fall, 1½oz. shot, at Long Branch, N. J., on Saturday afternoon, Nov. 9. The home team won by the following score: Monmouth—W. Houston (10), Ed. Green (9), D. Conover (9), Chas. Ogden (8), Ralph (7), Wm. Curtis (7), Martin (5), E. Price (5), H. Houston (5), L. Bostwick (4); total, 69. Seaside—R. B. Angel (10), A. D. Yates (10), P. Ellis (8), C. T. Putney (7), S. Clark (6), W. Cleghouse (6), C. Martinez (6), G. Williams (5), E. Hastings (5), Daniel Woods (4); total 67. The Monmouth Club badge was then shot for, members firing at ten birds each, 21 yards rise, 80 yards fall, H and T traps, Long Island Club rules, with this result: E. Green, 9; Wm. Houston, 8; C. Ogden, 7; Hendricks, 7; Ralph, 7; Conover, 7; G. Price, 5; W. Houston, 5. Sweepstake shooting was afterwards indulged in.

RIFLE-SHOOTING IN VIRGINIA.—The Deutsche Schentzer Gesellshoft held their annual king-shooting Thursday, Nov. 7, at the James-river Brewery, Richmond, Va. The club is composed of the best shots in the State, and, as a valuable badge was offered and a king to be crowned, unusual interest was shown. The rifles used were the Sharp, Ballard, Stevens and Remington. The close proximity of the range to the view gave the marksmen a high wind to contend against. After some fine shooting done by the members, it became a tie between Wm. Eurker (shooting-master) and Charles P. Stokes (vice-president), which rendered it necessary for Stokes to secure a 20 ring to win, which he did by gaining 24, winning the medal and match, and being crowned king by a score of 106 in a possible 125 (25-ring target), distance 200 feet. After the presentation and coronation, the members and invited guests partook of a sumptuous banquet prepared by Frank Sherry, keeper of the park.

THE DECIDING TEAM SHOOT of the series of three between the Howard University and Medford Rifle Associations took place at Medford Mass., Nov. 7, Medford winning by a score of 244 to 240, at 200 yards.

THE RETURN MATCH between the Walpole and Attleboro Association rifle teams, 800, 900 and 1,000 yards, five men each, was shot at Walpole Nov. 9, the Walpoles winning by a score of 954 to 905.

LEANDER CAMPBELL defeated Wm. Desbrow in a glass-ball match for $50 a side, 50 balls each, 18 yards rise, at Long Branch, N. J., Nov. 9. Score, 35 to 30.

THE RING.

PRESENTATION TO MAYNARD.—We find the following in *The Alta Californian* of a recent date: "Harry Maynard, the well-known light-weight pugilist, was presented last week with several testimonials of the regard felt for him by his friends here and in Australia. Chief in value is a set of silver, consisting of a pitcher and goblets, from John Galbraith of Australia. Next is a gold medal, presented by Charles Bannerman and friends of the Australian Cricket Team, who knew Maynard in the Antipodes. The last, and one which he appreciates highly, is presented by his pupils and friends of San Francisco. Each of the presents bears a suitable inscription, testifying to the gentlemanly manner in which Mr. Maynard has conducted himself in his profession, both at home and in this country."

ORVILLE ALIAS "AWFUL" GARDNER and his wife are now inmates of the Home for the Aged and Infirm in this city, having been admitted at the special request of Samuel Halsted. Mrs. Cilly, the Matron of the Home, says that Gardner is so imbecile that he was utterly unable to care for himself. Mrs. Gardner is afflicted with fits to such an extent that she cannot assist even in the light household duties usually performed by females. Gardner's trouble is softening of the brain, and both he and his wife are fully deserving of the care they receive.

MIKE DONOVAN.—The long engagement of Mike Donovan and Harry Maynard at the Bella Union Theatre, San Francisco, Cal., closed Nov. 3. Our correspondent writes: "Prior to his departure for a trip through the interior, a few friends of Mike Donovan will present him with a very elegant and costly silver belt, ornamented with gold clasps. The presentation will take place at the Lick House Nov. 4."

JIM FRAWLEY wishes to state that he is not anxious to spar McClellan at an exhibition where both are volunteers, but he wants to fight him for money, either with small gloves or on turf, and in every way in accordance with the regulation rules of the P. R. If McClellan will cover the $100 he has on deposit, Frawley will oblige him with a match for $500 a side, or will agree to any terms. Failing this, any of the light-weights can get on at catch weight, or any 137lb man will be accommodated. If one or other of these offers is not accepted within a week, Frawley says he will withdraw his money and "claim the championship at 137lb."

DEAN WILSON, well and favorably known as a boxer and sporting-man generally, was tendered a complimentary benefit at the Rink, Buffalo, N. Y., Nov. 2, and the affair was a grand success, financially and otherwise. Some 700 persons were present, and the programme included a bench show of dogs—nearly forty fine specimens being exhibited—boxing by Bannister and Orr (the latter displaying unusual skill for an amateur), Fox and Williams (colored), Hill and Jackson (colored), Charley Wilson and Owen Kane, and collar-and-elbow wrestling by Morrissey and Hardy.

PAT RYAN of Philadelphia, well known among sporting men, was shot and almost instantly killed on election-day by Officer Selby, who, it is claimed, he assaulted while in the discharge of his duty. The policeman was arrested, and a hearing of the case is to be had to-day, Nov. 12. Ryan was well-known in pugilistic circles as a trainer and second, and about a year ago was proprietor of the handball court at 913 Carpenter street, Philadelphia.

JOHNNY STACK'S exhibition at Republican Hall, West Thirty-third street, near Broadway, on Saturday evening, Nov. 9, was largely attended, and all were glad they had gone, for the entertainment was very satisfactory, the set-tos being between Billy Edwards and Johnny Cash, Woods and Lawler, Warry Edwards and Geo. Depue, Connolly and McCleary, Fred White and Steve Blondell, Casey and Grady, and Stack and Bob Carman.

SEVERAL USEFUL little books have recently been published by Dick & Fitzgerald of this city, among them being "Burbank's Readings and Recitations," comprising a collection of humorous, dramatic and dialect selections; "Kavanaugh's Humorous Dramas," for school exhibitions and private theatricals; and "Dick's Quadrille Call-book," containing directions how to call out the figures of every dance, explanations of figures and steps which occur in plain and fancy quadrilles, etc. These books are published in cheap form, and will be found very useful in arranging entertainments for the family circle or for public presentation.

THE WORKINGWOMEN'S PROTECTIVE UNION hold their fifteenth anniversary at Chickering Hall on Tuesday evening, Nov. 19.

AMATEUR.

Continued from page 271.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia performed "The Merchant of Venice" Nov. 6.......The Mirror appeared in "Othello" 7 .... The Shakespeare produced "The Wife" 7......The Boucicault performed "The Willow Copse" 7, the occasion of a complimentary benefit to Isaac Simpkins, and appeared in "The Hole in the Wall" and "Nan the Good-for-nothing" 8......D. Herman had a complimentary benefit 8 at Wheatley Hall, appearing as Armand Duval in "Camille."

FOREIGN SHOW NEWS.

DRAMATIC.

"RUSHFORD'S LAST RUSE," a new comedy-drama from the pen of Woods Lawrence, was first acted at the Greenwich Theatre, London, Eng., Oct. 21. The plot is as follows: Rushford, some eight years prior to the opening of the play, has murdered the father of George Hartley; the "swag," consisting of £20,000, being shared with the man of law. When we make Rushford's acquaintance he is scheming to secure the hand of the wealthy Miss Arabella Jellicoe; and, curiously enough, he has a rival in the very man whose father he has murdered, and who is only too eager to discover and lay hands on the perpetrator of the deed. George Hartley is the favored lover, although Rushford, who has taken his brother's side, is now known as the Baron De Vascovelles. It should be stated that the accomplices in crime drug the wine of the Baron on his return from Mexico, rob him of his money and his papers, and, being discovered, throw their victim over a cliff into the sea. In the end, when Rushford's schemes are defeated, and his guilt is made apparent to the world, he turns upon Chiselworth, denounces him as the chief in the crimes that have been committed, draws a knife, and kills him on the spot, and in the fury of his rage himself falls dead before those whom he has so cruelly attempted to wrong, not, however, until the young gentleman who has been thrown over the cliff has turned up again, to make us wonder how he escaped and where he has been while the unnatural and villainous schemes of his brother were being matured. There is an underplot, which deals with the loves of Lord Talkington and Maude Jellicoe, and with the more plebeian and inauspicious courting of Pimjay, a vender of penny ices, and an artful widow called Mrs. Addie.

"AN AWKWARD AFFAIR" is the title of a new farce by Frederic Hay presented at the Duke's Theatre, London, Eng., Oct. 19, the story of which can be soon told: Mr. Limited Looe, having quarreled with his landlady, is turned out of his lodgings, which are at once let to Mr. Hawk-Ward, an old gentleman with whose protegee he is secretly in love. Limited Looe is of athletic proclivities, and the principal contents of his trunk are boxing gloves. In mistake the old gentleman's box is carried off, and he is left in possession of the materials for fistic encounters. Presently to him comes "Mace's novice," whose mission is to give lessons in the pugilistic art. He is acting for Looe's usual tutor, and, not knowing the pupil, Hawk-Ward has a very warm time of it before the mistake is discovered. He presently bows to the inevitable, and then, having given his consent to what it appears he cannot help, he bows to the audience, and we are at the end of a little bit of nonsense which, in competent hands, ought to prove very amusing.

SUCH GRANVILLE, being obliged to suspend his entertaining performances at the Aquarium Theatre, London, owing to Jarrett & Palmer having previously taken the house for their "Uncle Tom's Cabin" troupe, has obtained a lease of the Philharmonic Theatre, and intends to produce opera-bouffe.

T. C. KING has taken a seven years' lease of the new theatre at Worcester, Eng.

"OVERPROOF, or What was Found in a Celebrated Case," is the lengthy title of a new burlesque from the pen of F. C. Burnand, which will shortly be produced at the Royalty, London.

"THE HOOP OF GOLD" was at last advices bringing gold to the treasury of the Surrey Theatre, London.

MISS JOSEPHINE FIDDES continues to appear as Mazeppa at the Park Theatre, London.

"UNCLE TOM'S CABIN" is being performed nightly at the Princess', and in the afternoon at the Royal Aquarium, London. It is also the attraction at both the Victoria and Marylebone Theatres, without the services of Simon-pure blacks.

MISS ADELAIDE NEILSON has been greatly benefited by her sojourn in the South of Europe.

"PINK DOMINOS" reached its five hundredth night at the Criterion Theatre, London, Oct. 19. Augustus Harris has not missed a single performance, and H. Ashley was absent once only.

E. A. SOTHERN was to have appeared in a matinee-performance of "Our American Cousin" at the Haymarket Theatre, London, Oct. 26, this being his only appearance before a London audience prior to his then contemplated departure for America.

AT THE Bristol, Eng., Police-court Oct. 21, two colored men named Wood and Harman, members of Messrs. Jarrett & Palmer's Troupe of Jubilee Singers, who had been appearing in "Uncle Tom's Cabin" at the New Theatre Royal, Bristol, were charged with stealing an umbrella, the property of Walter Dubois; and Wood was further charged with assaulting Police-constable Hayman. The owner of the umbrella, a member of the company, had gone to Leicester, and the charge was withdrawn. For the assault on the constable Wood was fined 20s. and costs. Superintendent Thatcher stated that, owing to the misconduct of the colored members of the company, he had been obliged to send four constables on special duty in the neighborhood of the theatre each evening after the performance to preserve order. Harman, who, he said, was of good behavior, was cautioned and discharged.

SALLIE BERNARD, a clever child-actress, died at Scarborough, Eng., Oct. 21, aged 12.

MISS JENNIE WORRELL has been engaged to personate Jack in the forthcoming pantomime, "The House that Jack Built," at the Surrey Theatre, London.

"A WINTER'S TALE" and "Macbeth" were being played on alternate nights at Drury-lane Theatre, London.

MESSRS. ALBERY AND HATTON have furnished a new play to the Princess' Theatre, London.

HENRY IRVING offers to contribute the proceeds of a performance in Glasgow, Edinburgh or London to any fund that may be opened for the relief of the poorer of the shareholders who have suffered by the bank calamity.

"THE OCTOROON," the acts of which Joseph Jefferson and Clarence Holt originally appeared over there, has been substituted for "The Barricade" at the Duke's Theatre, London, with Miss May Holt as Zoe, Clarence Holt as Wah-no-tee, and Mr. Glenny as Salem Scudder.

MUSICAL.

MADAME PATTI and Signor Nicolini were engaged to give six performances at the La Monnaie Theatre, Brussels, Belgium, between Oct. 31 and Nov. 16. The prices had been increased to four times the usual rate for those nights.

JOHN ALLEN JR., musical director at the Alhambra, Hull, Eng., died Oct. 18, aged 24.

THE PARIS EXHIBITION fetes commenced on Sunday, Oct. 20, with free performances at seven of the largest theatres. With the hope of witnessing performances announced for noon, people actually assembled near the doors as early as ten o'clock on the previous night. Near the Opera groups remained in the wine-shops until the closing hour, and then hung about the neighborhood intent on getting near the head of the *queue*, some of the earliest arrivals driving a good bargain by selling their places. There was, of course, says a correspondent, a keen scramble for the best seats when the house opened, and the Opera has never had such an audience. The most luxurious building in Paris was thronged with men in blouses and women in white caps or bareheaded. The Francais gave the "Misanthrope" and the "Plaideurs;" the Opera Comique, the "Dame Blanche;" the Odeon, "Rodogune;" and the "Folies Amoureuses;" and the Historique, "Marceau;" while the two circuses gave concerts.

"EKKEHARD," a new opera by M. Albert, chapelmaster of Stuttgard, has been presented at Berlin, Germany.

HOWARD PAUL has engagements at Nice and Cairo during the approaching Winter.

EDWIN ELLIS, who for eleven years had filled the position of conductor of the orchestra at the Adelphi Theatre, London, died Oct. 20 in St. Thomas' Hospital, where he was under treatment for a tumor near the heart. He was thirty-five years of age, and leaves a wife and nine children totally unprovided for.

MADAME CHRISTINE NILSSON rests in Paris for a month after her season with the Nilsson-Reeves Troupe.

THERE is too much refinement about Mme. Trebelli's delineation of the role of the licentious Carmen to please the Londoners.

REDUCTION of prices has had the effect of crowding the pit and gallery since the opera season opened in London.

VARIETY HALLS.

COOL BURGESS made his appearance with Hague's Minstrels, St. James' Hall, Liverpool, Eng., Oct. 21, and met with a good reception.

THOMAS LENTON, well known in various parts of the world as gymnast, acrobat, clown and ceiling walker, died Oct. 22, of rheumatic-gout, at Nottingham, Eng.

EDWARD TENNYSON, ventriloquist and one of the first proprietors of the East of England Music Hall, Norwich, died Oct. 21, aged 24.

FERNANDO FLEURY began an engagement in Gothenburg, Sweden, Oct. 9, and left 30 for Copenhagen, Denmark; thence to Germany.

THE CONRAD FAMILY, gymnasts, were to have opened in Gothenburg, Sweden, Nov. 1.

HARRY BRAHAM and Lizzie Watson were performing at Music Hall, Dundee, Scotland, during the week ending Oct. 26.

PETER ADAIR, who while in this country with Jim Mace and Joe Goss styled himself "The Lancashire Athlete," now cards himself in England as "The American Athlete," and this has caused a challenge to be sent to him by R. Alexandre, who wanted Adair to compete with him in performing with genuine 56lb weights, for £10 a side up, at the Bedford Music Hall, London.

THE WESTON SISTERS, who recently closed an engagement at the Britannia Theatre, London, Eng., are now at the Royal Cambridge.

ELLA WESNER, on the occasion of the benefit of Samuel and Alfred Crauford, in the Britannia Theatre, London, Eng., acted the character of Charles Trafford in the drama of "Ambition."

CIRCUSES.

MYERS' AMERICAN CIRCUS, which was so great an attraction of the Crystal Palace (London) Summer season a couple of years ago, has returned to its old quarters, giving its first performance this season Oct. 29. The circus boasts a stud of 150 horses, besides elephants, camels and other animals.

MISCELLANEOUS.

HENRY M. STANLEY lectured at St. James' Hall, London, Oct. 23 on "African Exploration."

THE CAPTIVE BALLOON, one of the sensations of Paris during the Exposition, has been purchased by Mr. Gooch, lessee of the Princess' Theatre, London, who proposes to exhibit it in the British metropolis during the Winter and next year, making ascents daily.

AMUSEMENTS.

BOWERY THEATRE.
FERDINAND W. HOFELE .... Manager
Second week of the renowned artist
MISS ROSE EYTINGE,
supported by MR. CYRIL SEARLE, in the new version of
OLIVER TWIST.
First time in ten years of G. L. Fox's Pantomime
THE SCHOOLMASTER.
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This little TEMPLE
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Wanted—BALLET LADIES, dancing and regular. Long season. Apply TURN HALLE, Fourth street, daily, at 12 o'clock, to MONS. ZAVISTOWSKI. 34-1t MME. NINON DUCLOS.

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EVERY EVENING AND SATURDAY MATINEE.
MAUD GRANGER and the entire company in the cast.
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VICTORIA LOFTUS' TROUPE OF BRITISH BLONDES AND SENSATIONAL BURLESQUE ARTISTS
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Edward Harrigan's New Song, Chorus and Dance,
THE DALY SERENADE,
concluding with the Grand March and Song by
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John F. Sheridan, Alecia Jourdan, El Nino Eddie, Quilter and Goldrich, Fannie Davenport, Prof. A. W. Sawyer, Dave Oakes, Algebrame Urabe, Devlin and Tracey, Billy Gray, John Shay, and
THE GREAT JOHN WILD,
Harry Fisher, Edward Mack, Annie Mack, Nellie Jones, and entire company. G. W. H. GRIFFIN,
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ACADEMY OF MUSIC.
ELEVENTH ANNUAL BENEFIT
BENEVOLENT AND PROTECTIVE
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THURSDAY AFTERNOON,
NOV. 21, 1878.
A brilliant array of the best professional material in the metropolis will appear, representing the following establishments, through the kind permission of their respective managers:
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Fifth-avenue Theatre, Grand Opera-house,
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Broadway Theatre, Standard Theatre,
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Further particulars of this Great Entertainment in future announcements.
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Great success of the new artists
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Last nights of "Herald Personals, or Cupid in Hot Water." Birch, Wambold and Backus, Thatcher, Ryman, Russell, Ricardo, Stevens, Frillman, Raymond, Johnson and Powers.
SEATS SECURED. MATINEE SATURDAY at 2 o'clock. 1t*

HELLER'S WONDERS, THE GREAT MYSTERY OF SECOND-SIGHT, which was performed so successfully by Heller the past few seasons. Also Brown's mind-reading, the art of reading anybody's mind; Slade's late tests; Foster's sealed billet tests and sealed-package mystery taught by mail. Price $100.
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Every evening Wednesday and Saturday matinees.
UNQUALIFIED SUCCESS
MR. GEORGE S. AND MRS SOPHIE WORRELL-KNIGHT in Marsden's local play of OTTO, A GERMAN, introducing them in their specialties. Second Knight matinee next Wednesday.
SEATS SECURED TEN DAYS IN ADVANCE. 34-1t

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GENUINE SUCCESS.
LOTTA
AS
LA CIGALE. LA CIGALE. LA CIGALE.
EVERY EVENING AT 8. NO MATINEES.
N. B.—Every seat in this house is an opera chair. Each floor is carpeted throughout. For the especial accommodation of those patrons who do not wish to pay over 50 cents, opera chairs will be reserved in the balcony at 50 cents each, which will be on sale at the Box-office six days in advance.
RESERVED OPERA CHAIRS IN BALCONY, 50 cents
RESERVED OPERA CHAIRS IN DRESS CIRCLE, $1.
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Monday evening, Nov. 26, ROBSON and CRANE as the TWO DROMIOS in Shakespeare's COMEDY OF ERRORS.

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Lessees and Managers .... FISKE & HARKINS
FIRST WEEK OF EDWIN BOOTH.
Monday, Tuesday, Wednesday, HAMLET.
Thursday, Friday, Saturday, OTHELLO.
Saturday Matinee at 1.30,
HAMLET.
** On Thursday and Saturday Mr. BOOTH as IAGO, Mr. HARKINS as OTHELLO. On Friday Mr. BOOTH as OTHELLO, Mr. HARKINS as IAGO.** 34-1t

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36 NEWARK STREET, JERSEY CITY.
JOHN McLAUGHLIN .... Proprietor
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Will open Nov. 11. Good talent wanted. 33-4t*

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THE GREATEST SHOW IN THE WORLD.
GUS WILLIAMS,
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FRANK BUSH, JENNIE HUGHES,
THE SWAINES,
QUEEN and BELL,
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appears at
EVERY ENTERTAINMENT,
WITH 100 STARS.
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Engagement extraordinary of the world-renowned dramatic star OLIVER DOUD BYRON, in his great sensational drama entitled
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with scenery, costumes, properties and effects, all new and on a scale of unusual magnificence.
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Open all the year round. Write and get a date. 34-1t*

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LATE STADT,
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A GRAND VARIETY AND DRAMATIC ENTERTAINMENT.
Messrs. Bobby Newcomb, Fayette Welch, Granger and Weston, the 3 Miltons, Kerney and Powers, Miss Florence Irwin and Belle Green, Mr. Sid C. France, and a full dramatic company in MARKED FOR LIFE. First-class talent, Variety and Dramatic, will please address as above. 34-1t*

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NOVELTY THEATRE,
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BROOKLYN, E. D.
SEASON COMMENCED SEPT. 16.
VARIETY AND DRAMATIC STARS
and
COMBINATIONS
WISHING DATES,
WRITE IMMEDIATELY. 32-4t-tf

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1,232 BROADWAY.
Patronized by the elite of New York.
FIRST-CLASS COMBINATIONS
CAN SECURE TIME
ON GOOD SHARING TERMS.
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OPEN ALL THE YEAR ROUND.
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60 FIRST-CLASS STARS. Burlesque, Ballet, Olio, Gymnastic, Pantomime. First-class artists only desiring engagements, address as above. 21-tf

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Greatest Show.
LAST WEEK BUT TWO
AT GILMORE'S GARDEN.
Entire New Programme, New Faces and Novel Acts.
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MISS EMMA LAKE, Greatest Manege act, and the Model Stud of Equine Beauties, and every
POPULAR FEATURE RETAINED.
MUSEUM, MENAGERIE, HUMAN PRODIGIES.
Admission, 25 cents or 50 cents. Reserved cushion chairs, 25 cents extra. Children under nine years, 25 cents. Doors open at 1 and 7 P. M. Grand Entree, one hour later. 34-1t*

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JOHN PENDY .... Sole Lessee and Manager
INAUGURAL NIGHT NOV. 18
Thirty Specialty and Dramatic Artists, headed by the 4 Aces—Lester, Allen, Tierney and Cronin—whose services are kindly loaned by Tony Pastor, Esq. Also the Dialect King Dick Gorman. N. B.—First-class Specialists, also Combination, treated with. 34-1t

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235 AND 237 BOWERY,
OPPOSITE PRINCE STREET
THEATRE OPEN
ALL THE YEAR ROUND
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ARTISTS OF ABILITY AND REPUTATION
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The London Music Hall of America.
OPEN THE YEAR ROUND.
MRS. PAUL FALK .... Proprietress
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CAPT. GEO. T. SHAW .... Stage-manager
First-class talent wanted at all times. Those having engagements must send in their business one week in advance, or they will be erased from the books.
All communications answered. Address
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IN MANAGEMENT
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FIRST-CLASS
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Good specialty artists wanted at all times. Salaries must be LOW as money is SURE. 34-4t*

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situated between the villages of Fishkill Landing and Matteawan, the most popular place for amusements; seating capacity, 1,000; gallery and private boxes; full set of scenery; lighted with gas. Population of district about 9,000.
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16 weeks engagement. Also specialists. Serio-comics in West, we can give you long and solid engagements. Write. WANTED, best of variety talent for neighboring cities. Metropolitan Variety Agency, 317 Bowery, N. Y. 1t

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A variety of very elegant Illusions, Ventriloquial and Punch-and-Judy Figures always on hand; also our Wizard's Cabinet of six tricks, with magician's opening speech, 30c.; Davenport Rope Trick, 15c.; Houdin's Bird Cage, to restore dead birds to life, $10. A large lot of surplus Magic and Electrical Novelties clearing off at giving-away prices. Send for price-list, or inclose 15c. for illustrated 96-page catalogue. Address W. J. JUDD, 131 Henry [illegible] N. Y. 34-1t*

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E. S. WASHBURN'S
LAST SENSATION,
TWO YOUNG LADIES WITH SPECIALTIES, A FIRST-CLASS GYMNAST to work with FRANK WILLIE WASHBURN, and TWO SKETCH ARTISTS; also BANJOIST and ASSISTANT AGENT. Wingfield and Gregory and Harry Stanwood, please write. Address W. J. CHAPPELLE,
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STEREOPTICON,
lime-light, hydrogen and oxygen burner. Address
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ONE E-FLAT PLAYER,
to lead Brass and play some String Instrument in Orchestra (second Violin preferred)
A GOOD CLARIONET-PLAYER,
to double in Brass and String.
A GOOD TROMBONE-PLAYER
for Brass and String.
And a STRING BASS-PLAYER,
who can play some Brass Instrument.
Must be good readers, sober and reliable men, and understand the Variety Business.
Address immediately M. L., Bradford, Pa. 34-1t*

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"Where Was Moses When the Light Went Out?" "Style is What Catches the Girls," "Biddy the Ballet-girl," 10c. per copy, send for catalogue.
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European, 50c., 75c., and upwards. American, $2 per day. Weekly rates for rooms or board, and room very reasonable. J. A. SAMPLE, Proprietor. 34-1t

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GOOD CURIOSITIES FOR A
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in their new and original SPECIALTY MUSICAL ACT, introducing twenty-five instruments (mostly original), playing solos, duets, etc., during which Mr. FRANK ELERSON gives his original imitations. No open dates till after Dec. 9. Address care of CLIPPER. Biz new. A copy of none. 34-1t*

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The undersigned have been guests of the Southern Hotel, Broadway and Third street, next door to Grand Central Hotel, for some weeks past, and cheerfully recommend it as first-class in all its appointments, meeting all the requirements of Professionals as to RATES and every other respect:
James Barlow, William Barlow of Barlow Brothers, Frank Suydam and Eugene Suydam of Suydam Bros., Bonnie Runnells, Burnell Runnells, Murphy and Morton, 4 Leotards 4, Avery and Larue, Thos. Bough, Shed Le Claire, De Witt Cook. 34-1t

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A CARD
TO THE THEATRICAL, MINSTREL, and all first-class entertainments.—We have just finished a BEAUTIFUL HALL in the thriving town of WICHITA, KANSAS. It has a Stage, Scenery, etc. Seating capacity, 300. Is well lighted and heated. We tender it to all first-class entertainments on liberal rent or percentage. Address RUSSELL HALL, Wichita, Kansas.
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Chicago and Northwestern Railway,
62 CLARK STREET, CHICAGO.
This is by all odds the best road between Chicago and Omaha, Chicago and St. Paul, Chicago and Milwaukee, and Chicago and all points in the West or Northwest. It deals liberally as to rates with all show companies, and is patronized by the best-posted managers that come West.
This is the only line that runs the
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ADVANCE-AGENT
IMMEDIATELY FOR
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Address D. & H., TREMONT HOUSE,
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THE NEW BIG 4
McDERMOTT,
SHEEHAN,
CALLAN,
AND
HALEY,
A NEW ORGANIZATION,
appeared at the Brooklyn Volks' Theatre last week, making a decided impression. Managers desiring their services, address the same, care Brooklyn Volks' Theatre. 34-1t*

COLISEUM THEATRE,
KANSAS CITY, MO.,
H. D. CLARK .... Proprietor and Manager
Is now in full tide of success. Three or four Specialty Ladies wanted. Would like to hear from ladies that have played for me before. Will give long engagements to good people.
Write and get a date. 34-1t*

D. J. WARREN
AND
LOTTIE WILSON
IN PIONEER OF KENTUCKY.
METROPOLITAN THEATRE, LOUISVILLE, KY.
This favorite resort of amusement-lovers is crowded nightly. The intensely-interesting Society Drama of Border Life, THE PIONEER OF KENTUCKY, has excited unusual interest, and Mr. D. J. WARREN and Miss LOTTIE WILSON in their rendition of the leading characters display dramatic talent of a very high order. The drama is well worth seeing.—[DAILY EVENING NEWS.
LOOK AT THIS. WE CAN'T HELP IT!
BALTIMORE, Md., Oct. 30, 1878.—This is to certify that Mr. J. D. WARREN and Miss LOTTIE WILSON played a very successful engagement at my house, with the great opposition of OLIVER DOUD BYRON and SAM DEVERE. The house was packed nightly. Their piece, so-called PIONEER OF KENTUCKY, is first-class in every respect. I take pleasure in recommending these two artists to Managers of Theatres in the country. Respectfully, G. NACHMAN.
TIME FILLING RAPIDLY.
Managers desirous of playing this first-class attraction address D. J. WARREN. Permanent address, 131 West Tupper street, Buffalo, N. Y. 34-1t*

DECIDED SUCCESS
OF ORIGINAL THE
SHERWOOD SISTERS,
GRACIE, FLORENCE AND BABY BLANCHE,
now playing a three weeks' engagement at Theatre Royal, Montreal, Canada.
READ THE FOLLOWING:
TO MANAGERS.—The Sherwood Sisters have just closed a very successful two weeks' engagement at my theatre, and I can cheerfully recommend them, both as ladies and first-class artists, in the art they practice. As a child performer Blanche has proven a good paying card, and I will be pleased to play them again at their earliest convenience. 34-1t

WANTED.
LIVING CURIOSITIES,
FREAKS OR SENSATIONAL SPECIALTIES of all kinds for the Winter season. Would like to hear from Idiletta and Wallace. TILLOTSON & JACOBS, Occidental Hotel,
34-1t* cor. Broome and Bowery, N. Y.

TRIMBLE'S VARIETIES THEATRE,
PITTSBURG, PA.
M. C. TRIMBLE .... Sole Proprietor
JOHN R. LANE .... Stage-manager
This house will open for the regular season Nov. 16 on a solid basis. All artists wanting the opening date will address at once as above. Salaries must be low, as they are sure. 34-1t*

HOLLOWAY.
HOLLOWAY.
HOLLOWAY
THERE IS NOTHING SUCCEEDS LIKE SUCCESS.
JAMES HOLLOWAY
begs to thank proprietors for their liberal and numerous offers, but he has already re-engaged with P. T. Barnum, Esq., for next season at a GREAT ADVANCE OF SALARY.

NOTICE TO CLOWNS
who are copying his little SNAPS and entrechats. They can HAVE A FEW MORE during the next three weeks, as IMITATION IS THE SINCEREST FLATTERY, and he has SO MANY to follow that he only requires them ONE SEASON.
Clowns who think of copying his FAT WOMAN, CLOWN'S BODY-GUARD, SKIPPING-ROPE and HAT-SNAP can have a GREAT BARGAIN IN CLOWNS' DRESSES, as, like HIS business for next year, they WILL BE ALL NEW.
I KEEP YOU ALL GUESSING. 34-1t

MISS MAGGIE WESTON,
MALE CHARACTER CHANGE ARTISTE, SERIO-COMIC VOCALIST AND ACTRESS,
assisted by
FRED LLOYD,
THE CELEBRATED LONDON BURLESQUE COMEDIAN AND SINGER,
will take the road on or about Dec. 1, 1878.
MISS WESTON is too well and favorably known as a Male Impersonator to need any comment.
She has now added to her choice repertoire New Songs, New Dresses, New Dances, and two first-class dual Sketches, entitled "The Bashful Lover" and "My Husband's Clarionette." (Copyright secured.)
The Sketches are replete with innocent mirth, enjoyable solos and charming duets.
These Artists are great cards in their three different acts.
First, MISS WESTON in her Male Specialty; second, FRED LLOYD in his; and then together in the above Sketches. Managers having open dates will please address care of CLIPPER office, New York City. 34-1t*

JOHN DENIER'S
Humpty Dumpty Pantomime Troupe
WHAT THE TROY STANDARD SAYS:
We have seen many bad entertainments billed as first-class ones, but last night there exhibited in Rand's Hall, to a crowded house, a company which was billed as a "band of strolling vagabonds," and which our citizens were told to "beware" of. It was said to be a counterfeit troupe, but they gave a first-class entertainment, the tumbling and acting of Humpty Dumpty being especially good. If this WAS the counterfeit, it was the best "Humpty Dumpty" Troupe ever seen in Troy, and John Denier deserves a good house, for he has a chaste entertainment, full of fun, and has some of the best novelties in the variety line extant. When the "genuine" troupe comes we don't believe they will have such a large audience, and we think there will be more disappointed people in it. Give us "some more bands of strolling vagabonds."
JOHN DENIER,
34-1t* FRANK VANDERBILT, MANAGERS.

MADAME DE MINVILLE,
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THE PORTRAIT.

WRITTEN FOR THE NEW YORK CLIPPER.

'Twas ages ago and over the water,
 Love most forlorn of hope befell—
A painter painted a prince's daughter,
 All the world wonders yet how well.

Fair is the morn, but fairer the maiden,
 The queenly maiden who smiled on him
As, toiling away, with grief overladen,
 His brain grew weary, his eye grew dim.

Oh, why was he born a painter lowly,
 Oh, why was she born of a kingly line?
Is love less real, is love less holy,
 When it dares to kneel at a royal shrine?

By day and night this one thought filled him,
 He saw not the canvas, but only the face—
The beautiful, beautiful face that thrilled him,
 Now by its passion, and now by its grace.

And ever he worked with zeal undiminished,
 Hiding his secret with iron will,
Till, ages ago, the portrait was finished,
 And the painter's hand forever was still.

But he breathes in his work; those rich lips borrow
 His heart's best blood preserved with skill;
And in those dark eyes' haunting sorrow
 The soul that loved them is living still!

DRIFTING TO DOOM;

OR,

A MAZY MARRIAGE.

WRITTEN FOR THE NEW YORK CLIPPER.

BY WM. R. EYSTER,

Author of "King Dick, A Tale of New Orleans and St. Louis," "Branded and Mad," "Wild Nat's Brigade," "Ianthe," "The Free Trapper's Pass," "Through War and Fire," "The Haunted Hunter," etc.

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PROLOGUE.

TURNING TIME BACKWARDS.

Captain John Alden was a widower, about fifty years of age, with a stout, goodly figure, hair a little flecked with gray, and a keen, piercing eye. He had followed the sea, boy and man, for thirty-five years, and looked very much as though he might, no unforeseen fate preventing, pursue his calling for as many years more. This pleasant morning, coming like a touch of Spring in the midst of Winter, he was seated at breakfast with his housekeeper and daughter, in the snug little cottage which he made his headquarters when he made anything like a lengthy stay on shore.

The housekeeper was a middle-aged widow-lady, fair, plump, and of no particular importance outside of the domestic duties, which she performed with conscientious exactness.

Annie Alden, the daughter, was tall, lithe in form, with flowing, golden hair, clear-cut features, a mouth sweet and small, yet withal firm, a regal neck and superb carriage. She had graduated from a fashionable boarding-school a few months before our story opens, and since that time had managed to learn a great deal about the world and life therein, despite the desires of Captain Alden, who, unfortunately for the success of his plans for her future guidance, was absent at the time. Returning at length to spend several weeks at his home, he viewed the girl who met him with every mark of genuine affection in a manner that was at once dubious and full of apprehension. The schoolgirl had blossomed into a beautiful young woman.

Seeing this, the question how long he could keep her to himself naturally arose; and the longer he considered it, the more unpleasant seemed the probable answer. This morning he sat glowering along the table at Annie, who had entered the room fresh and smiling, and, after an affectionate greeting, had unconcernedly taken her seat, in serene unconsciousness of the storm that was brewing. The conversation which she attempted to inaugurate proved a dismal failure; Captain Alden confined himself to monosyllables, and the housekeeper, as usual, smiled and said nothing.

"Come, papa," said Annie, after an obstinate but futile effort to draw him into conversation. "I see you have something on your mind, and you won't be happy until you relieve yourself of it. Let us have it at once, and then you will be dear, old, reasonable John again. What is it? Does not my dress please your royal highness, or do you find that the expense of keeping one poor little girl is dilapidating your private fortune?"

Annie's tone was playful, her looks and gestures were natural, but she was simulating an ease she did not really feel. John Alden had a temper notoriously passionate, and from the surface-symptoms she rather feared that, for some to her unknown reason, it was about to be aroused.

He looked at her grimly.

"What is it? Pretty question to ask. Better say what it is not. Delightful way you have of entertaining your father—one night the house full of company, the next you are off with belles and beaux as great simpletons as yourself. Have had one quiet, old-fashioned evening since I have been here. No, I'm not afraid my private fortune will be dilapidated, so much as I am that some fine scoundrel will walk away with it bodily, and relieve me of my daughter at the same time."

"What a foolish papa it is," answered Annie lightly. "You came unexpectedly, as you know, on Monday, and to-day is Thursday. We had all our arrangements made beforehand, and of course I never thought you would want me to alter them. There is a whole week or more before us, and I assure you that in that time you will see as much of me as even such a jealous old bear as yourself could desire."

"To-night, for instance. We can have a quiet game of chess, can we, before getting to bed at a reasonable hour?"

"Why, of course we can; half a dozen of 'em."

"And it won't interfere with any of your 'engagements,' will it? The truth, now, by all means."

"Well—n-not specially. Mr. Williams and myself *had* ——"

"Who?"

Captain Alden dropped his knife, looked up sharply and uttered his question in an explosive way that made the housekeeper start. Even Annie, with all her delicious *sang froid*, was a little surprised.

"Mr. Williams—Mr. Caleb Williams of New York. A very estimable young man, I assure you, who has given up medicine for money, and is in business upon Wall street."

Captain Alden seemed upon the point of saying something dreadful. He looked around the table once or twice with the gleam in his eyes that would rise there were he facing a party of mutinous seamen. He pushed back his chair, opened his mouth, and then closed it again. For a moment or two he was silent and thoughtful.

"That settles it," said he at length.

"Settles what, papa?"

"I was thinking it over yesterday, and now I have decided. You must go back to school."

"To school! Why, what a notion! My education was finished last Fall. Besides, I'm too large for a schoolgirl. How I have offended you I cannot see; but I'll beg pardon now, and promise to do better if you will only suggest in what direction I can amend."

"Big or little, it makes no difference. If you were as large as a meeting-house, I could find a school to take you in, if I paid for it. I am going to put you somewhere where I can find you when I want you. Good Heavens, do you think I would allow any man of the name of Williams to gallant my daughter around when I am here, much less in my absence?"

Captain Alden's manner grew more excited. Annie looked at him in wonder, yet her own temper rising the meanwhile.

"Pray what crime has Caleb Williams committed that you evince so violent a hatred for him and his name?"

"I know nothing about your Caleb Williams—I hate him and his name by instinct. Judging from the name, I know the stock he sprang from; and they are rank bad. His grandfather robbed our family of a fortune four times as great as that which I have labored years to amass. The young scoundrel is no doubt rioting around on the very money that should be ours. I won't have him; you shan't have him. Give him up at once, and forever."

"Pardon me if I suggest that he is not mine, either to keep or to cast aside. He is a very pleasant young gentleman, however, and I certainly do not see that I am called upon to cut him out of my list of acquaintances on account of a silly prejudice, or an impracticable story about somebody's grandfather."

A little red spot showed itself on either cheek of the young girl as she spoke. She pushed back her chair also, and sat with her hands folded in her lap, gazing straight into the Captain's face. The smile that wreathed her lips might have provoked a greater saint than John Alden. Springing to his feet, he exclaimed hotly:

"Yes, but you shall! I would sooner see you in the almshouse—yes, dead—than aught to any man who bears the name of Caleb Williams. It is the only, the last, thing I have to tell you. Give him up, under peril of my lasting displeasure."

Annie arose also. She did not lose the control of her voice, though she felt herself flaming with suppressed anger.

"Allow me to observe that you are losing your temper most abominably, besides being the least bit ridiculous. Mr. Williams would probably be highly gratified if he heard of this discussion; but, for myself, I am heartily ashamed of your suspicions and my own unworthiness in listening to them. As you are in not the most agreeable of moods, I shall leave you under Mrs. Mear's amiable influences, and see if time will not bring you a happier frame of mind."

As Annie finished she made a graceful curtsey and swept out of the room, leaving Captain Alden white with the wrath which he barely succeeded in choking down. And he was as good as his word. *Nolens volens*, Annie was bidden to prepare for school; and when the Captain left for sea once more, he had the satisfaction of knowing that she was resignedly making the best of her bad fate, a resident-pupil in a seminary for young ladies located near Boston.

CHAPTER I.—SAVED.

Spring came at last, bearing on its first breezes an indescribable suggestiveness of birds and trees and beautiful flowers, and—love. Spring, with the soft, dreaming air; Spring, with the hazy sky; Spring, with the moist zephyrs and balmy air, leaping, this year of grace 186–, so lightly from the lap of Winter—all hail, beautiful Spring!

It was not far from sundown, and the streets of Boston were thronged. Through the devious windings of her crowded ways there poured in an unceasing stream, crowds of horsemen and pedestrians, and riders in almost every conceivable kind of vehicle, all enjoying to their full the delicious warmth of the unexpectedly fine evening.

Seated at an upper window of the Tremont House were two men, chatting together in a low tone, and only now and then casting a casual glance at the panoramic scene which lay stretched along on either side below them. The name of the one was Caleb Williams, of the other Scott Boyd. Both were young and handsome men; and each in his own way had achieved some distinction in the world, or at least that part of it with which they had severally happened to come in contact.

Caleb Williams, or Doctor Williams as he was usually called, had inherited some wealth, to which he added largely by speculating boldly. The few years he was on the street in New York he had manipulated stocks as well as the best of them; but just now, coal, coal mining and coal stock were his specialties; and though he did not blazon it to the world, keeping the thing dark rather than otherwise, he handled them right royally, and made much profit therefrom.

Scott Boyd was a speculator also, but of a different type. His speculations were based upon the capital of a cool, long head, an acutely analytical mind, a fine appearance, plausible address and fixed determination, all of which aided him immensely in his line of business. It must be confessed that it took him some little time to find his precise pre-ordained sphere; but just now he was as certain as success could make him that he had struck the work for which fate had destined him—having little conscience and less pride—he was making a very comfortable living out of the calling of private and confidential detective.

The two had accidentally swung together at a time when Williams needed the services of just such a man to discover for him the contemplated moves of one of the kings of the stock market, and quite frequently since then the Doctor had found need of Boyd's services, which were, as a rule, ably rendered and amply remunerated.

There was a streak of nature common to both men, since they got on very well, socially, together; and there was a slight similarity in appearance, which went far towards proving that the two men were of the same temperament, and perhaps would be able to appreciate each other very thoroughly.

Just now Scott Boyd's aid was sought, and promised in a matter rather out of the usual order of things; and their conversation, which had been going on for some time, was of that which one scarce cares to have overheard, though of the most natural subject in the world. Caleb Williams was about to be married.

To employ a detective in making the arrangements for a matrimonial cruise was, however, something so *outre* that Scott Boyd himself made a jest or two on the subject, only desisting when he found how distasteful it was to his principal. There were reasons, of course, and the principal reason was that the projected marriage was to be in the nature of a semi-elopement, and conducted with all possible secrecy.

On Scott Boyd, then, devolved the duty of arranging for a license, for an officiating clergyman, as well as for the other important incidentals of time and place. He was mail-carrier, factotum and confidential friend, and all the time had an impression that Caleb Williams was, to a greater or less extent, trying to deceive him, and that the marriage with the beautiful young schoolgirl had more than the affection of the contracting parties to push it ahead. Whatever may have been the suspicions of the detective, he kept them to himself, and carried out the intentions of his employer with a cool willingness entirely devoid of the least appearance of undue curiosity.

The crisis was near at hand now, and the two were just deciding what was to follow after the wedding, which had been arranged for the following night.

"You can't do Europe, you know," remarked Boyd apologetically. "Not the expense, of course, but the business here. You can run away for a week or two, and then return to New York for a season."

"No; Europe, at least for the present, is out of the question, though I'm not certain but that I have promised it. As to New York for a permanent residence. I rather think not. I am not so old yet, and I think I can afford to sink a few years of my life in provincial Philadelphia. I have cut loose in the Empire City, and have everything arranged at last to my liking. I tell you, confidentially, that I can almost coin money—and out of nothing. If there is no breakdown in my plans, I fancy that my future will be very fair."

"I can see no reason why it should not be fair. You are rising, Doctor. Every venture of yours has been lucky, and you have capital, pluck and brains."

Williams listened to this latter remark with a conscious smile, which might have meant acquiescence or the possession of some secret which was unknown to the other, but which, if he revealed it, might put a different face on the matter. He answered lightly, however:

"You are partly right. My ventures have been successful, but not lucky. I have never met with the good fortune that seems to follow some other men. Perhaps I have moved too fast for my good genius to overtake me, much less put itself in a position to meet me halfway. Every move of mine has been inspired by knowledge that I possessed; however I obtained knowledge, I always put it to good use, making it serve me well. But that is wandering from the question. How do you think Summit Lodge would do as a place of refuge for a newly-married pair?"

"Summit Lodge?" responded Boyd in an interrogative tone.

"Yes; that is the name of my place up in the coal regions. Ancestral estate it ought to be called, perhaps. An immense old mansion, set in an unlimited expanse of mountain and timber. The whole thing worth at present about three cents an acre, but getting ready for a rise in value."

"I've heard of worse places," said Boyd thoughtfully, continuing *sotto voce*: "but they were jails."

"For various reasons I would prefer going there, and I do not know but that it might be as well to procure tickets in that direction. Can you see to that to-night?"

"I suppose so. If it is to be to-morrow night, we must bestir ourselves. A great many minor matters must be arranged between now and then."

"Yes, I suppose so," answered Williams briefly, and leaned out of the window before him.

He was not a man of the finest sensibility; but as the time went on and he found himself entrusting his secret intentions and thoughts more and more to this man by his side, he began to wish that Boyd was something higher than a mere detective. It was well enough so long as he only required from him offices that were legitimate subjects for pecuniary reward; but this admitting him into his inner temple was more than he bargained for at the outset. The social footing thus obtained might become a more permanent thing than would be convenient, or even enlarge to an unbearable burden.

Thinking such thoughts, Dr. Williams gazed, without seeing, into the street below, and had no instinctive perception of who was approaching. He only saw in a blurred way the motley throng beneath; yet, in all its maze, the eye of the true lover should have rested intuitively upon two pedestrians who were passing at that very moment—two young ladies who presented a striking similarity of appearance. Each was young—they resembled each other in height and carriage, and each was very handsome. One was our old friend Annie Alden, whilst the other was her constant companion and confidant, Florence Martin.

They seemed just now to be enjoying themselves hugely, and with reason, for they were partaking of forbidden fruit. They laughed gayly, chatted volubly, and were apparently oblivious of the fact that they should have been safely domiciled in Mrs. Piper's seminary for young ladies, an institution located in some suburban nook near to the city, and from which they had made their escape a few hours before, desirous of making some purchases without the knowledge of inquisitive Mrs. Piper.

Their shopping done, the two felt little like returning at once to the institution, and at the risk of being belated and detected they extended their business trip into a pleasure excursion.

As they passed the Tremont House the eyes of Florence Martin happened to glance upward, and she saw Caleb Williams and his friend. A look of recognition at once twinkled in her beautiful eyes, and, smiling, she communicated the discovery to her companion, who smiled, nodded, and turned her face backward the least bit in a fruitless attempt to catch a glimpse of the two. Failing in this, they moved on a few steps to the crossing, when, with a sudden and unpremeditated movement, Annie wheeled and started to go across the street. As she did so she ran her eyes along the row of windows, until she saw Dr. Williams, gazing eagerly down upon her.

There must have been something magnetic in his glance. It held her eyes, and she went aimlessly on, without thought or care of what lay before her. Yet, strange to say, although Annie Alden was not aware of the fact until now, he had been gazing into vacancy. She could have testified that he recognized her, and she faintly drooped her head in obedience to the notion. What was her surprise, then, to see him spring suddenly to his feet, with outstretched hand and a look of horror on his face. Had she been a little closer she might have heard his wild exclamation:

"My God! it is Annie—she will be killed!"

The look and gesture were warnings that a scream from Florence seconded.

Then she heard a thunderous clatter and clash, alarmingly close, and, looking hastily the other way, saw but a few yards away, and bearing directly down upon her, with flashing eyes, streaming manes and flying feet, a pair of maddened, furious horses, unrestrained by any rider, and dragging after them a carriage.

Just a brief second or two to stare at the coming ruin, to fling one comprehensive thought across her whole past life, to utter a prayer as she sank to her knees, then someone from behind suddenly cast an arm around her waist. There was a shock, a struggle, she was lifted off her feet and shaken violently up and down, to and fro, through all of which the arm upon her waist maintained the same unyielding, steel-like pressure, she, in turn, throwing her arm around this person's shoulder, clinging closely to him for a moment—then she was senseless, and for a time knew no more.

Afterwards she learned from Florence that just as she was dropping before the iron-shod hoofs a young man, glorious in health, strength and courage, had leaped past her, and, seizing the horrified girl with one hand, at the very moment caught by the bridle the nearest horse of the frightened team. There followed then a struggle, short, sharp and decisive. He was lifted from his feet at the first collision, but with his right hand he clung desperately to the bridle-reins, whilst his left arm never relaxed its support of Annie.

Thus encumbered, the petrified lookers-on doubted not for a moment but that the end of the struggle would be disastrous to both man and woman. At least so Florence felt, as, having drawn hastily back to the sidewalk, she watched with bated breath the man so heavily handicapped in his fight for life.

But the man seemed not to lose for a moment his courage and self-possession, and with the utmost skill he used his magnificent strength. Though tossed, dragged, and violently shaken, whenever he touched the ground it was upon his feet.

Gradually the struggles of the frantic horses grew less vicious, and when, at length, more than half mastered, they were seized by half a dozen helping hands, the young stranger released his hold and lightly bore the form of Annie Alden back from the street.

Annie returned slowly to consciousness. After some minutes she opened her eyes and met the gaze of her preserver fixed fully upon her with an interested and troubled look. The stranger was a very young man of prepossessing appearance, though coarsely clad. When he said that the young lady was recovering her senses he waved aside the crowd around, which by this time had become large and enthusiastic, and stood before her in an attentive but respectful attitude.

A word and a look satisfied Annie as to what had happened, the color came back to her face, she arose, and in almost her first breath murmured her thanks to the man who was so young as almost to be a boy, making allowance for the difference in sex, and it was doubtful which was the older of the two.

"My name," said he, in response to that part of the thanks which was a query, "is Charles Taylor. I have only done easily what it was my duty to do. If you have any further commands, I am, for the present, at your service."

"Of course I can have no commands," responded Annie in a low tone. "With me it is all thanks; yet I have one further favor: say nothing of this occasion; forget it, blot it out; do not ask me my name, say as little as you may to others in regard to it. Had I not been where I had no business to be, it would not have happened."

"Your wish shall be my law," answered Taylor gracefully. "So far as it lies with me, your adventure will not be spoken of, and I will retire."

As he spoke, Taylor bowed low, turned to leave, and at the same time Dr. Williams came breathless to the side of Annie Alden.

TO BE CONTINUED.

WELL-DRILLED SERVANTS.—After the peace of 1815 the Duke of Wellington took into his London household several of the veterans of his Peninsular army, whose habits, being more in accordance with the battlefields of Spain than the saloons of Apsley House, were a source of unfailing amusement to the great general's fashionable visitors. One battered old fellow with one eye, who had figured conspicuously at Orthes and Toulouse, was installed in the gardening department, the Duke answering all doubts of his fitness by saying decisively: "Well, he's dug trenches in every vineyard of the south of France; I should hope he ought to know something of gardening after that." Another veteran, who had been wounded at Waterloo, was under discussion one evening at dinner between the Duke and Lord Anglesea, when the subject of the discourse entered with the measured step of the parade-ground, carrying a huge pie. "Now," said Anglesea, "let us try if the old boy remembers his facings," and, turning suddenly round, he cried sharply: "Attention!" The old soldier instinctively dropped his hands, and with them the pie likewise, which exploded like a bomb-shell over the rich carpet in a shower of steaming gravy. The poor fellow's look of dismay at this catastrophe drew a smile from the Iron Duke himself; but the jester hastened to console his victim with the assurance that no English soldier could be blamed for knowing his drill.

IN LIVERPOOL, many of the street letter-boxes now have a door, which shuts with a spring and at the same time moves a plate showing the hour of the last clearence. The public can thus ascertain whether letters have been taken out for a particular mail, and the post-office has a check upon its men.

SINCE 1865 the Shipwrecked Mariners' Society of Germany has saved 1,108 lives.

TO THE MOON.

WRITTEN FOR THE NEW YORK CLIPPER,

BY T. M. DE HYLTON, M.D.

O silv'ry Moon! to thee I lift mine eye
 In abject wonderment, and think
Why, whilst thou ridest in the endless sky,
 I blindly tread a transitory brink?

My wond'ring gaze from thee oft trembling turns
 To glance around at ev'ry glitt'ring star
That guards thy path, like satellites, and burns
 To brightly light thy ethereal car.

I see thee move upon thy star-fringed course,
 Like some proud queen who idly sways along
In jeweled skirts, with calm, majestic force,
 Before the gaze of an admiring throng.

And as I scan thy train from zone to zone,
 Across the welkin of vast magnitude,
My fancy steals a peep at that bright throne
 Beyond the baldrick of life's solitude.

There I behold Omnipotence with awe,
 And stand appalled with admiration wild,
For then I roam Infinitude afar,
 And feel bewildered as a straying child.

Soon I am lost in the immensity
 Of glorious grandeur that doth control
Worlds of impenetrable mystery
 With one vast beam of love from pole to pole.

And as I grope my labyrinthic way
 Back to my mortal reason's breathing sham,
My quaking soul acknowledges thy sway,
 And truly sees how pitiful I am.

CIRCUMSTANCE.

A NARRATIVE OF FACTS.

WRITTEN FOR THE NEW YORK CLIPPER,

BY NICHOLAS NILES.

NOTE.—It may be well to explain that this narrative of facts is precisely what it purports to be—truth. The incident of the story is contained in the legal records of famous criminal cases, and may there be found by the curious. In constructing the present sketch the writer has drawn liberally from various sources, and deems it only proper that he should say so.

I.

Thursday, the 26th of September, 1775.

John Van Vlecken, landlord of the Old Road Inn, sat smoking his long-stemmed pipe before a blazing fire, for the Autumn air was already nipping. Five or six men were gathered about the big, open chimney-place, drinking ale from pewter-mugs. They were solid men, like the mugs; men with plenty of body, like the ale; and all of them, except one, past middle-age.

There are no bar-rooms nowadays like that of the Old Road Inn. A large room, lighted by four windows, and yet not lighted so much as to drive out the fantastic shadows hovering upon floor and ceiling. Rafters overhead, blackened by smoke and time. Iron hooks to hold hams and shoulders, and now and then a quarter of fresh beef. Dust-covered arms—an old flint-lock gun, two rusty sabres and a brace of pistols—over the chimney-place. Rough wooden chairs, a table with massive legs, and a kind of sideboard, on which rested polished pewter plates. Over all this, a subdued light flickering amid the shadows; an appetizing odor of bacon mingling with that of ale, the cheerful crackle of the logs on the fire-place, an atmosphere of hospitality enveloping everything, and John Van Vlecken's round, jovial face beaming radiantly through clouds of fragrant smoke. No, there are no such bar-rooms now. Were there, the poetry of drinking would make it grand. Ale would be æsthetic.

The one man in the party who was not fat nor middle-aged was Harry Kirk. In all the region round about Schenectady there was no young fellow better known or better liked than he. Not even Abel Tomlinson, who on this October afternoon found it convenient to join the company at the Old Road Inn, could pick a quarrel with Harry. That is what people said, and what Harry believed. But Abel Tomlinson was a man who had succeeded in quarreling with pretty nearly everybody he knew, and he had not despaired of young Kirk. He was a mean, narrow-minded, small-souled man, who found his only pleasure in traducing others.

"Young Harry, here," he said with a chuckle, "has been a-talking about me to neighbors—trying to injure me, you know."

"Nonsense," answered Harry in his straightforward, manly way. "I never spoke evil of you in my life, Tomlinson."

Abel chuckled again.

"It is as I say, friends," he continued. "Young Harry has been telling hard things about me; but no matter. Maybe, if I wanted to, I could tell something about him—him and Katie Sawyer—if I wanted to, mind!"

Young Kirk, whose face up to this point had been lighted by its accustomed good-natured smile, now sprang to his feet with flashing eyes.

"What do you mean?" he shouted, seizing Tomlinson by the shoulder. "Speak out, you miserable, white-livered coward! How dare you mention the name of a pure and noble girl in such a way as that? Speak out, I tell you, or 'twill be the worse for you."

Tomlinson kept up his chuckle, although he was plainly frightened.

"You see, friends, you see what sort of a man this young Harry is—a bully and a ruffian. After telling stories about me, he flies into a passion just because I said I knew something about him and Katie Saw——"

Before he could finish the name Harry Kirk had dealt him a stunning blow, which knocked him over and sent him rolling half-way across the room. Tomlinson picked himself up, and, shaking his fist at the young man, cried:

"You'll pay dearly for this, Harry Kirk!"

Then he darted from the room. Harry started in pursuit, but the others held him back.

"Let him go," they said. "You have punished him enough. And, besides, who cares for what old Tomlinson says? We all know what he is."

"But he has defamed the purest girl that ever lived—the girl that is to be my wife!" exclaimed Harry, still trying to free himself from the grasp of his friends. "I could stand anything but that. He shall pay for this, if it costs me my life!"

They calmed him down at last, so that he promised not to follow Tomlinson. But he would not say that the quarrel would end there. He paced up and down the room for some minutes, and once, stepping in front of the table, he seized a large knife and drove it into the wood. They who thought nothing of this at the time remembered afterwards that he ground his teeth at the moment when he drove the knife into the table.

It was five minutes past four when Abel Tomlinson left the Old Road Inn. At fifteen minutes past four Harry Kirk also left. The sound of his horse's hoofs was heard on the road leading to Schenectady—the road which Abel Tomlinson had taken.

II.

Sweet Katie Sawyer stood in the twilight of the Autumn day, leaning one arm upon the gate-post which guarded the entrance to her father's grounds. Her eyes were turned up the road with that wistful expression indicative of happy expectation. The valley of the Mohawk boasted few fairer maidens than she. Her face blended rare material beauty with ideal grace. Back from her smooth white brow, coils of nut-brown hair were brushed, displaying with classic simplicity the shapely head. Her eyes were honest blue, large and liquid and soulful. The straight nose, red lips and perfect chin were all in keeping. When she smiled, you saw small, white teeth; when she laughed, you heard a ripple of silvery sound that lingered long after in your ears. As she stood, this Autumn afternoon, leaning against the gate-post, she displayed one arm bare to the elbow—a round, white arm, without which no woman is wholly beautiful. Moreover, her neckerchief was low enough to give a distracting glimpse of her full, white bosom, while the steel-gray skirt of her dress revealed beneath the daintiest of feet, encased in silk stockings and low slippers with polished buckles. Every curve of her figure was full of grace. She was spiritually fair, and still voluptuously womanly.

The Autumn twilight deepened. Katie took a last look up the road, and then, with a pretty pout of disappointment, turned and walked towards the house. She had mounted the steps when the sound of approaching hoofs caused the color to deepen on her cheek. It was too dark now to distinguish the horseman who drew up at the gate, dust-covered and breathless. The girl went back to meet him.

"Why, Joe, is it you?"

Joseph Schuyler dismounted. There was something in his manner that excited Katie's suspicion. He was Harry's bosom friend. Why had he come in place of Harry, who was expected? Why had he driven so fast that his horse's flanks were steaming?

"Where is Harry?" asked the girl suddenly.

"That is why I came. He wanted me to. And of course I ——"

"Has anything happened to him?" demanded Katie, her lip beginning to quiver.

"Yes, something has happened," answered Joe.

"Is he hurt—is he ill?"

"No, he is not hurt. He's as well as ever."

"Thank God for that!" murmured Katie, pressing her hands to her bosom. "But what is it? Speak out, Joe, for I can bear anything as long as he is safe."

"He is under arrest," said Joe, speaking very gravely.

"Is that all?" exclaimed the girl, with a sigh of relief.

"He is under arrest, charged with a very serious crime," continued Joseph.

"Crime?" repeated Katie. "Harry would commit no crime. It is some conspiracy against him."

"I hope so," said Joseph simply. "But they were forced to arrest him. He quarreled at the Old Road Inn this afternoon with Abel Tomlinson, and Abel has just been found murdered in the Kilburn Woods."

"And do they say that Harry Kirk murdered him?" demanded Katie.

"That is the charge against him."

"It is a lie—a wicked lie!" rejoined the girl. Then, with heaving bosom and flashing eyes, she drew herself up grandly and added: "I will never believe him guilty—never. He can prove his innocence, and he will!"

"God grant that he may!" said Joseph Schuyler.

And then silence fell upon these two—the sweetheart and the friend of Harry Kirk.

III.

Not many minutes after Harry Kirk left the Old Road Inn, Jacob Brett and Cyrus Jepson, two of the respectable farmers who had formed part of the company in the bar-room, drained their mugs of ale, mounted their good horses, and set forth for their homes. They took the same road which Tomlinson and Harry Kirk had taken. Traveling along at a brisk trot, they reached the entrance to Kilburn's Woods, two miles from the inn, at fifteen minutes before five. The time was afterwards definitely fixed, because Jacob Brett had looked at his watch just as they entered the wood. It was a secluded spot, where the road grew narrow and at points was little better than a bridle-path.

When the two farmers had proceeded a hundred feet or more into the woods, Jacob Brett, who was riding ahead, suddenly reined in his horse. At the same instant both men heard distinctly the cry:

"Help! Help!"

Then they dashed forward in the direction from which the sound came. As they approached a turn in the road, the same voice cried aloud:

"Mercy, Harry! Have mercy!"

Rounding the turn, the farmers came upon a clearing behind a clump of dense evergreens, and there, bending over a man's prostrate form, was Harry Kirk. At the very instant when Jacob Brett came in sight, young Harry was drawing a knife out of the breast of his victim. It was Abel Tomlinson.

When Brett and Jepson had dismounted, they found Tomlinson dead. Harry still stood with the blood-stained knife in his hand, looking down upon the body.

"O Harry, Harry! how could you have done this?" exclaimed Jacob Brett, gazing at the young man with a face full of compassion.

"I?" answered Harry. "Great Heavens! you do not think that I killed him?"

"What can we think?" said Jacob sadly. "I saw you plunge that knife into his breast with my own eyes!"

"As God is my witness, I did not kill him. Listen to me, both of you. For God's sake, listen! I came to this spot but a minute before you. I was riding through the woods, and heard a voice cry out for help. I turned in here, and found Tomlinson as you see him, dead. This knife was sticking in his breast. I took hold of it and drew it out. That is the truth, before Heaven!"

Brett and Jepson looked at each other and shook their heads ominously.

"My heart bleeds for you, Harry," said old Jacob. "I would never have believed it but for my own eyes. Alas! what a terrible ending to the quarrel of this afternoon!"

"But I tell you," cried the young man fiercely, "I am as innocent of this crime as you are!"

"May God give you power to prove your words!" rejoined Jacob reverently. "For me, I am a magistrate, as you know, and I must do my duty."

"Will you arrest me?" asked Harry bitterly.

"There is nothing else for me to do!"

"We must believe our own senses," interrupted Jepson. "We heard the murdered man cry: 'Mercy! have mercy, Harry!' Those were his words."

"I heard them, too," rejoined Harry. "He called my name, but not my full name. He did not say Harry Kirk. There are hundreds of Harrys in the colony. Jacob—Cyrus—I tell you again, as God is my witness, I am innocent!"

The two farmers shook their heads gravely.

"If you are not the murderer, who is?" asked Jacob.

"Heaven only knows!" answered Harry.

Then they searched the ground diligently for a clue, but found nothing except a footprint which fitted Harry's boot exactly. There were evidences of a desperate struggle, but no trace of any third person.

At last, mounting their horses, the three men drove away, Harry Kirk between the other two as a prisoner. They left the body where it had been found. On the road they met Joseph Schuyler, who was hurriedly made acquainted with the facts, and delegated by Harry to break the news to Katie. Then, in the gathering gloom of the Autumn twilight, they rode on, speaking never a word, until they came to the magistrate's house. There Harry Kirk was formally committed on the charge of murder.

IV.

When the day fixed for the trial came, the little court-house was crowded to its utmost capacity. From far and near people flocked to witness the uneven contest of a man fighting against Circumstance—fighting with life for a stake.

Nearly all of those who filled the seats of the trial-room were acquainted with the prisoner. Many of them had been his friends, and, while they could not in reason believe him other than guilty, their heartfelt sympathies went out toward him in this terrible hour. Abel Tomlinson had been despised as widely as Harry Kirk was beloved; so that it was not strange that people found palliating circumstances in the murder. A lingering sense of the injustice of sacrificing such a life as Harry's for that of Tomlinson's could not be repressed; and then, too, the prisoner persisted in his protestations of innocence. Of all things, this seemed the most puzzling. A brave, frank fellow like young Kirk, his neighbors reasoned, would be the very one to confess his crime and face the consequences like a man. Old Jacob Brett, who was to be the chief witness for the prosecution, had visited Harry in his cell daily, beseeching him to speak out the truth; but the young man had always made the same answer, and that was:

"I am innocent!"

There was another who had also gone daily to the prison, and that was Katie Sawyer. She at least believed in her lover's innocence, and she sought to cheer and comfort him with the sunshine of her own presence. When the day of the trial at last dawned, she took her seat in the court-room, close to the prisoner's dock. Nothing could dissuade her from this course, albeit her friends had protested against it, and even Harry himself had besought her not to attend.

"I can bear it better," she had said, "whatever the result, if I am by your side!"

The trial was terribly brief. The prosecuting attorney opened the case with a clear, concise statement of the facts, which in themselves seemed to carry conviction without the testimony of witnesses. He would prove, he said, that on the day of the murder the prisoner and Tomlinson had been together at a tavern not far from Schenectady; that a quarrel had arisen between them, and blows had passed; that the prisoner had knocked Tomlinson to the floor; that Tomlinson had fled, and that the prisoner had only been detained from following him by force, and had then called all present to witness that he would be revenged on that man for the wrong done him, if it cost him his life; that he had finally been released by those who held him on promising not to follow Tomlinson, but that he had positively refused to promise that the quarrel should drop there. That shortly afterwards he left the house alone, taking the path which Tomlinson had already taken; that two of the persons who had been at the tavern with him shortly afterwards left the inn and took the same road which he had taken; that on arriving at a very lonely part of it they were alarmed by the cries of a person in distress, and uttering these words: "Mercy, have mercy, Harry!" That these persons galloped to the spot from which the sound seemed to proceed, and found a man kneeling at the side of another just murdered, and grasping in his hand a knife which was driven to the haft in the breast of his victim; that the murdered man was Abel Tomlinson, the person with whom the prisoner had just quarreled, and on whom he had sworn to be revenged, and that the person kneeling at his side was Harry Kirk, the prisoner. There were footprints about the road, where there had evidently been a struggle, and these footprints had been examined and compared with the foot of the prisoner, and were found to coincide in size.

Having thus put the case, the witnesses were called, of whom Jacob Brett and Cyrus Jepson were the most important. Not a link in the iron chain of circumstantial evidence was wanting. Old Jacob swore that he had seen the prisoner plunge the knife into his victim's breast; and it was only when these words were uttered that the muscles of Harry's mouth twitched convulsively, and his bosom heaved as if from a mighty effort to suppress emotion.

For the defense there was no other line set up except to establish the previous good reputation of the prisoner, and to put on record his straightforward denial of the crime.

The evidence was so overpowering, and the charge of the Judge so plainly in favor of conviction, that the jury found a verdict without leaving their seats.

"Guilty of murder in the first degree!" said the foreman, in answer to the customary question of the clerk.

As these words were spoken, a sharp cry of anguish broke the death-like stillness of the room. Looking towards the prisoner's dock, the spectators beheld a woman's figure rise up with outstretched arms, then fall prostrate to the floor. It was Katie Sawyer. The officers raised her up and bore her from the room.

"Poor thing!" whispered the crowd. "The law has made her life wretched forever!"

But the law had been more merciful than the people in the court-room supposed.

The law had killed the girl even before it hanged her lover!

V.

Friday, the 17th of November, 1775.

A dull, leaden sky overhead; a raw wind blowing dismally; the trees stripped of their foliage, and all earth desolate.

Under this leaden sky, in the yard of the Schenectady jail, was erected a scaffold. Under this leaden sky came forth Harry Kirk to meet his fate. With firm step he mounted the scaffold and took his place under the dangling rope. His face had grown thinner, it was said. The close air of the prison-cell had robbed him of his ruddy color. But his clear, blue eyes were as truthful as of old, and he looked about upon the faces of those assembled with a calm and steadfast gaze.

People asked one another: "Has he confessed?" Old Jacob Brett shook his head sorrowfully as he said:

"No, he has not confessed; he still clings to the story of his innocence."

And, still clinging to that story, Harry Kirk stood erect upon the scaffold until the drop fell and his lifeless body dangled in the air.

Of all who saw the sad sight, one only expressed any sentiment other than that of sympathy. That one was a man—a stranger, with an ugly scar on his left cheek. He stood in the front rank of spectators, and his sinister face brightened when the scaffold had done its work.

"May all murderers die like that!" he said in a loud voice. "That is law!"

VI.

In that year when the Colonies of America declared themselves free and independent States, a man was hanged in Virginia for murder. On the night preceding his execution he sent for a clergyman and confessed another crime, of which he had not been suspected. That other crime was the killing of Abel Tomlinson.

"The man had injured me," he said in a calm, cold voice. "I owed him an old grudge; and when he threatened to expose me in Schenectady because I could not pay him some money he had lent me, I made up my mind to kill him. I lay in wait in a wood through which I knew he would pass. When he came to the spot I attacked him, and after a hard struggle I drove a knife into his heart. During the scuffle he cried out for help and pleaded for mercy—mercy from me, Harry Wesley! He might as well have asked mercy from the Devil!"

"But you have repented of this great crime now?" asked the clergyman.

"Repented?—no! I have nothing to do with repentance. What I wanted to tell you was that another man was arrested for this murder—a young fellow named Harry Kirk—Harry, mind you. Ha! ha! A nice name—and it cost him his life!"

"Do you mean to say that this innocent man was put to death for the crime you committed?" inquired the clergyman in horrified amazement.

"He was hanged—I saw him with my own eyes. But mind you, it was Law that murdered him. He happened to be riding along, and heard the cry for help. He turned into the inclosure just as I had finished the job and hidden myself behind a dense clump of evergreens. He found Tomlinson lying with the knife in his heart, and he stooped down to draw it out. At that moment a couple of old fools who had also heard the cry came up. I crawled away and made my escape. Meantime, they saw this young fellow with the knife in his hand, and, putting all things together, charged him with the murder. One of them even believed that he had seen him [illegible] the dead man, and he swore to that at the trial. Then the cry of 'Mercy, Harry,' and the fact that they had quarreled—of course they hung him. They couldn't help it. But mind—it was Law that killed him!"

It was Law, the next day, that hanged Harry Wesley. Those who saw him on the scaffold remembered chiefly that his sinister face was marked by an ugly red scar on his left cheek.

CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

THE QUEEN OF THE ARENA.

THE CLIPPER VARIETIES would be wanting in that quality of variety which is among their chiefest charms did they fail to present an occasional equestrian act. The very fact that this performance is given at a time when the canvas tent is no longer erected in our Northern clime—where, in short, the circus season proper is over—adds not a little to the relish with which it is received. To be sure, in the metropolis here we usually get a taste of the Winter-circus, but then it can be counted among other unseasonable luxuries, like strawberries in January and dusters at Christmas. The good, old-fashioned circus was inseparably associated with Summer—with country towns, green fields and a canvas tent. Of course, no well informed patron will expect anything old-fashioned in THE CLIPPER VARIETIES. Hence he will not look for green fields, nor, indeed, for anything green about this dashing equestrienne. That she is beautiful to behold, a single glance will serve to prove. That she rides with a grace and daring which are simply unapproachable, must be admitted even by the most dyspeptic critic. You will take particular notice that her fiery steed—everybody in the sawdust ring rides a fiery steed—dashes about the circle at an exhilarating gait. This is deserving of notice, because some of the fiery steeds move at a pace which is anything but exhilarating—which might, in fact, be called debilitating. Our beautiful Queen of the Arena—oh, yes, she is a queen, albeit her domains are somewhat ethereal—holds herself to be the superior of Dockrill or Emma Lake or any other rival; and, having assumed the hitherto unheard of title of champion, she purposes at an early day to issue a challenge which shall be open to the whole world, as well as to the heavens, of equestrian stars. In this challenge she will offer to ride for a purse of five hundred thousand dollars, or a seat in the State Senate, or any other consideration worthy her time and talents. She will put up fifty thousand dollars forfeit, and offer to make any concessions which the acceptor of the challenge may demand. It will be interesting to watch this contest—when it occurs. It is always interesting to watch such contests—when they occur!

THE KISS THAT BOUND MY HEART TO THINE.

WORDS BY SAMUEL N. MITCHELL. MUSIC BY PHIL. P. KEIL.

One happy day, long, long ago,
When Summer-fields were all aglow,
And birds were singing in the tree,
I bade a sad farewell to thee;
The gentle breezes murmured low,
The daisies nodded to and fro,
When you received from lips of mine
The kiss that bound my heart to thine.

Chorus.—The gentle breezes murmured low,
 The daisies nodded to and fro,
 When you received from lips of mine
 The kiss that bound my heart to thine.

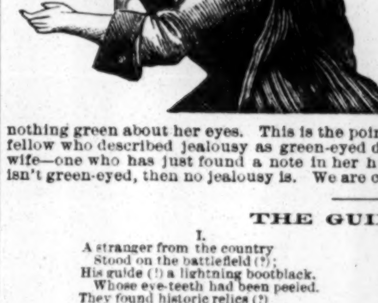
Though seas have kept us far apart,
Your image still is in my heart;
And visions of the fields and flow'rs
Console my love and weary hours;
I hear the robins as of yore,
I see the sparrows 'bout your door,
And when the shades of evening fall
I catch the whippoorwills' sad call.

Chorus.
The gentle breezes, etc.

Again among the clover sweet,
Where in the past we used to meet,
My weary feet I long to trace
To see once more your genial face;
But while from you I may remain,
I live in hope to come again;
And dearer than the stars that shine—
The kiss that bound my heart to thine.

Chorus.
The gentle breezes, etc.

THE JEALOUS WIFE.



It is a popular fallacy to believe that jealousy is a green-eyed monster. To controvert this absurd theory, we present the accompanying argument—a beautiful argument, of the animated sort, with flowing tresses, and eyes in which there is not the remotest hint of greenness. That this fair creature is the very personification of jealousy nobody who has witnessed the three preceding acts of the play can doubt. Her husband has shown a coldness towards her ever since the first visit of the wife's too attractive dressmaker. Now her worst fears are confirmed. She has just discovered a letter in her husband's handwriting addressed to "My own sweet Penelope." Penelope is the name of the dressmaker. She presses her hand to her burning brow and rushes to the front of the stage. Her bosom heaves; she trembles like an aspen; her very lips quiver with the agony she suffers—but there is nothing green about her eyes. This is the point we want to establish once and for all. The ignorant fellow who described jealousy as green-eyed didn't know what he was talking about. If a jealous wife—one who has just found a note in her husband's handwriting addressed to sweet Penelope—isn't green-eyed, then no jealousy is. We are convinced of that.

THE GUIDE'S LEGEND.

I.

A stranger from the country
 Stood on the battlefield (?);
His guide (!) a lightning bootblack,
 Whose eye-teeth had been peeled.
They found historic relics (?)
 (Or what as such would pass),
While the greenhorn from the country
 Kept chewing sassafras.

II.

"Boy, are there any legends
 Connected with this spot?
Some stories unimagined,
 Some romance, or what not?"
"I guess there's one—one only,"
 The shine-up lad replied.
"A stranger from the country
 Came here, and, well, he—died!

III.

"He hired a guide—a bootblack—
 Who took him round and round,
And answered all his questions,
 And sev'ral relics (?) found;
And when back to the city
 At supper-time they went,
This stranger bilked that bootblack,
 And gave him not a cent!

IV.

"And here pops in the legend—
 The stranger died that night;
The bootblack got his money—
 And served the beggar right!
The bootblack ——" "Drop the legend;
 Here's a dollar." "I'll be blest!
Well, that bootblack is a high old sport,
 And—wears a velvet vest!!"

JAS. OWEN O'CONOR.

THE BOSTON THEATRE IN 1812.

Charles Everett Cook contributes an advertisement cut from *The Boston Patriot* of the issue of Saturday, Dec. 26, 1812, a copy of which is appended. The theatre, located in Federal street, was under the management of Powell & Dickson. Charles E. Whitlock had made his American debut in Philadelphia with Wignell's company, and in 1800 he managed the Boston Theatre, his venture, however, proving unfortunate. He returned to England, and died there. Samuel Drake, who died in Kentucky in 1847, was one of the pioneers of the drama in the West, and the first of a family which has ever since followed the profession. Among his youngest descendants now before the public are Blanche (Mrs. Ford) and Ella Chapman. Leigh Waring made his American debut at this theatre at the commencement of this season. He married Miss Caroline Placide (now Mrs. W. R. Blake) June 23, 1814, and Mrs. J. W. Wallack Jr. is his daughter. He died in Charleston, S. C., about 1817. Hopkins Robertson was attached to the Richmond (Va.) Theatre at the time it was burned, Dec. 26, 1811, with great loss of life, and was instrumental in saving many lives. He died in this city Nov. 10, 1819. The Mr. Roberts may possibly have been James Roberts, an excellent comedian, who died in Charleston, S. C., in 1833. Mrs. Elizabeth Whitlock was a sister of the celebrated Mrs. Siddons, whom she closely resembled, and is said to have closely imitated in many characters. She returned to England, and died there in 1835. Mrs. Sarah Wheatley, formerly Mrs. Williams, made her American debut in this theatre at the commencement of this season. She was last seen in New York in 1831, at the Bowery Theatre. Alexander Drake had made his debut in this theatre Jan. 3, 1811, playing Prince Edward in "Richard III," George Frederick Cooke being the Duke of Gloster. He married Miss Denny, who afterwards, under her married name, became a celebrated star in the West. Mr. Drake died about 1830. Mrs. Mills died in Philadelphia about 1857. Mrs. Samuel Drake died some years ago in Kentucky. Mrs. Barnes was an excellent actress of chambermaids and old women. She died several years ago. Miss Julia Drake subsequently became Mrs. Fosdick, and later Mrs. Edwin Dean, and is the mother of the late Julia Dean. Mr. Spiller was a favorite at the Park Theatre and Chatham Garden, in this city, until his death in 1827. Mrs. Charles Young, who with her husband had made her American debut in this theatre early this season, died in Philadelphia May 12, 1831. It will be noticed that the performances were for the benefit of Mrs. Whitlock, who then closed a star engagement, she having reappeared after an absence of ten years, one-half of which had been passed in England.

BOSTON THEATRE.

MRS. WHITLOCK'S BENEFIT AND LAST NIGHT.

ON MONDAY EVENING, DECEMBER 28, 1812,

will be presented, for the first time these twelve years, and for that night only, a much admired and affecting tragedy in five acts, called

THE ROMAN FATHER, OR THE DELIVERER OF HIS COUNTRY.

Horatius, the Roman Father .... Mr. Whitlock
(His last appearance.)

Tullus Hostilius	Mr. Drake	Venditus	Mr. Clark
Publius	Mr. Waring	Citizens, etc.	
Valerius	Mr. Robertson	Horatia	Mrs. Whitlock
Volcinius	Mr. Roberts	Valeria	Mrs. Wheatley

In the act fifth: The Triumphal Entry of Publius into Rome; Chorus of Youths, Females, etc, vocal parts by Mr. A. Drake, Miss Dulinger, Mrs. Mills, Mrs. Drake, Mrs. Barnes, Miss Drake, Mr. Spiller, etc.

End of the tragedy, by important desire.

A FANCY DANCE, WITH A SKIPPING-ROPE, BY MRS. YOUNG.

After which, by particular desire, will be recited

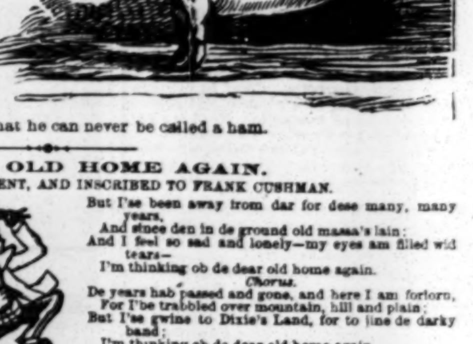
COLLINS' ODE ON THE PASSIONS, BY MRS. WHITLOCK.

To which will be added, for the last time this quarter, the popular melodrama in three acts called

TEKELI, OR THE SIEGE OF MONTGATZ.

For these characters, etc., consult the bills furnished.

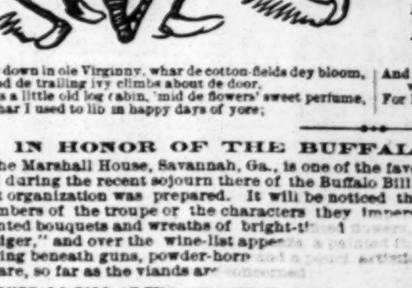
OUR EDUCATED PIG.



While an educated pig is in itself a thing of joy to the true lover of intellectuality in animals, an educated pig which possesses the additional attraction of having but two legs affords, to the abovementioned true lover, a degree of exquisite delight which the vulgar mind cannot hope to grasp. Fully appreciating this fact, we have secured such a pig. To be born with but a single pair of legs—this was the rich legacy which the pig ye see inherited. Properly speaking, he is a biped—and by peddling out his talents he has succeeded in making more than a comfortable living. As for his education, he has had all the advantages which money could procure or a persistent snout unearth. His mind is naturally of a scientific turn, and at a very early age he evinced a decided taste for Bacon. A recognized member of the profession, it is obvious, from his peculiar formation, that he can never be called a ham.

THE DEAR OLD HOME AGAIN.

WRITTEN BY HARRY S. SARGENT, AND INSCRIBED TO FRANK CUSHMAN.



Way down in ole Virginny, whar de cotton-fields dey bloom,
 And de trailing ivy climbs about de door,
Dar's a little old log cabin, 'mid de flowers' sweet perfume,
 Whar I used to lib in happy days of yore;
But I'se been away from dar for dese many, many years,
 And since den in de ground old massa's lain;
And I feel so sad and lonely—my eyes am filled wid tears—
 I'm thinking ob de dear old home again.

Chorus.
De years hab passed and gone, and here I am forlorn,
 For I'be trabbled over mountain, hill and plain;
But I'se gwine to Dixie's Land, for to jine de darky band;
 I'm thinking ob de dear old home again.

I often think ob massa, whom I left so long ago
 In de cotton-fields down on de old Swanee;
And I nebber shall forget her, dat good old Aunty Chloe
 For when a chick she was so good to me;
And I fast am turning back to dat sunny Southern clime
 For when I left my heart was filled wid pain;
And I neber more shall wander from dat land ob fig and vine,
For I'se thinking ob de dear old home again.
 Chorus.—De years hab passed, etc.

IN HONOR OF THE BUFFALO BILL COMBINATION.

The Marshall House, Savannah, Ga., is one of the favorite resorts for companies touring the South, and during the recent sojourn there of the Buffalo Bill Combination a bill-of-fare complimentary to that organization was prepared. It will be noticed that many of the dishes are named after the members of the troupe or the characters they impersonate. The bill was decorated with small painted bouquets and wreaths of bright-tinted flowers, two American flags bearing the words "Fort Bridger," and over the wine-list appears a painted full-length figure attired in hunting costume, having beneath guns, powder-horn and a pouch artistically grouped. We append a copy of the bill-of-fare, so far as the viands are concerned:

BUFFALO BILL AT THE THEATRE TO-NIGHT.
[illegible] BILL OF FARE.
SAVANNAH, GA., [illegible]
OYSTERS.
[illegible] half shell.
SOUP.
Mulligatawney, a la [illegible].
FISH.
Boiled Boston H[illegible], sauce anchovy.
BOILED.
Fulton Market Beef and Cabbage. Leg Mutton, Caper Sauce.
[illegible] Smoked Beef Tongue.
Magnolia Ham.
Boston Corned Beef and Cabbage, a la Darby McCun.
Chicken and [illegible] Sauce de "John D. Lee."
COLD DISHES.
Roast Beef. Smoked Tongue. Corned Beef. Mutton. Ham.
ENTREES.
Lamb Fries and Tongues, Fried en Crumbs, Sauce a la Brigham Young.
Fricassee of Chicken, avec Champignons de Mainhall.
Irish Stew, Tipperary style, Carroll's favorite.
Curree of Chicken Giblets, a la Nez Perce Indian.
French Pan Cakes with Jelly de Cody.

ROAST.
Boston Ribs of Beef. Chicken. Veal. Mutton. [illegible]
Baked [illegible], Champagne Sauce. Beef a la [illegible]
GAME.
[illegible] Wild Turkey and Cranberry Sauce a la Buffalo Bill.
VEGETABLES.
Green Peas. Okra. Corn. String Beans. Succotash.
[illegible] Sweet Potatoes. Boiled and Mashed Irish Potatoes.
Lima Beans. Turnips. Beets. Rice. Boiled Onions.
Cabbage. Stewed Tomatoes.
Fried Egg Plants. Carrots.
RELISHES.
Assorted Pickles. Olives. Gherkins. Worcestershire Sauce.
Chowchow. Celery salt. Pepper Sauce. French Mustard.
Tomato Catsup. Victoria Salad Sauce. Walnut Catsup.
Horse Radish. Lettuce.
PASTRY.
Wigwam Pudding, Minne-ha-ha Sauce de Blanchett.
Mrs. S[illegible]ghton's Peach-apple-and-custard Pie.
Garnison Lady Fingers. May Cody Kisses.
DESSERT.
Crackers and Cheese. Raisins. Apples. Oranges.
French Coffee. Ice Cream. English Walnuts.
P. S. Almonds. Filberts. Pecan Nuts. Brazil Nuts.
Charlotte Russe.

MY NATIVE TOWN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BARRY CROTON.

O birthplace dear! O golden light
That reaches age's days!
Your innocence is far more bright
Than worldly wealth or praise;
Your magic joy had higher might
Than pleasure's lurid blaze.
The morning sun that lit my face
No line of sorrow found;
House, hill and tree—all wore a grace
Beyond artistic bound;
Honor and good, knowledge and power,
Were gods below in childhood's hour.

Enough of cities rank with curses!
From wanderings long I come to thee.
Thy mother-heart is full of mercies.
Thy well-known face is kind to me.
The shimmering brook grows glad to see
A lover looking down on him;
He makes a sweeter melody.
And babbles to bank and forest dim:
"Our good old friend—you knew him when
A boy—he has come home again."

THE ANGEL OF THE PESTILENCE; OR, FROM THE MIMIC TO THE REAL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM H. BUSHNELL.

"The theatre closed, our salaries stopped, and even unpaid, we in a strange city far from home, what in the name of Heaven are we to do?"

The shadow of the dark cloud that had loomed in the distance had at last settled down, bringing never-to-be-told suffering and death. The yellow-fever had come with all its horrors, mocking at human power to stop its ravages, and men gathered with pale faces upon the street-corners, and women shrank with white lips behind the windows they had carefully closed, in the vain hope of keeping out the destroyer.

The beautiful city was panic-stricken. The terrible though unseen finger, as that of old, had written doom upon the walls. Children were stricken down in their helplessness, women amid their prayers and tears; and stalwart men wrestled hopelessly against fate. The insidious blight fell without distinction. Wealth, ease and luxury were no safeguards. The poisoned breath crept in alike through satin and lace curtains and the unscreened casements of poverty. No respecter of persons, it sent to horrible death the high as well as the low; passed beauty not unkissed by its foul lips; marked for pollution the most honored as well as the outcast; rioted in the midst of luxury as in squalid want, and wrapped in its pall of loathsomeness every class and condition of society until each looked the other in the face and shudderingly whispered: "Who'll be the next to die?"

Churches were closed alike with places of amusement. Physicians fell in the harness by the wayside; nurses were cut down in the hour of utmost need, of the greatest usefulness. There remained scarcely enough of the well to take care of the sick, of strong hands to bury the dead. The cry for help rang through the length and breadth of the land, the pleadings to pity and to save. The great, generous heart of the nation was touched, and responded nobly. All sectional lines were trampled under foot, a broad and common humanity instantly took the place of party, creed and sect; the past was forgotten, and from the old root sprang again into full blossoming the tree of a universal brother-and-sisterhood.

The fatal disease had come suddenly and unexpectedly. But yesterday the city had held its head proudly, and even defiantly. Now it was bowed as a flower stricken by a fierce and untimely frost—was unprepared, if preparation could have given aught of safety—lay crushed and impotent save in the uncertainty of flight; for the deadly seed already sown failed not to ripen into ghastly fruit even where the pine reared its head in place of the palm, the corn for the cotton, the rose for the orange-blossom.

As it were but the previous night, the theatre had been brilliantly lighted, densely crowded, and ringing with happy and careless laughter; now all was gloom and despair. The last gorgeous scenes of the play still remained unaltered, but the dim light gave them a ghastly coloring, and the warm and rosy tints were cold and repellant. There was no music now save sobs and tears—the low, sad prelude, as it were, to the march of death! Stripped of rich costumes and tinseled trappings, the company had gathered to learn the worst, and the slightest ripple of mirth would have jarred harshly upon every ear, and been an unholy sound. Utterly crushed by the dire calamity, by the helplessness of their condition; wanting (for the most part) the means to get away; robed in the most everyday garments, with faces lined by anxiety and want of rest, they presented a picture at which they themselves shuddered and grew faint-hearted, even as they talked of what could be done. "What in the name of Heaven is to become of us? What can we do?" were the oft-repeated questions, which no one attempted to answer, for Tragedy had lost its nerve, Comedy its mirth, and the followers of Terpsichore stood with chained feet, all cowering before the mighty Real.

"Do?" at last was answered in more firm tones than had previously broken the oppressive silence. "There is but one thing to be done. We cannot get away if we would. Heaven has cast our lot here, has given us a plain duty, and a coward would alone shrink from it."

All eyes were turned upon, all ears towards, the speaker, and every face betrayed not only the most intense astonishment, but interest. And it was no man proud of his strength of muscle and brave heart that stood foremost there, but a girl, young in years and beautiful in all that makes her sex the idol of the other. A girl, slight of form, pale of face, with hair as gold and eyes of heaven's deepest blue; one that would the soonest have been expected to bow as a lily before the storm than out of her weakness and purity to have risen above it, and become the guiding angel of charity and love amid the darkness of desolation.

"Tell us what we can do?" was questioned by trembling lips.

A wave of faint color rose from throat to cheek and brow as she saw every eye fixed upon her; a thrill of modesty caused her to start at having made herself thus conspicuous, and then, with such a forgetfulness of self, with the almost sublime enthusiasm and inspiration that lifted the heart of the Maid of Orleans above earth, she replied:

"Do? We found kind friends and warm hearts here, though strangers. They are being cut down upon every side. Do? Even as they would have done for us. Out of their abundance they gave in the hour of health, and shall we basely desert them when sickness and sorrow and death have come? As yet our little band is untouched. Nurses are needed. The living as well as the dying require care. Let us turn our back, for the time at least, upon the mimic stage, and become actors amid the sternest reality. The curtain that has been rung up is not one of gilded glory, and the orchestra is playing not the notes of love, but the requiem of death! For one, I go to nurse the stricken, to care for the homeless. Even this stage, if needed, can be used as a hospital, and may kind Heaven keep it from being transformed into a morgue. Let us do our plain duty, do it as brave men and women, and trust to the great God over all for succor, and, if death comes, for our reward."

It needed but such words. In all times of calamity and distress the profession has shown the pure gold of their hearts. A craven few only stood back, and, acquiring the means, fled; but the many "held a mirror up to nature" of truth and devotion and charity, and laid their lives as votive offerings upon the altar of suffering—playing such parts in the real as the mimic never pictured, and nobly giving back a thousand-fold all they had ever received in such "benefits" as the money could purchase.

And foremost among them was the brave young girl who had been the motive power to action. Frail as she was, she stood the master spirit and directing power. All looked up to her in that hour of darkness and terror as something more than mortal, and elder women and strong men hung upon her words and awaited her guidance.

"Go out and seek the suffering everywhere. The streets are filled, the houses cumbered, with them. On every side the grave is yawning. Go, and may God bless and protect you."

"And you, Helen?" was questioned.

"I shall not be long finding my place—perhaps my fate," was answered from now red lips, and with face and eyes that sparkled with enthusiasm.

"But, my dear child," said a matron of the company, as she gently smoothed back the locks of burnished gold, "have you forgotten that there is one waiting your coming in a Northern clime—one to whom you have pledged hand and heart?"

For a single instant the girl stood irresolute, with the tide of a young, first and passionate love surging wildly through heart and brain. Then her head was lifted, and her bosom heaved with the mighty impulses of duty, and she replied:

"I have not forgotten—can never forget. But he, dear as he is to me, must not stand in the way of right. And he—God ever guard and keep him—would scorn his Helen should she prove recreant to the holy inspiration of womanhood, and fly now, even for his dear sake."

"But recollect," still urged the matron, "that those around are strangers."

"Strangers?" interrupted the girl, rising to such a majesty of action, expression and intonation as has never been equaled upon the stage; "strangers? Sickness and death overleap all barriers—is the key that opens every heart. At such times all are brothers and sisters. There are no strangers then. All become relatives, all are alike to be loved. Talk not to me of a one and a selfish affection! Dearer, far dearer, to me than life is the one you would name. For him I would walk barefooted over thrice-heated iron, would brave tempest and suffering and death; but in an hour like this human love becomes sanctified even by denial, and the greater its glory—if not in this world, in that beyond."

The bitter thought of separation, perhaps of death, almost overpowered her. The crimson of the rose was blanched from her cheeks, and the blue of her eyes dimmed by tears. It was too much for weak humanity to bear unflinchingly—the sundering of all the passionate bonds of the heart and the walking-down the dark pathway to the grave; and one thought alone sustained and rendered her able to brave a fate at which the strongest shuddered.

"He will think better of me, will love me the more, for thus proving myself worthy," she whispered to reassure herself, and, with a kind farewell to all, went out amid the scenes of suffering and loathsomeness and misery and dissolution with a firm step, unclouded brow, and a heart strung as by angel hands, to fulfill the golden rule.

It was a terrible task. Men who had won name and fame amid the horrors of war and become familiar with carnage turned away sickened. It was fighting an invisible foe; one that dealt blows without the chance of return; one that never gave quarter; one whose every shaft was poisoned, and against which courage was useless and steel impotent; it was fighting a monster that walked in the darkness and brought death in the most treacherous of kisses.

And, amid scenes such as painter can never depict or pen describe, that brave girl stood with face touched as it were with the pencil of divinity. The modesty that could never be eradicated from such a heart kept her from the side of men as much as possible, though often her white hand held the cup to bearded lips, and her tender touch smoothed the damp hair from the hot brow and closed the staring eyes, and her voice whispered hope and consolation. Wherever duty required, there she was found. Stricken sisters looked upon her as an angel, and stricken men reached out their fast palsying hands to even touch her garments as she passed.

The terrible pestilence grew still more deadly, the black wings of the destroyer hovered more closely over the city, until it seemed as if not one was to be left living. Physicians came nobly from abroad to be cut down; nurses but to fill graves. Every necessary article of food and clothing and medicine was exhausted. The ice to cool the burning brow and the blankets to wrap the shivering form were not to be had. Answer bountifully as the North could to the demands, pour in as they would supplies, the call was so general, the quota each city received was but as a drop to the bucket that should have been overflowing. And day by day the matter grew worse. The sun went down in darkness to rise in blood; the fair city was becoming a vast tomb, and, unless a check speedily came, would soon be blotted from the earth.

But day by day, night by night, that brave girl and those she had inspired by word and deed kept up their holy mission regardless of self. And many fell—fell having cast aside the bauble of mimic life to gain a crown immortal. But she—Helen Masters—appeared to bear a charmed life. Worn to a shadow, pale as the death she stood among, the wreck of former loveliness, with sunken eyes, feeble steps and hair seemingly blanched of its golden glory, but with a firm heart, she trod the streets and knelt by the bedsides of that shuddering city. And vain were the remonstrances of her friends; in vain their entreaty to rest.

"I must act while I may. Life may soon be a dream for me, as a song that is sung and a story that is told," she returned; "but there is another and a better world."

The blackness deepened. The hour came when every particle of hope was blotted from the sky. Upon every lip was the prayer for frost—the blessed frost that would deal a death-blow to the pestilence. To that, and that alone, could they now look. But the chilling wave of air came not, and the fiends of the "Black Vomito" rioted and laughed and glutted themselves with human suffering and crowded graveyard, and the hot sky gave no token of release.

The limit to human endurance came at last—the time when even the most heroic courage gave way—and, dragging herself from the bed of one just gasping on the verge of dissolution, Helen Masters crawled out into the open air, to die at least in sight of heavenly skies. Notwithstanding all she had given—all done for others—she would pass away without a single cup of blessed water held to her parched lips; without one to close her eyes or compose the stiffening limbs. But well indeed she had acted her part, and the earthly curtain to be rung down upon her soul would instantly rise again upon a transformation-scene divine!

Yet even as she lay, struggling for breath, a strange sound, a thrilling huzza came to her ears, and, groping blindly to her feet, she threw her entire soul into shouting the welcome tidings.

"The frost! the saving, blessed frost! God be thanked!"

It had come too late! She had saved many others, but herself could not save, and, reeling, gasping, she fell again even when the city rang wildly with the life-giving news that the conqueror had been conquered and the land redeemed from death.

* * * * * * *

Where the orange and magnolia blossoms load the air to faintness with perfume, you may seek her grave in vain. She sleeps not beneath the palm and the vine, and the cotton drifts not in white billows above her. Her triumphant though dying shout reached the ears of him she loved. He had come to seek her, to bear her away from infection, literally snatching her from the icy clutches of death, and loved and honored she again treads the boards, an almost peerless actress; yet the brightest, holiest crown she will ever wear was worn in real, not mimic tragedy—won when playing the part of "THE ANGEL OF THE PESTILENCE."

"LA NEMESISI."

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

"I do not like the play at all," declared Saxe Leicester moodily. "In fact, Coralie, I think I had rather leave the company than enact the part assigned me."

"But surely 'The Wife's Triumph' will be immensely successful," expostulated the pretty wife of the oddly-annoyed actor. "The plot is certainly fine, and you can make the role of villain superbly interesting, I know, if you do not allow this sudden, incomprehensible squeamishness to interfere with your ability."

"I do not doubt my ability," asserted the gentleman with a modest manifestation of professional pride; "but the unknown playwright has made the villain so inconsistently and unnaturally vicious, that even a dying gasp of human remorse is denied him. Besides, this eccentric actress, La Nemesisi, who is to play the wronged and revengeful wife, has persistently kept away from our rehearsals, declaring that she is so familiar with her part that rehearsal for her would be quite a waste of time and force. Such egotism seems to me very unprofessional, and I am dissatisfied and vexed with the whole thing. I have a presentiment of failure or something worse. And yet," he continued, as if utterly forgetful of the presence of pretty, wondering Coralie, "these dim, senseless fears, this superstitious dread of something disastrous, are as ridiculous as the vagaries of a madman."

"How strangely you look and speak, my love," observed the young wife with a sudden distress in her sweet voice. "Really, Saxe, you could not appear more apprehensive if you were a veritable villain expecting a veritable La Nemesisi to avenge her wrongs by curse and dagger."

Saxe Leicester started, and turned towards her a face that had become curiously pale.

"My innocent little dove," he said, drawing her suddenly into his arms and speaking with an earnestness that was inexplicable considering that the occasion did not seem to demand it in the least, "whatever may happen to you and me of unpleasantness or trouble, you must never think of me as a villain. Coralie, I have committed follies that I would gladly recall or forget if I could, and that I would scarcely like to have you know about. I have been sinned against, and I have suffered; but I never yet have wronged any living creature. Never, my dearest, as Heaven hears me."

"I am sure of that," she conceded, with a trustful smile; but, nevertheless, his mood pained and frightened her.

"But now, my Coralie, we must go," he returned at length. "You are to have a box to-night, you know, by the courtesy of a gentleman who admires my humble self."

And there was no fairer lady in the theatre that evening than Coralie Leicester in her pale-pink silk and pearls, with a white rose in her dark-yellow hair, and an exquisite opera-cloak of white satin and fur falling loosely from her bare and most lovely arms and shoulders.

Many a lorgnette was turned towards the poetic picture she made, but she was careless of admiration, for she was intensely interested in the play that promised to be, however, a sort of showy fiasco.

The plot was not remarkable for anything original or precisely fascinating. A young girl of great beauty, much talent, and many accomplishments, but poor and ignobly born, had become the object of the questionable but resistless attentions of a profligate gentleman who was the only son and heir of a rich and patrician family. He lured her into a secret marriage, tired of her shortly, and finally deserted her. Then her love turned to bitter hate, and she determined to become to him a terrible Nemesis. She left the country, caused a report of her death to be circulated, changed her name, bided patiently her time of vengeance, and when at last she heard of his marriage to another she returned for the triumph that was to give him back pang for pang and shame for shame.

The instant La Nemesisi appeared before the footlights, every spectator felt vaguely and instinctively that there was something terribly real and tragic in the drama. Besides, at the last moment the rumor had somehow gone abroad that La Nemesisi was the author of the play, and that the play was the story of her own mysterious life. She was a tall, stylish creature, with a lissome, sinuous form, a handsome, peculiarly colorless face, great, flashing black eyes, and a profusion of hair black as night.

The instant Saxe Leicester saw her, he started and shuddered perceptibly. Then he turned one imploring look towards Coralie, glanced about him in a singularly awkward, hesitating manner, and began his part.

It was evident to the least acute observer that Saxe Leicester was sadly perturbed; but he was a favorite actor in that provincial town, and, though all marveled at him, none were disposed to be severely critical. But as act after act went on he regained his equanimity, and began to play the villain as admirably as could be desired.

Finally the curtain went up for the last act. La Nemesisi had come for her triumph at a time when the unconscious victim of her vengeance was sitting with his new love, forgetful of her he had wronged and repudiated. For the first time this strange actress performed so naturally and well that the applause rang out loudly. She reminded him of the sweet days when he had loved her first, of the promises he had made and the caresses he had given her; then she pathetically bade him recall his cruelties, his falsity, and the many wrongs that had changed the tender wife into a Nemesis, with a heart of stone, a brain of madness, who only lived to ruin his life as he had blighted hers. At this juncture the villain interposed, and Coralie, who was breathlessly watching the scene, fancied that the interruption was not a part of the play, and that it was quite unexpected by La Nemesisi.

"Have you no pity for my innocent wife?" he demanded in a voice full of anguish and ringing with intense scorn of the vengeance that would destroy not only him, but the pure young being who had never known of her existence before.

With a wild motion the woman whirled about on the stage. Her face was like white flame, out of which her great, cruel eyes blazed like coals of fire.

"Your *wife*?" she cried in slow, contemptuous tones; and, to the amazement and shuddering expectancy of all the assemblage, lifting her arm with a gesture of unutterable hate, and pointing a snaky finger towards Coralie's box, "*I* am your wife, and there sits my rival. Does a slighted wife pity the creature who has stolen the love of a husband? La Nemesisi knows no pity. The hour of a wife's triumph has come."

As she uttered these words she reeled, staggered forward, fell, and instantly the curtain came down.

The play was unfinished, but ended for that night certainly. And the next day, when it was ascertained that La Nemesisi had been consigned to an asylum of the insane, most people thought that her strange behavior was satisfactorily explained. But that night, when pretty Coralie went home, she took off her wedding-ring and placed it in her husband's hand.

"How much have I heard that was *not* the truth?" she asked quietly.

"My poor white dove," he answered sadly, "you have heard no truth at all, except that I once married that wretched woman."

"And what am I?" she moaned, covering her pale face with her ringless hand.

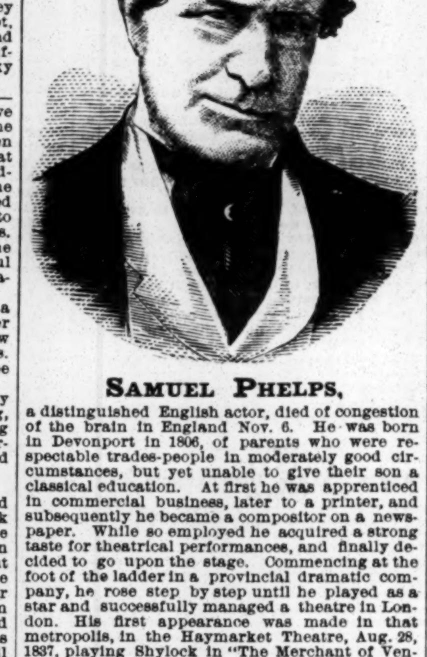
"You are mine, Coralie, and shall be, if the law is just and the dear God is merciful. Uncover your sweet eyes, my love. Look at me. Have I ever told you an untruth?"

"I think you acted an untruth in not telling me what I so cruelly learned to-night," she returned, but not reproachfully.

"I did not wish to shock your innocent soul with such a story," he explained. "Coralie, I was a beardless boy when I met that bad, beautiful woman. She cared nothing for me. My father's money was all she wanted. She duped me perfectly in every way, and beguiled me into a secret marriage, knowing well that my father would have prevented such a union, or, failing to prevent it, would have refused me the wealth she coveted. He died unconscious of my mad act; and when she had wasted most of my inheritance, she fled with another; and then, fearing my pursuit and wrath, she caused the account of her death to be sent to me. When she was finally forsaken by her lover, she determined to return to me. When she learned that I had married you, my dearest, she chose to assume the character of an outraged wife, partly, I suppose, because she hoped to obtain some notoriety, and partly because her nature is coarse, cruel, and vindictive."

Coralie believed him implicitly, and she knew that his love for her would be her comfort and protection to the end. And the happy ending of their brief perplexity and separation was not far distant. For a few days later the miserable woman whose baleful shadow had come between them died a gibbering maniac in a madhouse.

Saxe Leicester never assumed the role of villain again; and La Nemesisi and her ephemeral play are alike forgotten.



SAMUEL PHELPS,

a distinguished English actor, died of congestion of the brain in England Nov. 6. He was born in Devonport in 1806, of parents who were respectable trades-people in moderately good circumstances, but yet unable to give their son a classical education. At first he was apprenticed in commercial business, later to a printer, and subsequently he became a compositor on a newspaper. While so employed he acquired a strong taste for theatrical performances, and finally decided to go upon the stage. Commencing at the foot of the ladder in a provincial dramatic company, he rose step by step until he played as a star and successfully managed a theatre in London. His first appearance was made in that metropolis, in the Haymarket Theatre, Aug. 28, 1837, playing Shylock in "The Merchant of Venice," he meeting with so much success that he was engaged for a series of representations, sharing the leading roles with the late W. C. Macready. He was next engaged at the Theatre Royal, Covent Garden. On May 27, 1844, Mr. Phelps and Mrs. Warner opened in "Macbeth" in Sadler's Wells Theatre, under the management of Mr. Greenwood, which was the commencement of that famous legitimate campaign which lasted sixteen years. When Mr. Greenwood retired Mr. Phelps became sole lessee, opening his season Saturday, Sept. 8, 1860, with "As You Like It." He finally retired from management in March, 1862, although his lease had four and a half years to run. The rent he paid, subject to deductions for ground-rent, insurance, etc., was one thousand pounds per annum. The seating capacity of the theatre was: Dress-circle, 102; boxes, 150; pit, 1,000; gallery, about 1,000; and there were six private boxes. After giving up management, Mr. Phelps pursued his profession as a star. At Drury-lane Theatre he acted Manfred in Lord Byron's tragedy of that name, King John, Sir John Falstaff, and other roles. From a series of articles published in a London journal a few years ago upon "English Actors in the Time of Victoria" we extract the following:

Mr. Phelps cannot be said to belong to that race of tragedians in whose footsteps he essays to tread. Of the three constituents of tragic acting to which reference has been made, not one can in any plenary sense be said to be characteristic of him. His emotional power and his psychological perception are small, and his command of form is quite inadequate to the portrayal of the higher characters of the tragic drama. But he is, notwithstanding, a clever, useful, and conscientious actor. Measured by the men of a previous generation, he seems small in stature, but, placed side by side with his self-constituted rivals, his proportions are more than respectable. Earnestness of purpose and persistence of effort are revealed in all he does, and their presence goes some way to atone for the absence of any subtle quality of perception or divine spark of creative power. His method in art is limited. The inflections of his voice are few, the more significant of his gestures are so frequently repeated as to become familiar and expected, and his general acting has a large measure of exaggeration, such as is in time adopted by all actors who play in large theatres, and possess no special art or talent for the expression of passion. While, however, he comes short of greatness, Mr. Phelps is far removed from the commonplace. Some of his most ambitious attempts in tragedy, while they fail in subtlety and in beauty, exhibit genuine and undeniable powers of a kind, and his comic impersonations are admirable in many respects, and contain at times a measure of the underlying fire wanting in his tragic assumptions. No English actor at present on the stage has been seen in so many parts of importance. By the manner in which, at Sadler's Wells or elsewhere, Mr. Phelps has mounted the plays of Shakespeare he has rendered a service to lovers of the drama, and his impersonations of Shakespearian characters, while unsatisfactory in most cases to the student and the critic, are free from caricature, and incorporate fairly enough for the average playgoer those general features which are handed down by tradition. In comic or serio-comic parts Mr. Phelps goes further, and adds to the tradition he inherits something of his own. More than one of his representations of this class has breadth, depth and originality. Of the Shakespearian characters he has essayed we are inclined to regard his Justice Shallow as the best. In parts in which a measure of senility is to be represented, Mr. Phelps has always been most successful.

His chief characters were King Lear, in many respects the best of his purely tragic impersonations; Richelieu, somewhat lacking in dignity, grandeur and power; Falstaff, in which he had received great praise; but Mr. Phelps represented the character as a hard, dry man, preserving an unsympathetic demeanor while delivering jokes which made others laugh; Bottom in "A Midsummer-night's Dream," which greatly enhanced his reputation; Sir Pertinax McSycophant in "A Man of the World," perhaps his best part; Cantwell in "The Hypocrite," similar to the last named; Sir Giles Overreach, Lord Townley, Mr. Oakley, Marino Faliero and Manfred (both gloomy, stilted and undignified), Othello, Richard, Hamlet, King John, Iago, Macbeth, Timour, Coriolanus, Wolsey, the Jester in "The Fool's Revenge," Hubert in "King John," and Macduff. In the last-named character he is credited with having originated some very effective business. Prior to Mr. Phelps' performance of that character, the scene in which Macduff is informed of the murder of his wife and children was invariably distinguished for melodramatic rant and violence. Mr. Phelps' talent for pathetic emotional acting was brought into full play, and the hearts of his auditors were touched to the quick by the depth and quiet intensity of feeling with which he portrayed his emotions. Through the kindness of G. P. Fisher of Boston, Mass., we are enabled to present our readers with a copy of the bill when Mr. Phelps made his first appearance in Covent-garden Theatre, then under the management of the late W. C. Macready.

THEATRE ROYAL, COVENT GARDEN.
THIS EVENING, FRIDAY, OCT. 27, 1837,
will be performed Otway's tragedy of
VENICE PRESERVED.

The Duke of Venice......Mr. Tilbury	
Priuli.........Mr. Waldron	Bedamar.......Mr. Diddear
Jaffier..(his first appearance at this theatre)....Mr. Phelps	
Pierre.........Mr. Macready	Theodore.........Mr. Bender
Renault.......Mr. G. Bennett	Mezzana.........Mr. Collett
Elliott.........Mr. Roberts	Durand.......Mr. C. J. Smith
Spinosa.........Mr. Pritchard	Revilledo.........Mr. Becket
Captain of the Guard..........Mr. Yarnold	
Officer....Mr. W. H. Payne	Belvidera..Miss Helen Faucit

During the evening the band will perform Beethoven's overture to "Egmont" and Rossini's overture to "Tancredi." After which the musical entertainment of
NO SONG, NO SUPPER.

Frederick........Mr. Manvers	Thomas.........Mr. Yarnold
Robin..........Mr. Bartley	Margaretta.......Miss Shirreff
Endless.........Mr. Meadows	Louisa..........Miss Land
Crop.............Mr. Leffler	Dorothy.......Miss P. Horton
William.........Mr. Ransford	Nelly..........Mrs. Garrick

To conclude with the last new farce (in one act) of
THE SPITFIRE.

Capt. Shortcut, R. N..........Mr. Roberts	
Lieut. Seaworth, R. N.........Mr. Pritchard	
Second Lieut.....Mr. Harris	Surgeon.....Mr. C. J. Smith
Midshipman.......Mr. Bender	Sam..........Mr. Yarnold
Boatswain Bobstay.........Mr. Meadows	
Seamen Messrs. W. H. Payne, Becket, Paulo, Sharpe, etc.	
Tobias Shortcut..........Mr. Bartley	
Margaret.....Miss P. Horton	Mrs. Fidget....Mrs. Garrick

Doors to be opened at half-past six, and the performances to commence at seven o'clock.

Boxes, 5s.; second price, 2s. 6d.; pit, 2s. 6d.; second price, 1s. 6d.; lower gallery, 1s. 6d.; second price, 1s.; upper gallery, 1s.; second price, 6d. Second price will be admitted at the end of the third act of the tragedy. Season tickets (not transferable) may be had by application at the box-office.

Private boxes and places to be taken of Mr. Notter, from 10 till 4. Private boxes may also be had of Mr. Sams (sole agent), St. James street.

Under the present regulation of the prices of admission, the system of nightly orders must be altogether discontinued, and no admittance behind the scenes except on business.

The new farce of THE SPITFIRE will be repeated this evening and to-morrow.

The new tragedy of THE BRIDAL, and the opera of FRA DIAVOLO will be repeated every Wednesday until further notice.

TO-MORROW will be repeated Lord Byron's tragedy of
WERNER, OR THE INHERITANCE.

Werner.........Mr. Macready	Baron Stealenheim,
Ulric.........Mr. Anderson	Mr. Diddear
Gaber.......Mr. G. Bennett	Josephine .....Miss Huddart
Idenstein......Mr. Meadows	Ida.......... Miss Vincent

With Shakespeare's comedy of
KATHARINE AND PETRUCHIO.
Petruchio .... Mr. Vining | Katharine. Miss Helen Faucit
To conclude with
THE SPITFIRE.

MONDAY will be repeated Shakespeare's tragedy of
OTHELLO, MOOR OF VENICE.

Othello. Mr. Phelps (his second appearance at this theatre)	
Iago..........Mr. Macready	Brabantio ....Mr. G. Bennett
Cassius.........Mr. Anderson	Roderigo..........Mr. Vining
Duke of Venice..Mr. Bartley	Desdemona..Miss H. Faucit
Ludovico.......Mr. Waldron	Emelia.........Miss Huddart
Montano.........Mr. Diddear	

With the grand romantic spectacle of
ALADDIN, OR THE WONDERFUL LAMP.
TUESDAY, Kotzebue's play of
THE STRANGER.

The Stranger..Mr. Macready	Peter ....Mr. Meadows
Count Wintersen.	Mrs. Haller,
Mr. Diddear	Miss Helen Faucit
Baron Steinfort..Mr. Warde	Countess Wintersen,
Tobias.......Mr. G. Bennett	Mrs. W. Clifford
Francis..........Mr. Vining	Charlotte.......Miss Vincent
Solomon..........Mr. Bartley	

With other entertainments.
WEDNESDAY will be repeated the tragedy of
THE BRIDAL.

Melantius.... Mr. Macready	Evadne.........Miss Huddart
Amintor ..... Mr. Anderson	Aspatia.........Miss Taylor

After which the opera of
FRA DIAVOLO.

Fra Diavolo.....Mr. Wilson	Giacomo.........Mr. Stretton
Lorenzo..........Mr. Manvers	Beppo..........Mr. Ransford
Lord Allcash.....Mr. Roberts	Zerlina..........Miss Shirreff
Matteo..........Mr. Leffler	Lady Allcash Miss P. Horton

THURSDAY, Sheridan Knowles' historical tragedy of
VIRGINIUS, OR THE LIBERATION OF ROME.

Appius Claudius,	Virginius........Mr. Macready
Mr. G. Bennett	Icilius...... Mr. Anderson
Caius Claudius..Mr. Diddear	Servia.........Miss Huddart
Dentatus.........Mr. Warde	Virginia..Miss Helen Faucit

With other entertainments.
A grand romantic opera is in preparation, and will be positively produced on Saturday, Nov. 4. Principal characters by Mr. H. Phillips, Mr. Wilson, Mr. Leffler, Mr. Manvers, Mr. Stretton, Mr. Ransford, Miss Shirreff and Miss P. Horton.
Vivat Regina. No money returned.

ATHLETIC.

ELECTION-DAY ATHLETICS.

The excitement attending the municipal election did not prevent a goodly number of people from visiting the grounds of the N. Y. A. C., Mott Haven, on Nov. 5, when were held the closing games of that organization for 1878. Though clear and bracing, the weather was not the most favorable possible for the sport, the sharp north wind being somewhat too frigid for comfort, even for those who were warmly clothed. The sport was good, and no reasonable person could find fault with the manner in which the affair was conducted. Fast times were out of the question, in consequence of the strength and direction of the wind. Results are shown below:

One-hundred yards handicap run—Heat 1: J. C. Wray, Amer. A. C. (3½yds.), 1; L. E. Myers, N. Y. City (7), 2; W. F. Gouch, M. S. A. C. (8), 3; time, 10¾s. Heat 2: H. M. Moore, Yonkers (6½), 1; W. J. U. Roberts, St. I. A. C. (7½), 2; A. C. Clayton (7), 3; 10¾s. Heat 3: M. H. Burch, H. A. C. (3½), 1; W. D. Brereton, Yonkers (6), 2; E. H. Reynolds, S. H. A. C. (2), 3; 10⅗s. Heat 4: H. P. Pike, M. A. C. (8½), 1; E. R. Bellman, Newark, N. J. (8), 2; T. K. Hastings, N. Y. City (6½), 3; 10⅗s. Heat 5: W. C. Hall, Perth Amboy, N. J. (4½), 1; J. W. Carter, N. Y. A. C (6), and G. E. Payne, Astoria (6), dead-heat for second place; W. McFaul, Fan. A. C. (scratch), 4; 10⅘s. Final heat: W. C. Hall, 1; J. C. Wray, 2; H. M. Moore, 3; M. H. Burch, 0; H. P. Pike, 0; 10⅘s. Won easily by less than a yard, a foot dividing second and third.

Half-mile handicap run—W. R. Whitmore, N. Y. A. C. (12yds.), 1; G. L. Whittaker, N. Y. City (25), 2; A. Varian, K. Y. C. (20), 3; W. B. Dowd, M. B. C. (28), 0; J. A. R. Dunning, N. Y. City (22), 0; C. Horton, S. A. A. C. (30), 0; W. S. Pryor, N. Y. City (25), 0; L. Curth Jr., Brooklyn (23), 0; J. J. Heins Jr., N. Y. City (23), 0; J. O. Davidson, Ford. A. C. (22), 0; J. W. Cody, Gr. A. C. (22), 0; J. E. McCarthy, N. Y. City (22), 0; J. Magee, Amer. A. C. (22), 0; T. K. Hastings, N. Y. City (17), 0; A. W. Anderson, N. Y. C. (8), 0. Time, 2m. 12⅗s. Won by 10yds. The scratchman, W. E. Barnes, H. A. C., arrived too late to start.

Individual tug-of-war—W. B. Curtis, N. Y. A. C., 1; C. A. J. Queckburner, S. A. A. C., 2; won two straight pulls, in 15⅗s. and 1m. 2⅘s. respectively.

Two-hundred-and-fifty-yards handicap run—Heat 1: W. H. Douglas, N. Y. City (17yds.), 1; T. H. Minor, N. Y. City (10), 2; W. R. Whitmore, N. Y. City (11), 3; time, 31sec. Heat 2: D. H. Steel, Gr. A. C. (12), 1; F. Nichols, Amer. A. C. (10), 2; M. H. Burch, H. C. (scratch), 3; J. I. Smith, Yonkers (8½), 0; A. Varian, K. Y. C. (12); 29⅗sec. Heat 3: W. C. Hall, Perth Amboy (8), 1; W. I. K. Kendrick, H. A. C. (9), 2; A. Ritchey, Ravenswood L. C. (12), 3; 29sec. Final heat: W. C. Douglas, 1; D. H. Steel, 2; W. I. K. Kendrick, 3; W. C. Hall, 4; T. H. Minor, 0; F. Nichols, 0; 28sec. Won easily by six feet.

Team tug-of-war, four men, gross weight 600lb.—*First pull:* Harlem A. C. (No. 1)—J. B. Arnold, E. Valentine, W. C. Hamilton, J. D. Riblet, 1; Greenpoint A. C.—B. Bluer, J. Burns, R. Redan, R. Voorhis, 2; time, 1m. 2s. *Second pull:* Scottish American A. C.—C. A. J. Queckberner, C. J. Leach, A. Thompson, M. Ryan, 1; Mott Haven—R. E. Stoeckel, G. W. Halsey, C. P. Gaffney, J. O. Stephens, 2; 25s. Harlem A. C. (No. 2) drew a bye. *Second round—First pull:* Harlem A. C. (No. 1), 1; Harlem A. C. (No. 2)—G. H. Helwig, E. C. Koester, E. Molson, C. W. Horton, 2; 46s. *Final heat:* S. A. A. C., 1; H. A. C. (No. 1), 2; 41⅗s. The N. Y. A. C. had also entered a team, but, as the two smallest men were unable to be present and suitable substitutes could not be secured, they could not take part.

Hurdle handicap, fifth of a mile, 10 hurdles, 2½ft. high—W. R. Stewart, N. Y. City, (2yds.), 1; G. H. Taylor, N. Y. City, (4), 2; R. H. Pelton, Gr. A. C. (6), 3; W. G. Moore, N. Y. City (6), 4; W. Irvin, Yonkers, (scratch), 5; 51s.

Tugs-of-war, teams of six men from Seventh Regiment N. G. S. N. Y.—First pull: "C" Co., W. Sorague, C. H. Bruel, J. E. McNicoll, J. H. Walden, J. C. Gillies, J. Gillies, 1; "K" Co., W. A. Lentilhon, R. D. Jewett, J. Sprague, H. J. Drake, J. H. Abeel, G. C. Powers, 2; 32s. Second pull: "B" Co., J. W. Schuyler, W. G. Schuyler, J. E. Schuyler, J. A. R. Dunning, F. A. Buckman, N. M. Beckwith, 1; "E" Co., J. E. Rice, T. J. Taylor, F. F. Seagrist, A. S. Doremus, M. Daley, J. Pavey, 2; 45s. Final pull: "C" Co., 1; "B" Co., 2; 22s.

Quarter-mile handicap run—Heat 1: G. W. Whittaker, N. Y. City (17yds.), 1; R. Berger, N. Y. City (16), 2; R. Voorhees, Gr. A. C. (scratch), 3; W. Burt, N. Y. City (17), 0. Heat 2: L. E. Myers, N. Y. City (18), 57⅛s. L. E. Price, N. Y. City (2); B. W. Merrill, Brooklyn (14), 0; W. S. Denmark, N. Y. City (18), 0; 56⅛s. Heat 3: A. Varian, K. Y. C. (23), 1; W. R. Stewart, N. Y. City (6), 2; H. L. Rose, Yonkers (14), 3; J. W. Cody, Gr. A. C. (16), 0; A. W. Anderson, N. Y. A. C. (15), 0; 56⅛s. Final heat: L. Myers, 1; Whittaker, 2; Varian, 3; Price, 4; Berger, 5; Stewart, 0; 55s. Won by 2yds.

Two-mile handicap walk—G. A. Vanderhoof Jr., Astoria (125 seconds), 1; P. McDonald, N. Y. City (130), 2; W. Burt, N. Y. City (110), 3; W. H. Purdy, Gr. A. C., scratch, 4; W. O. Keefe, N. Y. C. (90), 5; F. B. Holmes, N. Y. City (120), 0; W. E. Rowland, St. I. A. C. (95), 0; J. Schmidt, Empire Gymnasium (110), 0; W. J. Mead, N. Y. City (105), 0; F. L. Lackemacher, N. Y. City (120), 0; S. B. Samuels, N. Y. City (120), 0; 16m. 23s. Won by 200 yards.

BICYCLE RACE—AMATEUR vs. PROFESSIONAL.

On Wednesday, Oct. 23, a five-mile bicycle race took place at Cambridge, Eng., between John Keen, professional champion, and the Cambridge University amateurs J. Keith Falconer and A. P. Trotter. Keen had the worst side, and, prior to the start, asked for and obtained permission to have a spin round. His two opponents also took a short preliminary. On the word "Go" being given, Trotter went off with the lead, Keen being second and Falconer last, and in this order the first quarter of a mile was ridden by the leader in 44 3-5sec. Half a mile was rubbed off in 1m. 28s., Trotter still leading by two yards, and Falconer a like distance behind Keen. Trotter accomplished his third quarter in exactly the same time as the first, viz., 44 3-5sec., and the mile in a fraction inside 2m. 59s., the previous positions being still maintained, and continuing so up to the commencement of the sixth lap, when Falconer went to the front, Keen being still second, and sticking closely to the leader, only a couple of yards separating the leading pair, and Trotter, though last, maintaining his ground. In the seventh circuit Trotter went to the front, and at two miles (time, 6m. 1s.) led by 3yds., Falconer two in front of Keen, who, it was evident, was waiting on his men. In the ninth round Falconer again assumed the lead, Keen being second, and Trotter began to tail off, so much so, in fact, that half a mile farther on, when passing the judges' box, he cried out that he must give in. Encouraged, however, by the shouts of his friends, he did not do so, and, sticking gamely to his work, seemed to gain his second wind, and at three miles was only 5yds. in the rear of Falconer—the leader—and three behind Keen. In this order the riders continued with very little variation until the last mile, when the real struggle between the two leaders commenced, and the pace was getting gradually faster and faster, each being equal to the occasion, and Trotter, who was going gamely, never letting them get away till the last round, when Keen made a final grand effort, to which Falconer, however, was more than equal, the amateur finally winning amidst tremendous excitement by half-a-dozen yards in 15min. 13 2-5sec., the fastest time on record. Trotter eased half a lap from home, and finally dismounted 100 yards or so short of the goal. The times not given above were: Three miles, 9min. 9sec.; and four miles, 12min. 20sec.; and it will be thus seen that the last mile was ridden in 2min. 53 2-5sec. Although this race was for a silver medal, nothing is said by our foreign exchanges as to the standing as amateurs of Falconer and Trotter being affected thereby, although the amateur definition classes as professionals those who contend against known professionals for a prize or money.

FRAUD BY A PROFESSIONAL RUNNER.

At Barnet, Eng., Oct. 21, Henry Walker, a professional runner, was charged on remand with obtaining a prize value £7 7s., from the Lyonsdown Athletic Club Committee by false pretenses. From the evidence of Mr. Boyes, solicitor, and other witnesses, it appeared that the prosecution was taken up by four members of the Lyonsdown Athletic Sports Committee. On Sept. 21 the club held their annual athletic sports in the cricket grounds at Chipping Barnet; and three weeks before that notice of the sports was advertised and programmes were circulated amongst gentlemen who were likely to make entries, while persons who applied to the secretary were supplied with them. Amongst the applications was one from Mr. Warren of Northampton, to whom one of the programmes was sent. After that an entry was received from E. Warren, who inclosed 2s. 6d. entrance-fee. On the day of the sports, when the quarter-of-a-mile-handicap race came on, the names were called over of those persons who had been entered for the race, and the prisoner answered to the name of "Warren." He afterwards proceeded to the line, and when the name of "Warren" was called over again by the starter he answered. The race was run, and the prisoner came in first by two yards, Yelling being second. The prisoner afterwards received the prize, which consisted of a set of plated dessert-spoons of the value of 7gs. Boyle afterwards found that Warren was not in the race, being at the time at Lillie Bridge. On the prisoner being taken into custody on the 5th and told the charge, he said he was very sorry for what he had done. The Bench committed him to take his trial at the next St. Albans Sessions, but consented to take bail.

FOOTBALL MATCHES.

A match of football had been arranged between teams of Stevens Institute and the College of New York Nov. 5; but the latter squad did not make their appearance, and, as nine Columbia boys were on the grounds, it was decided to play an impromptu game, eleven on a side, said teams being chosen by Messrs. Herrick and Burton, as follows: Herrick's side—Forwards, Clarke, De Forest, Pracey, Barnhardt, Martinez, Frankie; half-back, Herrick, Lincoln, Moore; backs, Morgan and Leile. Burton's side—Forwards, Delworth, Potts, Suydam, Cornwall, Lawrence, McKenzie; half-backs, Burton, Merritt, Reisenberg; backs, La Doux and Weaver. Soon after commencing play Herrick was injured so that he was compelled to retire. The contest was interesting, neither side scoring a goal, and Burton's side winning by three touch-downs....The N. Y. College eleven tried conclusions with an eleven chosen from the Seawanhaka Club on the same afternoon at the Capitoline Grounds, Brooklyn. The sides were: College—E. Bunzel, E. Raynor, E. Webster, S. Ormsby, A. Piddiandowns, W. Starr, L. Langbein, B. Weeks, A. Bolcom, C. Howland and S. Lippman. Seawanhaka—F. Davenport, C. H. Leighton, W. Robinson, H. Lee, W. E. Schultze, John Harris, W. C. Atwater, H. Gill, W. E. Hallock, Ed. Valckner and A. Heiss. The college team won by a score of seven goals and as many touch-downs to nothing. Umpires: Charles Fabregou for N. Y. College, E. Wilgus for Seawanhaka. Referee, R. McCutcheon.

RUNNING AND WALKING.—Three interesting events took place at the Manhattan A. C. Grounds, this city, Nov. 4. The first was a race of 100 yards, for a gold medal, between John Riley of Carmansville and Henry McBride (received 5 yards start), both members of the Fire Department. The over-eagerness of Riley to get off caused considerable delay in starting the men; but at last they were sent away evenly, and it was at once seen that McBride was the better man, for all of Riley's efforts to reduce the gap proved futile, Mac winning by 6½ yards in 10¾sec. Jack Goulding trained the winner, and Riley was looked after by W. J. Duffy. A 75-yards race, open to all who never won a prize, silver medal to first and second, followed, and was won by H. Pike, M. A. C.; L. Abrahams, 2; time, 8m. 6s. Mile-and-a-half walk, for a silver medal—G. Sammis, G. A. and P. T. Co., 1; F. M. C. Sharpin, 2; time, 13m. 50¾s.

JOHN S. DAVIS, aged 13 years, defeated David R. Hamilton, aged 15, in a ten-mile walking match, at Richmond Junction, Ky., Nov. 3. Time, 1h. 50m. 15s.

ORION R. AND A. C. MEETING.

This club brought their season to an end with a fine array of handicap games at the West-side Driving Park, Jersey City, N. J., on Tuesday afternoon, Nov. 5. The events and contestants were alike numerous, and the assembly about as large as could be hoped for on such a cold, though sunshiny, afternoon, but the meeting was marred by indifferent management. We subjoin results:

One-hundred-yard run (club)—First heat: J. H. Van Loan (scratch), 1; C. J. Rooney Jr. (10ft.), 2; W. J. Coughlan (20), 3; won by 2yds. in 10⅛s. Second heat: J. Merseles (19), 1; Daniel Bowly (17), 2; W. F. Myers (scratch), 3; time, 10⅜s. Third heat: J. H. Drew (17), 1; C. Hoe (18), 2; J. F. Hill (23), 3; won by 1½yds. in 10¾s. Final heat: Van Loan, 1; Merseles, 2; Drew, 3; won by a yard in 11s.

Throwing the hammer, 16lb—John W. Aymar, 57ft. 5½in.; W. F. Myers, 54ft. 7in.; George H. Coughlan, 52ft. 5in.

One-mile walk—John W. Aymar (75s.), 1; E. H. Bowly (30), 2; John H. Van Loan (scratch), 0; D. Bowly (90), disq.; Frank Hill (60), disq.; time, 9m. 29⅛s.

Two hundred-and-twenty-yard open handicap—First heat: W. C. Littell, Newark, N. J. (5yds.), 1; Fred B. Hough, H. B. C. (scratch), 2; J. C. Bedell, K. A. C. (12), 3; won by a foot, in 24⅛s. Second heat: H. H. Moritz, S. A. A. C. (2), 1; E. A. Noltemeyer, Marion, N. J. (12), 2; Hugh McMahon, J. C. A. C. (8), 3; won by less than a foot in 24⅜s. Third heat: John Flanagan, J. C. (12), 1; A. B. Wilson, K. A. C., (2), 2; A. Cordukes, O. A. C. (9), 3; time, 25s. Final heat: Littell, 1; Noltemeyer, 2; Moritz, 3; won by a foot, in 24s., three inches dividing second and third.

Four-hundred-and-forty-yard run—John Drew (3yds.), 1; C. J. Rooney Jr. (10), 2; C. Hoe (8), 3. Won by nine feet in 56⅛s.

Two-mile walk—A. Orton, S. A. A. C. (70s.), 1; James E. Thomas, Jersey City (200), 2; Thomas S. Smith, Jersey City (160), 3; Geo. Van Loan, Jersey City (40), 4; Chas. E. McBride, Olympic A. C. (100), 5; J. H. Croll, S. A. A. C. (130), disq.; Geo. D. Phillips, Hudson B. C. (40), disq.; F. J. Mott, H. A. C. (scratch), disq. Won by three seconds in 18m. 40s., his walking time being 16m. 30s.

Two-hundred-and-twenty-yard hurdle race—First heat: W. F. Myers (scratch), walked over; no time. Second heat: John H. Van Loan (scratch), 1; Daniel Bowly (12yds.), 2; John Drew (8), 0; time, 33¼sec. Final heat: Van Loan finished alone in 35s., Myers stopping.

Half-mile run—W. F. Myers (12yds.), 1; J. H. Drew (15), 2; C. Hoe (10), 3; won by five yards in 2m. 21s.

Bicycle race, one mile—J. Lafon, M. B. C., 1; S. B. Pomeroy, M. A. C., 2; won by eight yards in 5m. 19s.

PLAINFIELD ATHLETIC CLUB.

Games were held by the above club at Plainfield, N. J., on Election-day, Nov. 5, resulting as follows: 100-yards dash (club championship)—J. W. Murray Jr., 1; Hervey Doane, 2; time, 10¾sec. Half-mile run (handicap)—F. B. Edick, 1; W. C. Conklin, 2; time, 2m. 19s. Running high-jump—A. McC. Parker, 4ft. 10in.; W. A. Freeman, 2. 100-yards dash (handicap)—First heat: Hervey Doane, 1; R. P. Johnson, 2; time, 11sec. Second heat: E. E. Anthony, 1; W. A. Bass Jr., 2; time, 11¼sec. Third heat: H. M. Gilligan, 1; Chas. T. Day, 2; time, 11sec. Fourth heat: A. G. Hooley, 1; N. T. Boulden, 2; time, 10¾sec. Final heat: Hooley, 1; Johnson, 2; time, 10½sec. One-mile walk (handicap)—R. Mace, 1; E. E. Anthony, 2; time, 9m. 10s. 220-yards dash (club championship)—Hervey Doane, 1; J. W. Murray Jr., 2; time, 28s. Standing broad-jump—W. Heyniger, 9ft. 8in.; W. A. Freeman, 2. One-fifth-mile run (handicap)—W. C. Conklin, 1; W. M. McGee, 2; time, 43¼s. Vaulting with pole—W. A. Freeman, 6ft.; D. M. Runyon, 2. Throwing the hammer—G. E. Lyons, about 70ft.; J. Dikeman, 2. 120yds. hurdle-race (handicap)—First heat: J. Dikeman, 1; time, 21¼s. Second heat: G. E. Lyon, 1; Hervey Doane, 2; time, 18⅛s. Final heat: J. Dikeman, 1; no second; time, 18⅛s. Half-mile walk (handicap)—R. Mace: time, 3m. 55s. 220yds. dash (handicap)—R. P. Johnson, 1; G. E. Sanders and John Doane, 2; time, 25⅜s. Tug-of-war, 2 out of 3 pulls—E. M. Young's team, 1; R. Mace's, 2.

GREAT ATLANTIC AND PACIFIC TEA COMPANY.

Employes of this company participated in a series of athletic games at the grounds of the Manhattan A. C., this city, Nov. 5, with the results herewith shown: One-mile walk—G. Sammis, 1; G. Quinn, 2; time, 8m. 36s. Five of the thirty-six entries started. 100-yards run—C. Larom, 1; G. Sammis, 2; time, 12⅛s. Putting the shot, 16lb—R. Smith, 27ft. 3in.; J. McDonald, 26ft. 2in. Hurdle-race, 440yds—C. Larom, 1; P. Hannigan, 2; time, 1m. 17⅜s. The winner trotted in. Standing high-jump—J. McDonald, 3ft. 8in. Half-mile walk—G. Sammis, 1; time, 4m. 37s. Sack race, 75yds—R. McCormack, 1; time, 33⅜s. One-mile run—C. McKenna, 1; J. Blake, 2; time, 5m. 51⅛s. Tug-of-war—Nameless A. C.: P. Hannigan, J. Corrigan, P. Malcamus, M. Mulherne, J. Cassidy, 1; G. A. and P. T. Co.: J. McEvoy, J. McGuire, J. McCann, J. McCormack, J. McDonald, 2; time, 28m. 30s. Referee, G. B. Gillie; starter, Jack Goulding; timekeeper, F. V. Brown. Over half of those entered for the different events did not compete, although present, thus throwing the work on the shoulders of a few, and having the effect of making some of the events rather uninteresting. About three hundred paid admission.

TUFT'S COLLEGE SPORTS.

The association composed of students of Tuft's College held their Fall field meeting Nov. 6, 7, carrying out the first part of the programme at Mystic Park, Medford, Mass., and finishing up on the College Campus. Return of first day's sports: One-hundred-yards dash—First, Eaton, '80; time, 12s.; second, Gowing, '81. Quarter-mile run—First, Foles, '79; time, 60¼s.; second, Friend, '81. Mile walk—First, Klinghammer, '79; time, 8m. 37¼s.; second, Presho, '81. Mile-run—Gowing, '81; time, 5¾s. Throwing hammer—Perry, '79, 64ft. 1in. Potato race (25yds.)—Donovan, '80; time, 2m. 45s.; Friend, '81, 2m. 55s. Kicking football—Hall, '81, 144ft. 3⅜in.; Perry, '79, 143ft. 8in. Throwing baseball—Donovan, '80, 285ft. 6in.; Eaton, '80, 280ft. 1in. Three-legged race—First, Hall and Mack, '81, in 14s.; Donovan and Eaton divided second prize. Running high-jump—Perry, '79, 4ft. 10in.; Hall, '81, 4ft. 7in. Standing long-jump—Hall, '81, 9ft. 11in.; Perry, '79, 9ft. 10in. Running long-jump—Perry, '79, 15ft. 2in.; Hall, '81, 15ft. Hop, skip and jump—Perry, '79, 35ft. 6½in.; Hall, '81, 35ft. Wheelbarrow race—First, Donovan, '80; second, Leonard, '81.

ROLLER-SKATING

was duly inaugurated for the season of 1878 and 1879 at the Brooklyn Rink last October, since which time the patrons of this resort have enjoyed the facilities furnished under Mr. R. S. Bussing's efficient management every evening, and especially on Monday nights, when the fashionable reunions occur, and the residents of the Heights and "on the hill" muster in force. In December the private subscription assembly nights will be inaugurated, on which occasion one night each week will be devoted to the exclusive use of the Rink by subscribers only......Manager Rollins reopened the Philadelphia Rink the last week in October, and with his present arrangements, he looks forward to as liberal a patronage as he enjoyed in 1877, when he is said to have cleared upwards of $10,000 by the Rink.......In this city there are several small roller-skating resorts in operation, but no large hall as yet, though there is some talk of putting down an asphalt floor in Gilmore's Garden for the purpose......A new rink is to be opened in Baltimore early in December.

BROOKLYN ATHLETIC CLUB.—While freemen were depositing their ballots in this city the above club were enjoying their first Fall games on Prospect Park Parade-grounds, Brooklyn. The weather was cold, the wind stiff, and the track uneven and of grass. Results: 220yds. run—Heat 1: F. AcBourne, 1; Wm. Fisher, 2; time, 28¾sec. Heat 2: Jos. Baker, 1; H. Lansdell, 2; time, 29sec. Final heat: Bourne, 1; Baker, 2; time, 25¼sec. One-mile walk—Chas. Mackrell, 1; W. De G. Baker, 2; B. Richardson, 3; R. Maxwell, 0; C. H. Barclay, 0; time, 9m. 26s. 100yds. dash—Jos. Baker, 1; W. Fisher, 2; H. Lansdell, 3; time, 11sec. Running high-jump—John Baker, 4ft. 9in.; W. Armstrong, 4ft. 8in. Running broad-jump—Q. C. De Grove Jr., 16ft. 5in.; John Baker, 16ft. 3in. Quarter-mile run—J. G. Hudson, 1; B. Richardson, 2; W. De G. Baker, 3; time, 1m. ⅜s. Putting the shot (16lb)—W. Blair, 27ft. 1in.; J. G. Hudson, 24ft. 7in. Throwing lacrosse-ball—Frank H. Low, 330⅛ft. Tug-of-war—Team 1: R. Maxwell (captain), F. H. Logan, Rev. F. R. Slicer, H. Lansdell, J. G. Hudson, 1. Team 2: W. De G. Baker (captain), John Baker, Joseph Baker, Q. C. De Grove Jr., W. Blair, 2; time, 1m. 10s. Lacrosse match—F. W. Logan's side, 1; Q. C. De Grove Jr.'s side, 2.

ADELPHI A. C.—On the afternoon of Nov. 5 a series of competitions took place between members of this club at Deerfoot Park, L. I. Return: 100yd. dash—First heat: John Voorhees, 1; G. Constable, 2. Second heat: John McKenny, 1; Edward Flynt, 2. Final heat: Voorhees, 1; McKenney, 2; time, 11⅛s. One-mile walk—Ben West, 1; John Ramsay, 2; time, 8m. 3s. 220yd. run—John Voorhees, 1; G. Constable, 2; time, 24⅛s. Running high-jump—Girard Hillyer, 5ft.; John Voorhees, 4ft. 11in. Four-mile walk—Ben West, 1; Edward Flynt, 2. No time. Throwing 12-pound hammer—Edward Flynt, 85ft. 7in.; James E. West, 83ft. 10in.; 25-mile walk and run—Ben Smith, 1; Milton Flynt, 2; time, 4h. 46m.

MANHATTAN A. C.—This club hold handicap games on their grounds, on Eighth avenue, this city, on Thanksgiving-day, Nov. 28, commencing at 10 o'clock A. M., in order that the appetites of the participating athletes for the toothsome turkey and fixings may be whetted. Gold and silver medals will be given to first and second respectively in runs of 220 and 1,320yds., and a two-mile walk for those who never won a prize. Entries (open to amateurs) close Nov. 22, with Geo. D. Parmly, secretary, 717 Sixth avenue.

HUGHES AND CONNORS.—John Hughes called at THE CLIPPER office on Wednesday, Nov. 6, and left a deposit of fifty dollars to cover a like amount put up by J. C. Connors with a challenge to Hughes for a six days' contest, go-as-you-please. The latter wants Connors to meet him here on Wednesday, Nov. 12, between 2 and 3 P. M., to sign articles and increase the deposits.

FOOTBALL MATCHES by electric light are becoming fashionable across the briny. Over six thousand spectators were present at one between the Vale of Leven and Third Lanark teams at Cathkin Park, Glasgow, Scotland, on the evening of Oct. 25, a single light being placed on a staging fifty feet high.

GEORGE HAZAEL and James Bailey are to run fifty miles for the Astley championship belt, held by the first named, and £25 a side, at Lillie Bridge, London, Eng., Nov. 18.

D. J. ROSS of Quebec, Canada, easily defeated Michael McCarthy of Lowell, Mass., in a half-mile run, at that place, for $50 a side, Nov. 2; time, 2m. 12s.

THE VICTORIA SKATING CLUB of St. John, N. B., on Nov. 4 elected the following officers: President, Chas. McLauchlan; secretary and treasurer Geo. Coster.

ALFRED CLARKE, who for twelve years played cricket for Notts in most of her county matches, died at Ruddington, near Nottingham, Eng., Oct. 23, aged 47.

WILLIAM PERKINS was to have taken a benefit at the South London (Eng.) Music Hall Nov. 7, prior to his professional visit to America.

FRANCIS ELLISTON ERWOOD, formerly champion racket-player, died Oct. 7 in London, Eng., aged 54.

WALTER P. WYNN, a veteran cricketer, died at Peckham, Eng., Oct. 17, aged 72.

PIGEON-SHOOTING was indulged in by the Elizabeth (N. J.) Gun Club at Brinton Range Nov. 5. The first event—a sweepstakes, $25 each, 25 birds, 30yds. rise, first traps, Hurlingham Club rules—resulted as follows: C. Butler, 22; E. G. Murphy, 20; Dr. Tellner, 18; S. Grant, 11. A sweepstakes at seven birds, 25yds. rise, ended thus: A. Sewell, 7; Barnes, 7; Dimock, 7; Spencer, 6; Irwin and King, 6 each. In shooting off, Sewell won first and Barnes second money. A handicap sweep, 5 birds each, was won by C. Butler (30yds.), after shooting off a tie on 5 with four others.

BASEBALL.

THE PRIZE TOURNEY.
The Extra Games.

It was expected that three, if not more, extra games would be required to settle the question as to the ownership of the prizes in this tourney; but only two games were actually needed, the Alaskas playing so strongly as to give them a well-merited lead. The first of the extra series was played on Nov. 4 on the Union Grounds, Brooklyn, the contestants being the Alaska and Flyaway nines. The former achieved an easy victory.

ALASKA.	R.	1B.	P.O.	A.	E.	FLYAWAY.	R.	1B.	P.O.	A.	E.
Hankinson, 3b.	1	2	2	2	1	Anderson, 3d b.	0	0	4	2	2
Ripslager, c..	1	2	7	0	0	Towart, r. f....	0	0	0	1	0
Larkin, r. f...	1	2	0	0	0	Kelly, s. s....	1	1	0	3	0
Sullivan, l. f...	0	0	0	0	0	Walker, 1st b..	0	0	9	1	2
Rice, 1st b....	1	1	11	0	2	Purroy, c. f....	0	0	1	0	0
Kent, p.......	1	3	0	5	0	Clinton, l. f....	1	0	1	1	1
Troy, 2d b.....	1	1	1	6	1	Curren, c......	1	0	7	1	5
O'Neil, c. f....	0	1	1	0	0	Fleet, 2d b....	0	0	2	1	1
Treacy, s. s....	2	2	2	2	1	McCann, p.....	0	0	0	3	2
Totals......	8	14	24	15	5	Totals......	3	1	24	13	13

Alaska........	0	0	0	0	0	2	6	0	—8
Flyaway	0	0	0	0	0	0	3	0	—3

Runs earned—Alaska, 4; Flyaway, 0. First base by errors—Alaska, 4; Flyaway, 5. Umpire, Mr. Sweeney of the Jersey Citys. Time, 1h. 45m.

The Alaskas played the Hudsons on Nov. 6, and this time the Hudsons found themselves short-handed, as the Alaskas did in a previous match, and the result was their signal defeat, as the score below shows.

HUDSON.	R.	1B.	P.O.	A.	E.	ALASKA.	R.	1B.	P.O.	A.	E.
Farrell, 2d b....	0	0	2	0	1	Hankinson, r. f.	1	1	0	0	0
Doescher, 3d b..	0	0	4	3	3	Ripschlager, c..	1	1	11	1	0
Schenck, p......	0	0	4	6	2	Larkin, c. f....	3	1	0	0	0
Lavin, 1st b....	0	0	10	0	3	Sullivan, l. f...	2	2	1	0	0
R Smith, l. f....	0	0	1	1	0	Rice, 1st b......	2	3	6	0	1
Morgan, c......	0	0	2	3	0	Kent, p........	3	2	0	4	0
McCord, s. s....	0	0	1	0	4	Troy, 2d b......	2	1	4	1	0
Raleigh, r. f....	0	0	0	0	1	Brown, 3d b....	1	1	1	0	1
						Treacy, s. s	3	4	0	4	2
Totals	0	0	24	13	11	Totals.........	18	16	24	11	4

Hudson..............	0	0	0	0	0	0	0	0	—0
Alaska...............	1	2	3	5	2	0	1	4	—18

Runs earned—Hudson, 0; Alaska, 8. First base by errors—Hudson, 3; Alaska, 5. Umpire, Mr. Clinton of the Flyaway Club. Time, 1h. 35m.

The full record of the tourney is as follows:

	Alaska.	Flyaway.	Hudson.	Won.	Drawn.	Played.	Total Runs.	Total Scores.	
Alaska........	..	2	2	4	0	6	43	39	8
Flyaway.......	1	..	1	2	1	6	10	13	16
Hudson........	1	1	..	2	1	6	18	12	25
Games lost....	2	3	3	8	2	13	18		

The Alaskas have the best record, as one of their defeats was sustained when they had but seven men. Each club plays an extra game with the other this week.

The Alaskas, it will be seen, won the prizes.

LEAGUE vs. INTERNATIONAL.

"Games are won by the clear, cool, careful headwork of the players in the field, not by their tremendous batting. Good batting is a fine requisite to good playing, but scientific fielding, according to the facts, is what takes the pennant," *The Cleveland Leader* wisely says, and the figures of the statistics of the season's play in both the League and International arenas plainly show this fact, as a glance at the appended fielding averages of the League and International Clubs proves:

	Games.	Fielding av'ge.
Buffalo, International	42	896
Boston, League	61	895
Manchester, International	39	894
Tecumseh, International	37	881
Star, International	39	879
Worcester, International	37	868
Hornell, International	36	863
Cricket, International	29	861
Cincinnati, League	61	858
Rochester, International	39	857
Indianapolis, League	63	853
Utica, International	40	845
Lowell, International	42	844
Chicago, League	61	839
Providence, League	62	830
Springfield, International	36	827
Milwaukee, League	61	815

While the Boston and Buffalo nines lead their respective Associations in the fielding averages, the Bostons in batting stand seventh and the Buffalos sixteenth in the above list of clubs.

BASEBALL IN CUBA.

The Havana and Almendares Clubs played a game on the 1st inst. at Havana, Cuba, resulting in a victory for the latter. There were over four hundred persons present, and if rain had not fallen in the morning a larger crowd would doubtless have attended. The Almendares proved to be the better team, and played an almost faultless game, Alzola's playing being especially fine, while Lacazette captured a beautiful liner. Ovies deserves mention for his sharp base-running, and he led at the bat. The Havanas did some good playing, but they were short of their regular catcher. R. Savedra batted magnificently, and N. Guillo caught a liner in style. Game was called during the eighth inning, owing to darkness.

ALMENDARES.	R.	PO.	HAVANA.	R.	PO.
L. Ovies, 3d b.........	4	1	R. Savedra, 3d b......	1	3
T. Zaldo, p............	3	1	N. Guillo, r. s.........	0	1
H. Alzola, c...........	2	8	E. Sabouren, l. f......	1	1
A. P. Lacozette, 2d b..	1	3	M. Lande, c...........	1	3
F. Zayas, 1st b........	2	8	E. Canals, s. s........	0	0
A. Nuno, r. f..........	0	0	R. Mora, p............	0	1
C. Zaldo, l. f.........	1	0	B. Senarens, 1st b ...	0	10
Franke, r. s..........	0	0	R. Lawton, 2d b.......	1	1
Delgado, c. f.........	2	0	F. Savedra, c. f......	0	1
Bagner, s. s..........	2	0	F. Garcia, r. f.......	1	0
Totals.............	17	21	Totals	5	21

Almendares............	4	3	0	5	0	2	3	—17
Havana................	0	0	0	2	3	0	0	—5

Umpire, L. Sola. Time, 2h. 35m.

BRISTOL vs. KEYSTONE.

The first game between the Bristol and Keystone was played on Saturday, Nov. 2, at Bristol, Pa., in the presence of over 700 persons. The day was all that could be desired, and the players were all in good trim. The Bristols played in the finest manner, both at the bat and in the field. The Keystones were weak at the bat, with the exception of Johnson, who batted hard and safe. Brotherton was doing well until the fourth inning, when he had his eye shut up by a tip; then Burr relieved him.

BRISTOL.	T.	R.	1B.	P.O.	E.	KEYSTONE.	T.	R.	1B.	P.O.	E.
Schuyler, p ...	4	1	2	4	1	Murray, c	5	0	0	5	5
Brotherton, c.ss	4	1	3	7	1	Downing, p.....	5	1	1	1	0
Burr, s. s., c..	7	1	1	9	2	G. Wright, 1b..	5	0	0	12	2
Fenton, 3d b...	4	1	1	0	3	Patterson, 2b...	5	1	1	3	2
Flynn, 1st b...	4	3	3	5	0	J. Wright, 3b...	5	2	1	1	1
Hibbs, 2d b....	4	1	1	0	0	Johnson, s. s...	5	2	2	1	0
Euston, l. f....	4	0	0	2	1	D. Wright, l. f..	5	1	1	2	0
Packer, r. f....	4	0	0	0	1	Dicky, c. f.....	5	0	0	1	0
Callanan, c. f..	4	1	0	0	1	Harned, r. f....	5	0	0	1	0
Totals......	39	9	11	27	9	Totals	45	7	6	27	10

Bristol........	0	0	0	0	3	0	1	4	1	—9
Keystone.......	0	0	0	2	2	0	3	0	0	—7

Runs earned—Bristol, 3; Keystone, 2. Three base hit—Hibbs. First base on errors—Bristol, 5; Keystone, 3. Umpire, C. B. Hellings. Time, 1h. 32m.

THE NEW BEDFORD CLUB.

This club closed play for the season of 1878 on Nov. 2, they having played 130 games, of which they won 83, lost 43, and tied 4. They won five League games and lost five. The players have received their salaries promptly the first of every month, and members of the Association have not had to go down into their pockets once during the season. A correspondent says: "The nine have earned a reputation for honest, temperate and gentlemanly behavior, not a player having been suspected of crookedness or dissipated habits, and this steadiness was in a great measure the foundation of their success. At the organization of the club the field was an entirely new one, and many people predicted a failure, scoffs and discouragements being met upon all sides; but by the players' gentlemanly deportment around the city, and their efforts to play honest games at all times, they began to excite the pride of the better class of citizens, and the latter part of the season saw assemblies on their grounds which would have done credit to the best sporting gatherings in the country. The ladies were as fully enthusiastic as the gentlemen, all keeping score upon dainty cards, and it became to be considered essential in polite society to know how to discuss the rules of baseball. In closing the season the management can justly feel proud of having established baseball on such a solid footing that it never can be otherwise than successful if the same care and tact are shown in the selection of a nine, and the prospects for 1879 are brilliant. The club has been the lowest salaried in the Association, and the same policy will prevail next season, as the managers believe a club should be run strictly on business principles, and it is foolish to promise to pay players salaries which exceed the receipts after deducting the running expenses. Several of the present nine have accepted engagements elsewhere at greatly increased salaries; but it is thought that their positions can be filled by young, ambitious players, who, under the skillful training of Capt. Mutrie, will be able to maintain the prestige won by the men of 1878. Stovey, Stone, Piggott and Mutrie signed here for 1879; also Briody of the Haymakers of Troy and Muldoon of the Worcesters, two promising young men. Bradley winters in Philadelphia, Evans in Baltimore, Reilly in Providence, and Stovey, Stone, Piggott, Mutrie and Davis in this city."

THE PHŒNIX CLUB RECORD.

The Phœnix Baseball Club of Mahanoy City, Pa., disbanded Oct. 22, and they claim the championship of the Coal Region, as they have played twenty games, winning sixteen and losing but three, and one being a tie. Below is the batting and fielding record of the players:

VICTORIES.

Phœnix vs. Eureka	13 to	10
Phœnix vs. Picked Nine	11	3
Phœnix vs. Star	13	6
Phœnix vs. Star	6	0
Phœnix vs. Active	8	2
Phœnix vs. Locust	16	0
Phœnix vs. Wiggans	6	5
Phœnix vs. Jackson	11	3
Phœnix vs. Chelsea	13	11
Phœnix vs. Haymaker	14	10
Phœnix vs. Picked Nine	11	6
Phœnix vs. Star	14	0
Phœnix vs. Nolan	8	5
Phœnix vs. Haymaker	11	2
Phœnix vs. Tamaqua	9	4
Phœnix vs. Nolan	16	6

DEFEATS.

Latimer vs. Phœnix	4	1
Active vs. Phœnix	24	6
Picked Nine vs. Phœnix	8	3
Star vs. Phœnix	7	2

TIE GAME.

Phœnix vs. Shamokin	9	9

RECORD OF PLAYERS.

	B. H.	Put Out.	Er's.
Brownmiller, c. and 1st b.	17	176	43
James Foley, p. and l. f.	27	26	15
Smith, 1st b.	18	154	12
McCarroll, 2d b.	24	57	46
Slicher, 3d b.	13	22	27
Bessinger, s. s.	16	28	23
Dolphin, 3d b. and l. f.	23	37	13
John Foley, c. f.	14	12	11
Driscoll, r. f.	17	16	9
Grant, c. p.	5	4	5
Brelin, c. c.	2	8	0
Haldeman, sub	3	0	3
Totals	179	540	207

THE INTERNATIONAL BULLETIN.

The following is the latest from Secretary Williams:

INTER. B. B. ASS'N, COLUMBUS, O., Nov. 1, 1878.

TO THE MEMBERS OF I. B. B. A.: You are hereby notified that the Troy City B. B. C. of Troy, N. Y., has been admitted to membership in this Association, with the following players engaged for 1879: Chas. Reilly, Geo. W. Bradley, H. B. Clapp, H. Doscher, Ed. Caskins, Thos. Mansell, Al. Hall and Jacob Evans; also that the Cleveland B. B. C. of Cleveland, O., has been admitted, with the following players engaged for 1879: M. J. Kennedy, J. W. Glasscock, W. B. Phillips, T. G. Warner, R. M. Mitchell, W. C. Riley, Geo. A. Strief, C. M. Eden, T. J. Carey and James McCormick. Forest Citys have not changed their name, but will continue as heretofore. Very respectfully,

J. A. WILLIAMS.

CALIFORNIA vs. EAGLE.

On Oct. 27 these San Francisco clubs contended for the California championship, the Californias barely winning.

California	3	0	0	0	3	0	0	0	3—9
Eagle	0	1	3	1	1	0	1	0	1—8

First base on errors—California, 9; Eagle, 7. Umpire, D. Ashley of the Athletic Club. Time, 2h.

A PRESENTATION.—During the Providence-New Bedford game of Nov. 2, an incident occurred which was appreciated by the spectators more than anything else during the season. At the fifth inning the umpire called time, and Reilly was summoned in front of the grand-stand and presented by his friends with a valuable cameo ring, a pair of elegant cuff-buttons, a unique scarf-ring, and a catcher's mask, as a slight token of their appreciation of him as a ball-player and gentleman, he always having worked hard and faithfully for the interests of the club, and many times when other catchers would have become disheartened with the circumstances which surrounded them. He leaves many friends behind him.

A TEN-THOUSAND-DOLLAR WINDFALL.—Mr. J. T. Reeside, who was temporarily cashier at the Girard House in 1876, and previously a clerk at the Bingham House, has, it is stated, drawn a ten-thousand-dollar prize in the Louisiana State lottery. Mr. Reeside, who has a large circle of friends in this city, was yesterday the recipient of numerous congratulations from them, all expressing themselves delighted over his good fortune, which will partially compensate him for $70,000 which he lost, through no fault of his own, some time ago on Third street. Mr. Reeside, who lives at present in Camden, and is employed by Mr. A. Landenberger at No. 1,711 Randolph street, reaps this harvest on two dollars, which he recently inclosed to Mr. H. L. Plum, at No. 319 Broadway, N. Y., agent for the Louisiana State lottery.—*Philadelphia Enquirer, Oct. 18.*

THE GAME OF CHESS.

To Correspondents.

I. E. ORCHARD.—Received with thanks. You shall hear from us soon. We wish your new enterprise success and permanence.

E. BARBE.—Thanks for compliance. Of course we desire your entrance, should we ever hold another tourney.

I. D. J. S.—The game is welcome. You cannot doubt that we desire those mentioned.

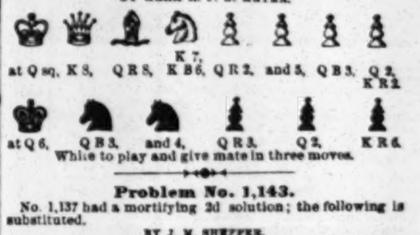
J. M. C., Toledo.—*The Handbook* is English, of Scribner & Co.; *The Handbuch*, German, of Westermann & Co., this city. If you can read German, even just a little, get the latter—5th edition. If you get *The Handbook* you will require *Chess Praxis*, as a supplementary work.

M. GOLDWATER, Prescott, Arizona.—Immediately on its receipt we sent your $1 to Dr. C. C. Moore, 68 Courtland street, and you will no doubt receive the magazines.

BREVITIES.—The tourney of the Manhattan C. C., 49 Bowery, is vigorously progressing......S. Loyd's "Essay on Problem Art," illustrated by 600 of his own compositions, is rapidly approaching completion......Many anxious inquirers will be glad to know that "The Book of the Centennial Prob. Tour." is now really "in press," and its issue will soon be announced......The International Corres. Tour. now stands—drawn, 2; U. S., 9; Eng., 12......Capt. McKenzie is about starting on an extended chess tour through the country......South Carolina is to have a new chess organ (monthly) in *The Palmetto Literary Compendium*, conducted by our contributor I. Edward Orchard.

Enigma No. 1,143.

The great 3-mover from the 2d prize set.—*Leisure Work.*
BY HERR H. F. L. MEYER.

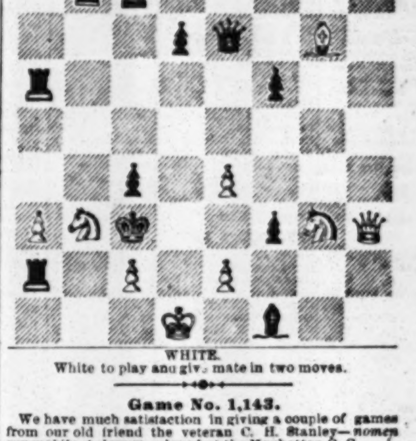


White to play and give mate in three moves.

Problem No. 1,143.

No. 1,137 had a mortifying 2d solution; the following is substituted.

BY J. M. SHEFFER.
BLACK.



WHITE.
White to play and give mate in two moves.

Game No. 1,143.

We have much satisfaction in giving a couple of games from our old friend the veteran C. H. Stanley—*nomen venerabile et clarum*—played at the Manhattan C. C.

I.—Contributed by I. D. J. S.

BISHOP'S GAMBIT.

White, Mr. Stanley.	Black, Mr. Delmar.	White, Mr. Stanley.	Black, Mr. Delmar.
1..P to K 4	P to K 4	11..P to K Kt 3	Q B to R 6
2..P-K B 4	K P × P	12..K R-K sq	B P × P
3..K B-B 4	P-K B 4 (a)	13..R P × P	Q Kt-Q 2
4..K P × P(b)	K Kt-B 3	14..Q B × P	Q Kt × Kt
5..K Kt-B 3	P-Q 4	15..P × Kt	Q Kt-Kt 5 (c)
6..K B-Kt 3	K B-Q 3	16..Q B × Q	K B-B 4 +
7..P-Q 4	Q B × P	17..K-his R sq	K R-B 7
8..Q Kt-B 3	P-Q B 3	18..Q × Q Kt	Q B × Q —
9..Castles	Castles	19..Q Kt-K 4,	and Black
10..K Kt-K 5	P-K Kt 4		mates in 3 moves.

(a) We are delighted to meet with this classical and excellent variation at Mr. D.'s hands.

(b) Certainly inferior to 4..Q to K 2; and, perhaps, to Q Kt to B 3. Equality is all the Attack can expect. Jœnisch continues the text move: 4..Q +; 5..K to B sq, P to B 6; 6..B × Kt, P × P +; 7..K × P, R × Kt, with better game.

(c) A stroke of veritable chess genius.

II. Same sitting.—*Am. Ch. Journal.*

BISHOP'S GAMBIT.

Stanley.	Delmar.	Stanley.	Delmar.
1..P to K 4	P to K 4	19..K B × P	Q R to Q 7
2..P-K B 4	K P × P	20..K B-K 6 +	K-Q sq
3..K B-B 4	Q-R 5 +	21..K-home	R × Kt P
4..K-his B sq	P-Q 4	22..P-Q B 4	Q R-B 7
5..K B × P	P-Q B 3	23..Q R-Kt sq	P-Q Kt 3
6..K Kt-B 3	Q-K R 4	24..K R-Kt sq	K R-B sq
7..K B-Kt 3	Q Kt-B 5	25..K R-Kt 7	K-home
8..P-Q 4	P-K Kt 4	26..Q R-Q sq	K B-Kt 5 +
9..Q Kt-B 3	Kt-Q 2	27..K-his B sq	K R-K 5
10..P-K 5	Castles	28..K B-Q 7 +	K-Q sq
11..Q Kt-K 4	Q Kt × P	29..B × P dis +	Kt-Q 7 +
12..Q Kt × P	Q B × Kt	30..K-home	Q R × P
13..Q Kt × B	Q Kt × Kt	31..K-home	Q R × B
14..Q × Q Kt	Q × Q +	32..R-Q B 7 +	K-Q sq
15..Kt P × Q	Q R-Q 2	33..K R × R	Kt × P +
16..P-Q B 3	Q R-Q 2	34..K-his 2	Kt × Q B
17..Q B × P	K Kt-B 3	35..K R-K 6 +	K-his B 2
18..Q B-K 5	K B-K 2	36..K R × Kt	Resigned.

CHEQUERS.

Review by James Macdonald of Pueblo, Colorado.

(CONTINUED.)

Position in Game No. 2, Vol. 25, at White's 9th move. Black men on 1, 2, 3, 5, 7, 8, 9, 11, 14 and 20. White men on 16, 18, 21, 22, 23, 26, 28, 30, 31 and 32.

White to move and Black to win.

Black.	White.	Black.	White.
9..	22 to 17(1)	12.. 8 to 12	23 to 19
10.. 2 to 6	17 10	13.. 9 13	17 14
11.. 6 22	26 17	14.. 1 6	30 26

See Drummond, Game 73, Variation F.
Black wins.

(1)

9..		16	12	15..20	27	31	24
10..11	16	22	17	16.. 1	6(2)	23	18
11.. 2	6	17	10	17..16	20	24	19
12.. 6	22	26	17	18..11	16	30	25
13.. 9	13	17	14	19..16	23	14	9
14.. 8	11	28	24	20.. 5	14	18	2
				21.. 7	11		

Redd's play.
(2)

16..16	20	24	19(a)	19..16	19	30	26
17..20	24	23	18	20..13	17	Black wins.	
18..11	16	19	15				

(a)
16.. 23 18 or 32 27 loses.

GAME No. 21, VOL. 26.

In this game Mr. De Freest played White. His first 13 moves are precisely those of Mr. Redd in Game No. 2, Vol. 25. He then played 31 to 27, and claimed a draw. His next move, 11 to 15, is a variation on the fourth move of Drummond's Variation G, Game 73. Drummond moves 13 to 17, and wins for Black. He also wins for Black by Variation D, Game 73. I think Drummond is correct, and that De Freest's opponent did not play Black so strongly as he might. I give the position Black to move and win, with (1) De Freest's play, Drummond's play, and my own in support of Drummond. The position stands thus:

Black men on 1, 3, 5, 7, 13, 16 and 20. White men on 12, 14, 21, 23, 27, 28, 30 and 32.

Between Messrs. Cook and De Freest:

Black, Mr. Cook.	White, Mr. De Freest.	Black, Mr. Cook.	White, Mr. De Freest.
15..11 to 15 (1)	28 to 24	21.. 7 to 10	14 to 7
16..15 18	24 19	22.. 3 26	27 23
17..18 21	19 15	23.. 6 9	23 19
18..22 26	32 28	24..13 17	21 14
19..16 19	23 16	25.. 9 18	Drawn.
20.. 1 6	30 23		

Drummond's play:
(1)

15..13	17	14	10(a)	20.. 5	9	31	26
16.. 7	14	23	18	21..11	16	23	21
17..14	23	21	14	22.. 9	13	18	15
18..16	19	27	18	23..23	26	15	11
19..19	23	14	10	24..26	31	Black wins.	

See Drummond, Variation 26, Game 73.

(a)
15.. 14 9(2) also loses.
Drummond, Variation D, Game 73.
(2) Macdonald's play:

15..		23	18	21..15	22	13	9
16..17	22	21	17	22..22	26	9	6
17.. 1	6 (a)	28	24	23..26	31	6	2
18.. 6	10	32	28	24..31	26	2	6
19..10	15	17	13	25..26	22	Black wins.	
20..22	25	30	21				

(a) 17..16 to 19 also wins.

TO BE CONTINUED.

To Correspondents.

J. MACDONALD, Pueblo.—Received. Thanks.
H. D. LYMAN.—As above.
J. D. A., Lafayette.—Your last, inclosing correction of former position, at hand.
H. C. V., Baltimore.—Correct.
A. R., Philadelphia.—1. Cannot decide at present. 2. Do not know his address, but will endeavor to find out. 3. Problems received, and on file for examination.

AN OFF-HAND MATCH between Mr. A. J. De Freest of this city and Mr. O. D. Orvis of Chicago, on Nov. 8, resulted thus: De Freest won 4 games; Orvis, 0; drawn, 8.

Game No. 34, Vol. 26.

Played between Messrs. Yates and Fitzpatrick.—*Glasgow Herald.*

"BRISTOL."

Black, Yates.	White, Fitzpatrick.	Black, Yates.	White, Fitzpatrick.
1..11 to 16	24 to 20	16.. 3 to 8*	16 to 13
2..16 19	23 16	17.. 8 11	31 26
3..12 19	22 18	18..15 19	23 16
4.. 9 14	18 9	19..11 20	12 8(a)
5.. 5 14	25 22	20.. 7 11*	8 3
6.. 8 11	22 17	21..11 16	28 24
7.. 4 8	27 23	22..10 15	26 23
8.. 8 12	23 16	23..15 19	24 15
9..12 19	32 27	24..16 19	23 16
10..11 15	20 16	25..18 22	16 12
11..15 18	17 13	26..14 32	9 6
12..10 15	29 25	27.. 2 9	3 7
13.. 6 10	13 9	28.. 9 14	7 10
14.. 1 5	26 23	29..14 18	Drawn.
15..19 26	30 23		

NOTES BY MR. FITZPATRICK.

(a) If 19	26 to 23	22..10 to 17	21 to 14
20..14 to 17	23 14	23.. 7 10	Drawn.
21..17 22	25 18		

* Only moves to draw.

Solution of Position No. 33, Vol. 26.

BY WILL H. HARMER.

White.	Black.	White.	Black.
1..17 to 13	31 to 22	3..13 to 9	5 to 14
2..16 11	8 24	4..10 26	Drawn.

Solution of Enigma No. 33, Vol. 26.

BY I. D. J. S.

White.	Black.	White.	Black.
1.. 6 to 2	30 to 21	3..15 to 10	14 to 7
2..13 17	21 14	4.. 2 18	White wins.

Enigma No. 34, Vol. 26.

BY H. J. COOK.

Black men on 3, 4, 10, 12, 13, 15 and 19. Black Kings on 9, 25 and 29.

White men on 6, 7, 17, 18, 22, 27, 31 and 32. White Kings on 1 and 11.

White to move and win.

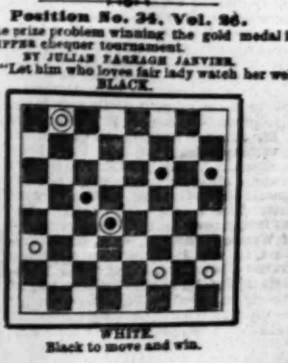
Position No. 34, Vol. 26.

Being the prize problem winning the gold medal in the recent CLIPPER chequer tournament.

BY JULIAN FARRAGH JANVIER.

Motto: "Let him who loves fair lady watch her well."

BLACK.



WHITE.
Black to move and win.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must* be *prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Nov. 11.

LADIES' LIST.

Ames, Mrs. Pauline
Austin, Cora (of Cosmop. Circus)
Antonio, Tillie (2)
Aiken, Mrs. Julia
Audley, Oley
Adair, Ada
Archer, Lottie
Berrell, Mrs. Mary L.
"Brandon" (2)
Bryant, Nellie
Brooks, Kate
Byron, Lizzie
Blande, Edith
Beaumont, Nellie (2)
Budworth, Emma (late of Buffalo)
Budworth, Viola
Clark, Nellie (of Reed's, Dayton, O.)
Crabtree, Lotta
Coleman, Clara (of Colem. Sisters)
Claxton's Agent Kate
Clark-Murray, Ada
Coleman Sisters
Clark, Nellie 6c.
Coleman, Mrs. D. W.
Claxton, Kate
De Vare, Lida
Deacon, Miss (p. o. m. London, Eng.)
De Peroo, Mrs. Katie
Davenport, Fannie
Desire, Madam
De Forrest, Gussie
Dale, Winifred O.
Decios, Ninon (2)
Dunkern, Delia (late of Shelby's)
Dillon, Louise
Davenport, Maude
Elliott, Lottie (p. o. m. Manchester, Eng.)
Emerson, Dollie
Elliott, Lottie (p. o. m. London, Eng.)
Forrest, Lillian (2)
Fielding, Mrs. Maggie
Fisk, May
Francis, Fannie (dramatic "biz")
Gray, Ada
Gardner, Kittie (vocalist)
Gomersall, Sadie (2)
Greenwood, May
Gorenfio, Amelia
Grayson, Helen
Gilmore, Alice
Hasson, Nellie
Howard, Louise
Hart, Annie
Howard, Lou
Joice, Louise
Johns, Effie
Kean, Rose (of Harrison's Co.)
Kirby, Adele
Knight, Fannie
Kent Sisters
Lee, Minnie
Lee, Mrs. H. C.
Lee, Pauline
La Verde, Mrs. C. M.
Loder, Minnie
Lucille, Fannie (2)
Lee, Carrie (of Lee Family)
Love, Allie
McGill, Sadie
Moore, Clara
Meehan, Sadie
McCain Sisters
Morrissey, Maude
Mitchell's Agent, Maggie
Markley, Edna
Mitchell, Lottie
Miranda, Lotta
Marble, Helen A.
Milligan, Mrs. Ada
McIntyre, Sadie
Muab, Mrs. Mattie
Marshall, May
McIntyre, Sadie (of A. Schott's Co.)
Nelson, Sara (p. o. m. London, Eng.)
Noble, Florence (of Park Thea., N. Y.)
Pinseede, Nettie
Phillips, Adelaide
Proctor, Ada
Pendy, Mrs. John
Pascoe, Marie
Page, Lillie
Paynter, Grace V.
Plimsoll, Flora 9c
Pearl, Mable
Putnam, Katie
Parker, Lizzie (of Parker Sisters) 6c.
Parker, Georgie (of Parker Sisters)
Rogers, Mattie Vickers-
Richmond Sisters
Reignolds, Georgia (2)
Raymond, May (vocalist)
Raidy, Mrs Edward
Richmond, Hattie (of Boylston Mus.)
Remington, Miss D.
Ravel, Mrs. Sophie 3c.
St. Everemond, Emily
Smith, Laura (of May Fisk's Co.)
Stevens, Sara (late of Brougham's Co.)
Sheldon, Mrs. Wm. P.
Stanhope, Adele 6c.
Seymour, Mate
Siegrist, Blanche (of N. Roberts' Co.)
Siddons, Ida (2) 3c.
Spaulding, Georgie Dean-
Schofield, Imogene
Sanderson, Mrs. L.
St. Felix, Clementine
Sanyeah, Mrs. Maude
Sheppard, Allie
Seymour, Mattie
Shaw, Mrs. Mary A.
Stetson, Lou
Shanley, Josephine
Talbot, Viola
Taylor, Annie Leigh-
Voss, Carrie
Vain, Clara
Valade, Fannie
Vavasau, Lou
Wentworth, Carrie
Watson, Mrs. Louisa 21c.
Way, Edith
Wright, Nellie
Woods, Annie (vocalist)
Zulelia, Mad.

GENTLEMEN'S LIST.

Adams, Grimaldi
Aymar, W. T.
Atkinson, C. H.
Antonio, Wash 9c.
Avery, C. (of Tony Denier's Co.)
Alphonso, H. T.
Archer, C. (of E. T. Stetson's Co.)
"A. A."
Allen, F. (of Allen's N. Y. Theatre)
Atwood, C. T.
Allen, L. (of Van Amburgh's Circus)
Arlington, Billy
Adams, Chas. (Dutch "biz")
Ackerman, Irene
Blitz, Jacob (musician)
Browne, Jas. (of V. Loftus' Co.)
Bush, Frank
Barry, T. (of Forepaugh's Circus)
Bishop, Major (manager)
Bensley, Jas. (gymnast)
Brown, Col. T. A.
Brickwood, C. (of N. O. Minst.)
Banga, F. C.
Byron, Ed. (tragedian)
Bradini, Geo.
Benett, Mr. (one-arm-man)
Brooks, W. A.
Brooks, A. R. (actor)
Booth, E. A.
Bennett, Frank
Blanchett, C. E.
Barry, C. W.
Bosworth, Frank
Barry, Dave
Blake, Geo. (musician)
Chappelle, W. J.
Cohen, Geo.
Campbell, Bartley
Clarke, Burt
Clinton, Jas. L.
Clark & Edwards (2)
Carter, W. (of Haverly's Minst.)
Cody, M. (of J. K. Emmet's Co.)
Clifton, F. R.
Cole, W. W.
Chanfrau, F. S.
Cunnion, Ed.
Creston, W. H. (2)
Caverly, R. B.
Colby, C. H. (musician)
Clarke, Jas. (banjo-maker)
Caverly & Irson
Cooke, De Witt
Cooper, W. (of Thompson's Co.)
Carter, Wm. (mins. "biz")
Cotton, Jr., Ben
Carr, Frank H.
Conrad, Wm. (clown)
Camp, Frank E. (2)
Carey & Mack
Clark, G. (of Kenedy & Clark)
Cressville, J. A. (2)
Charles, G. W.
Cole, Lew
Carroll, John
Dayton, Thos.
Ditman, Chas.
Davidge, Wm. (of Fifth Ave. Co.)
Duncan, Chas. H.
Daly, Augustin
Donnelly, John F.
Doane, G. L.
Dowling, Joe J.
Dobson, Henry (banjo-maker)
Dockstader, C. R.
Doneley, Chas (lion tamer)
Dunbar, Claude
DeMott, J. (of N. Y. Circus)
Eldridge, Press
Emerson, Wm. (2)
Eddy, Jas. N.
French, Edwin
Fisher, R. (late of Lo-la-Flynn's Co.)
Finley, W. A.
Fuller, Hugh
Forbust & De Paul
Filson, A. (vocalist)
Florence, W. J.
Fraser, Robt.
Friese, A.
Foote, W. (of Haverly's Minst.)
Frost, Hyatt 6c.
Frawley, Jas.
Frohman, Gustave
Fowler, T. B.
Ford, T. J.
Franckum, G. W.
Frailey, Chas. L.
Gillette, C. L.
Gorman, W. (Australian p.o. mark)
Gibson, J. (of Gibson & Binney)
Gulick, J. (of Duprez & Ben. Min.)
Geyer, F. (of Turner & Geyer)
Graham, Wm. B.
Gulick, J. A.
Gaston, Albert (2)
Golden, Saml.
Gardiner, F. A.
Girard, Ed.
Giese, A.
Gallagher, M.
Gladstone, Sam
Goss & Fox
Gardiner, John A.
Geyer, Frank
Gotthold, E. M.
Gaston, Albert 6c.
Gerin, J. (of Gerin & Hayden)
Gorman, D. (or Gorman & Collum)
Gray, W. B.
Gale, Geo. (of H. Robinson's Co.)
Harrington, J. (of Cum & Harr.)
Howell, Mr. (with Herrmann)
Harris, Charlie
Heywood, Jas.
Harris, W. (of M. Mitchell's Co.)
Herbert, F. (female imperson.)
Harrison, Frank (manager)
Hunt & Howard
Horton, Wardy
Hinnen, Spaff
Howard, Billy
Hine, Walter
Hassons, The
Hickey, Dave (of Cole's Circus)
Huber & Allen
Hastings, Geo.
Hennessey, F. (of Hennes. Bros.)
Harris, Chas. (Dutch "biz")
Harrell, J. (of Oake's Bros. Co.)
Hewitt, W. H.
Hilton, Ed. P.
Hunter, G. W. (Irish "biz")
Higgins, Lewis
Jones, Arnold (2)
Jennings, J. W.
Joachim, — (humorist)
Jackson, Thos.
Jasper, Clinton
Jefferson, Tommy
Jones, J. (2)
Kent, C. (of Kendall's Com. Co.)
Kidder, C. W. (3)
Kurtz, G. (of Kurtz & Brooks)
Keeshin, C. H.
Kernen, J. F. (acrobat)
Levantine, F. F.
Little, Chas.
Lowery, Chas. (hurdle-rider)
Leotards, The
Leslie, John (Ærial artist)
Lenton, Frank
Lenton, John
Lorella, J. C.
Lewis, Cyrus A.
Lee, H. G.
Linden, Fred (leader)
Lee, H. C.
Lyle, W. E.
Linton, Guy
Lowande, A.
Lee, Harry
Moreland, A. C.
Mingle, Ben
Murphy, J. (of Kerry Gow Co.)
Mackley, Dave
Mulligan & Weaver
McDonald, Jas (late of Shelby's)
McCaslin, Chas. (manager)
Maxwell, Johnny
Mortimer, C. K.
Mallon, A. A. 6c.
Murphy, J. (of Murphy & Mack)
"Melodrama"
Mulligan & Morris (2)
Murphy, G. (of Murphy & Shannon)
"Manager" (4)
Marklaw, M. Maix
Mr. McElroy (of Un. Tom's C. Co.)
Magee, G. (of Mullen & Magee)
Mitchell, Wm. H.
Matthews, C. C.
Morton, Jos. (of T. Pastor's Co.)
Mayo, W. W. T.
McCall, J. (of McDonough & L.'s Co. (2)
McIntyre & Heath
Mudge, W. T.
Murphy, John E.
Norman, H. (banjoist)
Nelson, Geo.
Nutte, Rudolph
Nash, Frank
Nutt, Commodore
Neary, J. (of Kelly & Neary)
Natalie, Sig.
Nobles, Milton
Numm, Fred
O'Neill, John K.
O'Reardon, Prof.
O'Dale, Wm.
Pierson, H. (of Lottie Comb.)
Parkes, Louis
Paddock, H. (of M. Mitchell's Co.)
Parks, J. J.
Prince Bros. (of Am. Museum)
Parmelee, J. (late N. Y. Circus)
Petit, F. (of Van Amburgh's Cir.)
Polk, D. F.
Piatt, Chas. (of Gt. F. & Am. Circus)
Piercy, S. W.
Palmer, H. (late of H. Deakin's Co.)
Peak, W. (of Peak Family)
Pozzen, Primo.
Parento, L. D.
Pilgrim, Jas.
Perren, Mr. (of Aimee's Co.)
Pollard, Prof.
Parker, L. (of The Parkers)
Phillips, Jos.
Parmelee, H. E.
Quaglieni, Sebastian
Reilly, John (Irish "biz") (2) 13c.
Reynolds, G. C.
Rickaby, John (2)
Robinson, C. (with Swiss Bell R.)
Russell, L. (of Blodgett's Comb.)
Ronaldo, H. (late of Trimble's)
Ross, D. O.
Rice, Col. J. H.
Ryan, T. (of Haley & Ryan)
Richardson, Chas. H.
Robbins, Burr
Ronaldo, Harry (2)
Ryan, T. J. (of Kelly & Ryan)
Rickard, M. C. (agent)
Ronaldo, Geo.
Ripley & Reede
Simons, J. A. (manager)
Saroney, Walters & Kelly
Strakosch, Mr.
Sharpley Bros.
Sheeran, Jas
Sherman, W. H.
Smith, W. A. T.
Somers, Jas. L.
Sullivan, Dan Morris
Swain, Sam C. (2)
Strackhouse, H. (of Forepaugh's Cir.)
Squires, Louis P.
Stanhope, Wm. (Dollar-Store)
Squires, A. P.
Sanford, J. L. (2)
Sprague, Z. W.
St. Elmo, Prof.
Scott, Jas. A. (of Pittsburg, Pa.)
Showles, J. J.
Springer, S. B.
Stuelgen, Prof. F.
Straight, Ned
Saroney, Gilbert
Siedler, Chas.
Stuart, Ed. (of Crisp Sister's Co.)
Seymour, O. T. (2)
Stevenson, C. (of Pink Dom. Co.)
Suydams, The
Shomaker, John
Stevens, John A.
Skiff, M. T. (of Hyers' Sist. Co.)
Schell, Jos. S.
Stille, S. Y.
Sanyeah, Sam
Spencer & Bennett
Sprague, D. J.
Sellon, J. (of Sellon & Burns)
Stetson, E. T.
Tribble, Harry
Topack & Long
Thompson, Harry
Treville, Walter
Tudor, John (of John & Amy)
Vanderbilt, Frank
Vaughan, Harry
Vincent, Felix A.
Vogler, Otto
Van Warner, G. H.
Washburn, E. S (4)
Wood, Geo. (bone-solos)
Willis, Frank E.
Webber, Harry (comedian)
Wilson, Harry
Wheeler, Billy
Wade, J. (of Pullman & Har's. Co.)
Walker, T. (of A. Richmond's Co.)
Worthington, W. (of Henry V Co.)
Wilson, Robt. G.
Wood & West
Welsh, C. (of Continental 3)
Warner, John E. (agent)
Watson, Prof. W.
Welsh, Morris & Harris
Walker, Thos. J. (2)
Wray, Ralph
Wentworth, H. (of M. Nobles' Co.)
Williams, Dave (comedian) (6c.)
Woolcott, Lem
Ward, W. (of Dup. & Ben. Min.)
Williams, J. H. (properties)
Wood, Prof.
Willis, Fred
Waterfield, Chas. (vocalist)

THERE ARE TWO LETTERS in the Sacramento (Cal.) Post-office addressed to E. E. Redsford, care Frank Bosworth, Manager Lena Tettenborn.

INTRODUCTORY.

MONDAY, Nov. 11, 1878.

A political cyclone swept over the great moral city of New York on Tuesday, Nov. 5, just as we had predicted, and those who crossed the path of this besom of destruction were struck down like chaff before the wind, or like grass before the sweep of the scythe-bearer. *After* the blow, those who escaped declared that it was no great shakes after all, and that the "City of the Soul" would rise again in her might, staunch and true, and be more powerful than ever after passing through such a scathing ordeal. The theatrical situation was more or less affected while this elemental strife was in progress, but not to the extent that had been anticipated; and, now that the skies are clear again, the debris cleared away, and all signs of the fierce conflict removed, we may look for an improvement in business generally, and innocent recreation will be among the first to feel a revivifying influence. We are not aware that any of our professional friends put themselves forward as candidates for political preferment, and consequently there is no disappointment among the rank and file of the great army of histrions. The actor rarely aspires to political position, rarely takes an active part in the discussion of an election campaign, and exercises the functions of a free and independent voter by quietly depositing his ballot where it will do the most good. And so, having been witnesses of a fair up-and-up fight, having seen the successful candidates fairly counted in, and the defeated ones acknowledging the corn and defeat in the most graceful manner, we close the polls for a twelvemonth and a day, and raise the curtain on those pleasing scenes and actions of mimic life of which the public never seems to tire......We are promised new deals at several local establishments this week, foremost among which may be mentioned the opening of an engagement by Edwin Booth at the Fifth-avenue Theatre, and the long-promised appearance of Mme. Gerster at the Academy of Music. Both houses will doubtless be well filled while these engagements continue. We are likewise promised a new English-opera troupe at the St. James' Theatre, where, until quite recently, variety entertainments have been offered as attractions......The growler, no matter of what unfortunate class he may form a part, is sure to run himself out in the end, and meet with his just deserts. The latest, and perhaps the most important instance of the kind may be found in the case of Wendell Phillips, who, on Thursday evening last, in the Philadelphia Academy of Music, delivered a lecture entitled "The Yard-stick—Who Shall Make It?" The lecture might more appropriately be called "A Political Growl;" his remarks, at times, eliciting not only applause, but evident marks of disapprobation, which culminated in the "silver-tongued orator" retiring amid a storm of hisses......Sardou is said to have ready for the American market a play called "Golddust." What American managers most desire to know is, will "Golddust" *produce* golddust?......Jos. Emmet, who closed a most successful engagement at the Standard Theatre on Friday evening, Nov. 8, went out in an electric blaze of glory, manager and star alike coming in for the congratulations of their mutual friends. Joseph and his brethren now start out on a new campaign, and fortunate are those managers who have booked the popular "Fritz" for a date......Ever since last week, when we announced that Chicago had on exhibition a girl thirteen months old who weighs seventy-seven pounds, St. Louis has been burning with jealousy. It is partly, therefore, with a view to pacifying St. Louis, that we offer this little strain

ON THE FAT BABY.

But thirteen months, and yet she turns
The scales at seventy-seven!
She'd surely break the golden stair
If she were called to heaven.
And if she came from out the 'east,*
Ah, what a lump she'd leaven!
But, springing from the West, no doubt,
Her weight will be past finding out.

[* The reason why you may not see this at once is that you have to supply a y in order to carry out our clever conceit. By reading it rapidly you may make it sound "out of the y-east"—which will at once raise the point to a discernible level.—ED.]......Strawberries being somewhat out of season, festivals of that persuasion have long since ceased to be among the dear brethren and sisterhood of the church; but it is gratifying to know that our dear friends "come up smiling" when informed that the oyster banquet waits, and that the cup that cheers but not inebriates exhorts the pious sampler to come and partake. These little reunions are very pleasant, and seldom fail to bring "Grist to the Mill." Let us be ready to give them our support and encouragement....Intelligence has been disseminated that a celebrated actress has just received from Paris a stage-dress which will "stand her in," in her stocking-feet, fourteen hundred and fifty dollars! This news is very painful to us, owing to its baleful influence. For why? Already we hear of other celebrated actresses sending to Paris for dresses to cost fourteen hundred and seventy-five dollars! thus laying over the cost of the other by *twenty-five dollars*, and making thereby the lady of the first part miserably unhappy. How different it is with our burlesque actresses! Dress never troubles them—the motto with them is: "Beauty unadorned is adorned the most." Their personal charms cannot be improved by the aid of Worth or any other man-milliner. Their simple attire has far greater power of attraction than any two-thousand-dollar dress that ever came over. Why, it may truly be said that "Solomon in all his grandeur was never arrayed like one of these." And this recalls the case of May Fisk and her beautiful blondes in their wrestle with some immoral comeouters in the Far West. Albeit other hearts may bleed, the morality of Keokuk appears to have been kept inviolate. Keokuk is not, as the unsophisticated might imagine, the name of an Indian chief. No, it is a town out West which refused to license a troupe of dizzy blondes, and is now the defendant in two or three lawsuits growing out of its Spartan virtue and lack of license. Let us slaughter Keokuk in verse. [As a matter of fact, we haven't anything against Keokuk. It may be a very nice sort of place; but the unities of poetic art require that we should lay for it. Hence the appended lay.—ED.]

AN ODE TO KEOKUK.

O Keokuk, Keokuk, out in Iowa,
Do you, then, fear that your morals 'twill lower
If the dizzy blondes come?
Oh, fie! Keokuk,
Pray don't be so glum!
Rejoice in the luck
Which gives you the chance to be thus wonder-struck.
If you care to kick up such a kick, Keokuk.
You'll be sure to repent when the kick you have kuck!
And, besides, when a fellow has once been made frisky
By drinking too freely of Keokuk whiskey
(An employment which keeps not a few of you busy*),
An army of blondes couldn't make the man dizzy.

[* This is not a libel upon the good people of Keokuk—it is simply a poetic license, taken to supply the deficiency of the license in the matter of the show.—ED.]......Theodore Thomas and his music are beginning to take *root* [observe this] in the soil of Cincinnati, and we hope that good results will follow. We asked "Our Jim" what *he* thought of the transplanting of Theodore from the free soil of New York to the more *bitter*-[again, if you please] ary field of Cincinnati, and this is the reply made by that vindictive boy: "It's like throwin' pearls afore swine!"......What different effects different things have on different people! Now, there is the Rev. Dr. Thomas, hard-shell Methodist of Chicago, who, upon being applauded to the echo for some good point he made in a recent sermon, remarked in a tremulous voice: "I wish you wouldn't do that." What is life and joy to the stage-actor is gall and wormwood to the pulpit-orator, Brother Talmage always excepted......We want to read to you a part of a private letter we have just received from a lady who, living in the vicinity of New Orleans, has braved the fury of the yellow-fever scourge ever since it made its appearance, and is still at her post. She says: "Don't be afraid to receive our letters. Our mail matter is treated to doses of carbolic acid and other disinfectants. Yes, I have so far escaped the scourge, being shut up from the world on the plantation here; but the fever is all around me, and I sometimes think it 'a close call!' How good, how nobly, New York has acted towards us! I believe there is not a Southerner but would *fight* for the old Empire State! And the theatres! Strange that such *ungodly* (?) people should possess such noble hearts!"......If there's any one thing we detest more than another it's to see dough-faced vampires enter the domestic circle and resurrect the deceased skeleton quietly reposing in the closet of every family. And yet they do say that the celebrated tragedian Joinville de Joinville of bleeding Kansas is a henpecked husband; that he cannot go to his lodge without Mrs. De J. following the trail of the serpent; that midnight lectures deprive him of sleep; and that his very bread is cut and buttered for him at his meals! Is it any wonder that Joinville de Joinville cannot do himself justice before the public? When you see the eminent actor striving with all his might and main to amuse the public, turn your thoughts to his home (?) and to his bread and butter! We impart this to you in the strictest confidence; but don't give it away......So it appears, after all, that the Chinamen had a reason for rioting in that San Francisco theatre. Sam Yup's company didn't come up to the required standard, and Wah Long, the star, failed to shine with true celestial lustre. We came into possession of this secret by discovering the appended lines on the back of our laundry bill last week. It is perhaps unnecessary to add that our laundryman, Ching Loo, is a fellow-countryman of Wah Long's.

CHING LOO'S VERSION OF IT.

Melican man he makee fuss,
Send round copee takee us,
Allee cause we kickee up muss
Inside the Chinese Theatre.
Guess if Melican man got show
He'd do the samee, not wely slow;
For when Wah Long he was no good,
We make war longee as we could;
And when Sam Yup he say get out,
We allee send Sam up the spout,
Inside the Chinese Theatre!

......The great Dundreary comes up like a giant refreshed—though "crushed again," he will rise again, and go on with his acting just as though his physician had never ordered him to halt. And the public will be glad to learn that Mr. Sothern's illness is not of a serious character, and not calculated to interfere with his engagements. Good enough!......Among the first appearances at Tony Pastor's last week was Waterfield, character vocalist and instrumentalist. We call your attention to the real name of the gentleman because "Our Jim"—who was present on the opening night—wishing to do the stranger a good turn, proposed "Three cheers for the great English Waterwheel!" Had we not nipped this thing at once, the "Great English Waterwheel" would have gone round with the vocalist. Not only this, but the wicked boy, on being told that the Kine Brothers would also appear, imprudently asked: "What kind of Kine *are* they, anyhow?" We must request managers to refuse Jim admission to their houses until he learns how to conduct himself properly. It should be said in extenuation, however, that James went into the pools on Tammany, got over his head, and was unable to swim out, unassisted......Modjeska has "lit out." The Countess has no cause to complain of the attention bestowed upon her in New York, and we shall be pleased to see her again when her Sargent shall direct her to move on the citadel. [There is really no citadel for her to move onto; but the word sounds well, and let's one down easily where there is no definite shape to what one is writing.—ED.] By universal request we crave the indulgence of our friends while we indite a few lines of poetry to

THE LAST OF THE BOZENTA.

O Mrs. Modjeska, Mrs. Modjeska!
Bright are thy smiles and coral thy lips,
Which many a man would have died to have prest yet,
Or drunk in the sweets of love's honeyed sips.
Now, when you come back from the provinces dreary,
And long for the hearts which have kept you so trim,
Oh, think of the one who is soul sick and weary,
Or similar emotions, of yours truly, "Our Jim."

......Among the business-cards in last week's CLIPPER was one that deserved more than ordinary notice. It was the advertisement of "Capper's Baggage Express" of Winchester, Va., in which the worthy proprietor announced that baggage entrusted to him would be "*handled carefully.*" This is so "different from all the rest," that we think particular attention should be called to the fact. And this is not intended for a "capper," either......It was not a misfit when George S. Knight tacked on to the title of his new play "Otto—a German," because thousands of our foreign relations are drawn to the Broadway just to see who this German is. George and Sophie draw well together. Shakespeare had the Worrell Family in view when he made that cunning revelation beginning: "All the Worrell's a stage!"....Some of the traveling snaps that "took in the fairs" this Fall are a little undecided whether, in fact, they took in the *fairs*, or the fairs took *them* in. Well, when we see such a giant concern as the Glasgow Bank failing for thirty millions, we should not censure the boys for going under for a hundred and fifty dollars or so. That was honest to stop just there. They might have gone on, like that Glasgow concern, and dropped out with liabilities amounting to thirty or forty millions; but honesty was their best policy, and see what suffering was prevented. The boys may not be very wealthy, but they're good......A wide-awake correspondent is respectfully informed that it is rather too early to decide whether Tammany Hall will be converted into a skating-rink, a Chinese theatre, or remain as an Indian wigwam with beer attachments. Even Mr. Tammany himself doesn't know what he will do with it......That poor elephant up at Barnum's ought to have somebody to defend her. Ever since she crawled out of that hole on bales of hay the newspapers have been talking about it as if it were really something astonishing. And yet what is more natural, when a person gets into a tight place, than to be bailed out? Hay?......Yes; and while we're dealing with the circus, we'll seize the opportunity to sing you a little song about the dashing equestrienne—who invented that word?—who is seen in conjunction with the elephant. Here it is:

EQUESTRIAN LINES.

A word in secret let us speak:
So well her riding seems to take,
That others in the ring will seek
To emulate Miss Emma Lake!

......The more we read about the lightning-calculator's efforts as an evangelist, the deeper becomes our interest in his welfare. We touched upon him gently last week, you remember; but we were not then prepared to solve such an unusual problem. We've got it now. Mr. Hutchings will hereafter figure in the pulpit, and this is

WHY HE WILL FIGURE.

He fain would add to all our joys,
Subtract from all our sorrows,
Divide the evil which alloys,
And multiply our morrows.
He cares not if the minuend
Or subtrahend be bigger—
'Tis now alone the latter end
On which he's called to figure.
In fact, he feels 'twere not so sweet
To prove twice four are seven,
As 'tis to guide the erring feet,
And carry one to heaven!

FACT AND FANCY FOCUSED.

A "kinder-orchestra," comprising twenty-five children from six to twelve years of age, is to give a concert at Steinway Hall on Dec. 3. The director is to be Miss Annie M. Kessler, a young pianist who during the past Summer was a volunteer performer for the benefit of the Floating Hospital of St. John's Guild......Minnie Hauk was announced to sell bouquets and perfumes for the benefit of the table of St. Agnes Church, at the Cathedral Fair, during the afternoon and night of Nov. 9......Sunday, Oct. 20, was the fiftieth anniversary of Mme. Clara Schumann's first appearance in public as a pianist. On Oct. 20, 1828, she, then nine years of age, played at a concert in the Gewandhaus, Leipsic......Louisville, Ky., has a Modjeska Club. On the night of Nov. 8, at Masonic Temple, it co-operated in a benefit tendered Mrs. Alice Mudd of that city......A. J. Leavitt is petitioning Boston for a license to open a variety theatre at its North End......Charles B. Broadwell of Cincinnati, O., has been engaged as agent for Fanny Louise Buckingham......In Italy, two young and popular dancers, Miles. Lucie and Juliette Mille, have abandoned dancing for the lyric drama. Mlle. Lucie has made her debut as Marguerite in "Faust," while Mlle. Juliette has appeared as Oscar the page in "Ballo in Maschera," both at the Politeama, Genoa. The local critics of the city are enthusiastic in praise of both......Mme. Giacinta Gualtieri Pezzana and her Italian dramatic troupe sailed from this city for Hamburg, in the steamship Wieland, on Nov. 8. The troupe numbers sixteen artists. They are to perform in Berlin this Winter. It is evident that Mme. Pezzana will not play Hamlet in the States this year......An organ, built by George Jardine & Sons for Girard College, Philadelphia, was exhibited on Nov. 6 at No. 318 East Thirty-ninth street, this city, in the presence of a number of organists and musicians. It has thirty-three stops and five combination pedals. Besides the ordinary stops, there are a "clariana," a string-stop; a "Quintadence;" a "Gamba-flute," imitating an orchestral flute, and a "Cornopean." The case is built so as to show all the pipes in symmetrical groups......Jeanne and Louise Douste, the child piano-players who some time ago created a sensation in London, Eng., have arrived here. The younger (Jeannie) has been engaged by Colonel Mapleson to appear in a series of concerts in this country......Lester Wallack has become the Shepherd of the Lambs, the office held by the late Henry J. Montague......Ida Estelva Hutchings is the name of a twenty-two-year-old New York lady who by inspiration is her own poet, and has, besides, the gift of vocal song and the power of healing. It is claimed for her that she relieved Joseph Murphy the comedian of pain by the simple touch of her fingers. She is of medium height, as well as a spiritual medium......Knight Aston was to have made his first appearance at the Alhambra, London, Eng., on Nov. 4, as Pequillo in "La Perichole." Miss Emily Soldene being the heroine......Miss Marie Litton has joined the company at the Haymarket, taking the place of Miss Bella Pateman, who has returned to the Adelphi......Mme. Elise Bertrand recently died in Batignolles. Her maiden name was Restout, and she was a descendant of Corneville, the French dramatist, whose family have but one representative left—the Mlle. Restout who was once an actress at the Theatre Francais, Paris......The wife of James Carden gave birth to a daughter at Hull, Eng., Oct. 13....Four months' hard labor was what Adolph Freundlich got on Oct. 21, in London, for having stolen money and other things, amounting in all to $250 in value, from Charles Sugden the actor, who has certainly put in full time in the criminal courts this year......Adelaide Neilson contemplates passing the Winter in French territory, where it is Nice......Mary Ann, widow of William Wollott, once part proprietor of *The London Era*, was married recently, in Scarborough, Eng., to Richard Armitage of the latter place......The five hundredth representation of "Mignon" at the Paris Opera Comique occurred there Oct. 21. This opera is said to have drawn a total of upwards of 3,500,000 francs......Edouard Remenyi, Hungarian violinist, who arrived here in the steamer Adriatic, is stopping at the Westminster Hotel......Augustin Daly is still traveling on the Continent......E. A. Sothern had so far recovered from his recent illness that he was announced by cable as likely to play in the course of last week at Liverpool, Eng......Miss Adeline Stanhope, who will be remembered here, gave birth to a son on Oct. 19, at Manchester, Eng......As we write, there is to be a masquerade in Portland, Me. Every person present will represent an author, and there will also be a group to illustrate H. W. Longfellow's poem "Keramos." A real potter will turn the wheel......At the Theatre Royal, Dublin, Ireland, Oct. 28, Mrs. Dion Boucicault was to have produced a drama, "The Banshee," from the pen of Edmund Falconer, and said to be original......The Topsy Elliott Fund in London, Eng., has reached praiseworthy proportions. The disabled dancer acknowledges having received £511 3s. 8d......Dr. Lachan Tyler, son of President John Tyler, and brother-in-law of Priscilla, daughter of Thomas A. Cooper the tragedian, married Miss Georgie Powell of Richmond, Va., Nov. 2. The ceremony took place in Washington, D. C., while the bridegroom was in bed suffering from a violent illness that had seized him a few days before, upon his arrival in that city......Silas G. Pratt, the Chicago pianist, is furnishing food for jokers. A while ago, as runs the odd story, he wrote a grand symphony, with three parts. Now, a grand symphony has four parts, and this fundamental principle of composition the composer seems to have forgotten. The grave mistake was discovered by several well-known Chicago musicians, and was the occasion of some merriment. But says one of them: "For heaven's sake, don't tell Pratt, for he may write the fourth part!"......Rose Eytinge has about decided to discard "A Woman of the People" from her repertory......Hathaway & Pond have engaged Gilmore's Band for a tour, beginning Jan. 6. Levy is to accompany the band....Ernest Perabo, the Boston piano-player, now in Leipsic, has re-entered himself as a pupil in the conservatory whence he was graduated......Alonzo A. Briggs, formerly master of transportation for Barnum's Show, in 1875 married Lucy Ivens, who had impersonated the Goddess of Liberty in the street-parade. In May last she died in this city, leaving effects to the value of $50 at the house of her mother. On Nov. 8 Briggs went there for the property, and, acting towards his mother-in-law in what she thought an insulting manner, she drove him forth. She was arrested, but on promising to give up the property was discharged......The Argyll Rooms, London, Eng., having been so much talked about of late, it may be of interest to revert to the original establishment of that name. It was a large house purchased by Colonel Greville, a sportsman, and converted into a place of public entertainment, where balls, concerts, masquerades and amateur plays were much patronized. In 1818 the house was rebuilt in handsome style by Nash. Here, in 1829, Velluti, the celebrated alto singer, gave his famous concert, and here took place the exhibitions of M. Chabert, "the fire king," as he was called, and who for many years kept a drug-store in Grand street, this city. The old Argyll was burned down in February, 1830, when Mr. Braithwaite, afterwards chief of the London Fire Brigade, first publicly applied steam-power to the working of a fire-engine. It required eighteen minutes to raise the water in the boiler to a temperature of 212 degrees, when the engine threw up from thirty to forty tons of water per hour to a height of ninety feet. The premises were rebuilt, but were converted into shops......Col. Mapleson, it is understood, denies that he has engaged Mlle. Marie Litta, the prima donna upon whom Max Strakosch has a lien......Matthew O'Reardon the "tumbleronicoist" gave a performance in the Clinical Hall at Bellevue Hospital on the night of the 8th inst., in aid of some of the inmates of that institution......The passion of King Louis II of Bavaria for the music of Wagner appears to be increasing with the age of that sovereign, for he is now preparing at the Grand Theatre of Munich, for himself alone, a series of performances of the "Niebelungen." The four parts will be given in the following order: Nov. 11, the "Rheingold;" 12, the "Walkure;" 14, "Siegfried;" 15, "Gotterdammerung."......A reception and a serenade were given Edouard Remenyi at the Hotel Liszt, this city, on the night of Nov. 9......On the 12th the French opera-bouffe troupe at Booth's Theatre will give a performance for the benefit of the yellow-fever sufferers......The Newark (N. J.) Opera-house, now being remodeled and furnished anew, is to be opened about Dec. 1, with George Caldwell as manager......While "Uncle Tom's Cabin" is raging in England under American management, Mr. and Mrs. G. C. Howard, whose family made the fame of this drama, sit with folded arms at Cambridge, Mass......The late Samuel Phelps, whose half century of dramatic life, beginning with his Count de Valmont at the Olympic Theatre, London, was more than usually eventful, had no equal as the representative of King James V of Scotland. Andrew Halliday dressed up that character anew in a drama in which between 1868 and 1871 Phelps impersonated James and Trapbois at several London theatres, inclusive of Astley's. Probably the grandest epoch in Phelps' career was the tour he made of Germany nearly twenty years ago, and notably his long engagement in Berlin. This was as a Shakespearian actor. He had played all the conspicuous roles, both grave and comic, in every acting play of Shakespeare's but two. He had a son (Edmund) of much promise as a tragedian. He made his debut as Ulric in "Werner," trod the boards for ten years, and then left Miss Hudspeth a widow.

CITY SUMMARY.

CHARLES WATERFIELD made his American debut at Tony Pastor's Theatre Nov. 4. He is a fair type of the average English music-hall vocalist, and labored under the disadvantage of singing some selections filled with popular phrases which had no significance on this side of the Atlantic, and consequently they were pointless. He also played three variations of "The Bluebells of Scotland" on a very small whistle, quite skillfully; but that feature lacked novelty. The audience gave him a cordial reception. Charles and Annie Whiting's musical specialties, especially the latter's performances upon a trombone, pleased. Georgina Smithson sang a number of songs with changes of costume which evoked applause. W. Henry Rice in his burlesque female impersonations introduced a considerable amount of fresh conversation while depicting the peculiarities of frisky colored damsels, which kept the audience in an almost constant state of laughter. He also acted in the closing sketch of "Man and Wife." Emile and Pauline Ames scored a success in a sketch called "The Return from the War," in which Emile, of diminutive figure, gave a comical and clever impersonation of an old plantation negro, while Pauline appeared as an elderly lady with uncorked face, and, after a rapid change of make-up and attire, as a youthful negro girl with great aptitude and fondness for singing and dancing. Clara and Helen Courtland's vocal duets were apparently much relished, and their comely appearance, combined with their well-shaped, richly attired figures, added to the effect of their act. James and Barney Kine, who have for many years been identified with minstrel troupes, gave reminiscences of the old-time style of playing the banjo, bones and tambourine, introducing some clever juggling feats with the latter, which seem to have been abandoned by more modern performers of this class. Sheehan and Jones repeated their specialty of "The Ash-box Inspectors," causing uproarious laughter; and John McVeigh acted Bob in the opening sketch of "A Woman of Few Words." Besides the above, which comprised the fresh appearances, Kelly and Ryan gave fresh character-sketches, and Tony Pastor sang a number of popular songs, which were greeted with applause. Business good.

BUSINESS continued prosperous at the Theatre Comique last week, "Our Lawmakers" being retained as a chief feature. In the preceding olio the newcomers included the three Leotards, who performed a series of daring and graceful acrobatic feats without any of the balks too frequently seen in similar acts; Sarony gave a brief but excellent caricature of female impersonators in general, eliciting screams of laughter, and later in the evening appeared, in conjunction with Waters and Kelly, in a laughable act called "The Dancing Quakers;" De Witt Cooke juggled three Indian clubs very deftly; Waters and Kelly in a new song-and-dance called "Odd and Easy Style" made a hit; Fagan and Fenton in white faces sang and danced most nimbly, and varied their act by making some astonishingly rapid changes of costume, achieving a marked success; Frank Mara's Irish character songs and dancing also secured favor. The other acts were John Shay in "The Live Indian," songs by Minnie Lee, dancing by Kitty O'Neil, and John Wild in the sketch of "Father and Son."

"THE DELUGE" was withdrawn at Niblo's Garden Nov. 9, having been played to a fair business during the past week, when the following changes were made in the cast: Frank Tannehill acted Satan instead of Charles Pope, J. F. Peters played Cain and Tubal, and J. F. Herne Moloch.

AT THE BOWERY THEATRE Rose Eytinge and Cyril Searle achieved so great a success in "Rose Michel" Nov. 4 that no change was made in the programme during the remainder of the week. The pantomime of "The Frisky Cobbler" was played with the drama.

STANLEY DUST has changed his mind, and will not return to this city from England to become the business-manager of the new Folly Theatre.

J. J. SULLIVAN has been engaged to play Marignan with Lotta on her forthcoming tour of the country.

MR. AND MRS. GEORGE S. KNIGHT began an engagement in the Broadway Theatre Nov. 4, acting in Fred Marsden's four-act drama entitled "Otto, a German," which has become familiar to our readers through numerous reviews by our correspondents in those cities where it has been performed during the past two seasons. Mr. Knight displayed fair dramatic ability in giving an effective impersonation of the hero, Otto Rutger; but it must be admitted that his introduced specialties, in some of which he was assisted by his wife, were the chief attractions of the performance. Although some of these interrupted the action of the drama, they were so mirth-provoking and elicited so much applause that that fault was condoned. The "handolin solo," the Tyrolean duet 'Der Wasserfall," sung in the German language by Mr. and Mrs. Knight, "One of the Boys," one or two songs-and-dances, the recitation of "The Water-mill," and the "fit-scene" were the most prominent and successful of the interpolations. Mrs. Knight, *nee* Sophie Worrell, has lost none of her old-time powers of pleasing, and she invested the character of Lizette with considerable dash and exuberance of spirits. Her vocalization of popular ballads found favor with the spectators. The support was by their own combination, which accompanies them on their tour of the country. W. M. Ward gave an excellent portrayal of Gottlieb Muller, the rich old brewer, upon whose shoulders a goodly portion of the burden of the plot rests, his manner being easy and dignified, while his make-up was so natural as to almost defy detection. John A. Mackay as the youthful lover Dick Freely achieved a respectable success. C. T. Nichols had a very disagreeable character to portray in Casper Becks yet he made the villainous attributes of it as little offensive as possible. Matthew Holmes acted the little part of Benjamin Freely, an eccentric old man, quite effectively. Walter Bronson as the foppish youth Adolph Morton deserves creditable mention. W. H. Partello gave a capital bit of character acting as old Bill, a workman in Muller's brewery. Miss Eva G. Barker's beauty of face and figure, combined with her intelligent delivery of the dialogue, enhanced the importance of Christine, a not overstrong character. The voluble Mrs. Freely, who propounds half-a-dozen questions in a breath without giving any opportunity for reply, was capitally acted by Mrs. Van Deren. The piece was well mounted, the landscape scene representing Muller's house and grounds, with a fountain of real water and a distant view of the brewery in the first act, and that representing the interior of the brewery in the third act being especially commendable. The attendance was the largest thus far this season. Wednesday matinees are to be given hereafter, commencing Nov. 13.

LOTTA drew large-sized audiences to the Park Theatre last week to witness her merry antics in "La Cigale."

GEORGE EDGAR is shortly to make his metropolitan debut, playing in "King Lear," and later in "Othello."

"ALMOST A LIFE" was produced at the Standard Theatre Saturday night, Nov. 9, in the presence of an audience which filled the auditorium in every part and overflowed into the vestibule. This dramatic version, in seven scenes and six acts, of one of Emile Gaborian's novels, was originally acted, under the title of "Two Loves," in Providence, R. I., Oct. 17, and repeated 18, 19, by the Standard Theatre company while on a provincial tour. At that time the story of its plot and a review of the acting of the various persons in the cast were given in THE CLIPPER. The cast here was as follows: Avisie Doranche, betrothed to Jules, Miss Maud Granger; Countess Melanie Clairnot, Miss Rose Osborne; Marchioness De Bonneval, Miss Virginia Buchanan; Francine, Miss Carlotta Evelyn; Madelaine, Miss Sadie Bigelow; Mechinette, Miss Ellie Thorne; Jules De Bonneval, Eben Plympton; Dr. Saumaise, H. A. Weaver; M. Jerome, Gustavus Levick; Count Ernest Clairnot, Harry Eytinge; M. Manuel, B. T. Ringgold; Phillipe, Ben Maginley; Colinet, Chas. Leclercq; M. Doumat, J. M. Randall; M. Doranche, E. H. Stephens; Antoine, A. G. Enos; Durant, W. Miller; Gautier, J. Hammond; Berincourt, L. Weaver; Gendarme, R. Munroe. The original cast varied from the above thus: J. M. Randall acted Count Ernest, May Davenport Avisie Doranche, Mrs. J. W. Brutone the Marchioness, and Rose Wilson Francine. Much care and attention had been bestowed upon the mounting of the piece by Manager Henderson, the new scenery reflecting great credit upon the artist, J. S. Schell, while the new mechanism by J. S. Rough, new properties by James Brabyn, and new music by Ernest Neyer, were in all respects satisfactory. Harry Eytinge gave a creditable impersonation of Count Ernest. Maud Granger's portrayal of Avisie Doranche was intelligent, and not lacking in force and intensity in the more impassioned scenes; and with Miss Buchanan and Miss Wilson in their respective roles no fault can be found. It is difficult to say whether the piece achieved success or not, judging from this single representation, as several of the performers were suffering from nervousness or overanxiety. It will be continued until further notice. J. K. Emmett closed his engagement 8, and there was no matinee 9.

THE LAST NIGHTS of "Herald Personals" at the San Francisco Minstrels are announced.

LIZZIE MARCELLUS, the Langlois Brothers, Willie O'Dale and Signor Sebastian are to reinforce the company of Barnum's Circus this week.

GUS WILLIAMS (his first appearance this season), Sam and Carrie Swain (their first appearance since their return from Europe), Frank Bush, Queen and Bell, Jennie Hughes and Smith and Byrne are the arrivals at Tony Pastor's Theatre Nov. 11.

ROSE EYTINGE and Cyril Searle continue another week in the Bowery Theatre, now acting in "Oliver Twist."

MR. AND MRS. J. C. WILLIAMSON (Maggie Moore) began an engagement in the Grand Opera-house Nov. 4, and during the week acted in "Struck Oil" and "The Chinese Question" to a numerous attendance. Mrs. Williamson sang several fresh songs, which were enthusiastically received.

THIS WILL BE the last week save one of Lotta's engagement in the Park Theatre, as Robson and Crane open Nov. 25 as the two Dromios in "The Comedy of Errors."

J. F. SHERIDAN and Alecia Jourdan, El Nino Eddie, Quilter and Goldrich, Fanny Davenport, Prof. A. W. Sawyer, Dave Oaks, Algebrame Urabe, and Devlin and Tracy are the arrivals at the Theatre Comique Nov. 11.

OLIVER DOUD BYRON begins an engagement in Niblo's Garden Nov. 11, acting in "Across the Continent."

"OTTO," with Mr. and Mrs. Knight, will continue to be the attraction at the Broadway Theatre another week.

EDWIN BOOTH commences a five weeks' engagement in the Fifth-avenue Theatre Nov. 11, acting in "Hamlet," which will be repeated 12, 13, and matinee 16. "Othello" will be acted 14, 15, 16.

AT THE VOLKS' GARDEN the company now includes Dashing Charley, Iona Lang, Roselle, Sam Martin, Frank Livingston, Lyda Rosa, Kelly and Weston, the Aikens, Crumley and De Forest, the Delmannings, and Dave Mack.

MUSICAL NOTES.—The Italian-opera season continues at the Academy of Music, but Her Majesty's opera has made but a second-rate showing, so far, if we except Minnie Hauk's impersonation, and Campanini and Del Puente's support, in "Carmen." The unlucky subscribers are the sufferers by this, and the general public are making the box-office painfully aware of their non-appreciation by a very moderate indulgence in operatic offerings which lack the important essentials of a first-class artistic ensemble. "Carmen" was repeated Nov. 6, 8, and "Il Trovatore" at the Saturday matinee. Mozart's "Don Giovanni" was given Nov. 6, with Sig. Frapolli as Don Ottavio, Sig. Del Puente as Don Giovanni, Sig. Foli as Leporelli, Sig. Franceschi as Masetto, Sig. Pyatt as Il Commendatore, Mlle. Parodi as Donna Anna, Mme. Sinico as Donna Elvira, and Minnie Hauk as Zerlina. Gerster is once more announced to appear, and her debut here is expected Nov. 11......The Red Hussar Band were again listened to in concerts at Steinway Hall 6 and 8. They have established a position as an excellent concert-garden orchestra, and we understand that they are soon to fill a Western engagement in that capacity......Edouard Remenyi, the Hungarian violinist, appears at Steinway Hall Nov. 11......John White, the organist of St. Patrick's Cathedral, commenced a series of recitals at the Church of St. Vincent Ferrar on Wednesday afternoon. Mme. Unger, a mezzo-soprano vocalist, was the singer on the occasion......The Philharmonic Society give its first concert Nov. 23. Remenyi, violinist, and Sig. Galassi of the Mapleson Opera Company will be the soloists......The directors and Col. Mapleson are now arguing as to who shall pay for the scenery in "Carmen." $2,000 at stake......Miss Amy Fay, a young American pianist, is Symphony Society of New York was given at Steinway Hall shortly to make her debut here......The first concert of the Nov. 9, under Dr. Damrosch's direction. Herr Wilhelmj was the soloist......The French Opera-bouffe Company gave a creditable performance of "Girofle-Girofla" at Booth's Theatre on Thursday evening, repeating the bill during the remainder of the week to fair business. The cast embraced Mlle. Zelie Weil as Girofle-Girofla, Mme. Rosine Stani as Marasquin, Mme. B. Edant as Aurore, Mlle. F. Dralla as Pedro, C. Lecuyer as Don Bolero, E. Mialet as Mourzouk, Mlle. L. Desombray as Paquita. Mlle. Weil in the title-role deserves credit for an attractive personation, which, without being as strong as we have had, was decidedly taking. She is a clever, piquant little actress, somewhat after the Lotta and Oates style, and displays a voice which, while it is thin in quality, is exhibited quite skillfully, some of the numbers being given with a great deal of expression and taste, notably the Girofle-Girofla song in the first act, and the drinking song in the second. Mme. Stani and Mlle. Dralla were both proficient and effective, and shapely representatives of their masculine roles, Mlle. Dralla especially having reduced her attire to the minimum standard, making her charms a little too apparent in her first costume. Mme. B. Edant, a contralto, who made her first appearance here, besides being a good actress, exhibited a voice capitally suited to her role, and in which she developed more than an ordinary register in the lower notes. Mialet's Mourzouk created a favorable impression, and both in voice and action was as good a presentation as we have had of the part. He is, without doubt, the most talented member of the troupe, vocally. Lecuyer's Bolero was certain to be entertaining, and it goes without saying that he invested it with all the requisite humor. The chorus, though small, did well, making up a performance that deserved better success than it attained. They will close their season this week, and are to go on a tour through the country....The supply of Sunday concerts on the 10th inst., was evidently greater than the demand, commercially speaking, and of this the French Opera-bouffe Troupe, who performed to poor business at Booth's Theatre, was fully aware. The selections were well given, the composers David, Wagner, Bach, Masse and two original songs by the baritone Mialet figuring in the bill. Mlle. Desombray executed Weber's "Invitation a la Danse" on the piano, and all the principal members of the troupe were heard, Mlle. Weil taking the lion's share of the applause......A large audience greeted the combination concert at the Grand Opera house on the same evening, when Gilmore's Band, Ilma Di Murska, Sig. Susini, Levy and Prof. Hill were listened to in an excellent programme. Di Murska was in capital voice and gave with artistic finish an aria, "Sicilian Vespers," by Verdi, a Hungarian song and a number from the "Star of the North," with obligato for two flutes, Messrs. Bracht and Carlo being the players. The band's rendition of selections by Rosini, Weber, Kautsky, Nesvedba and C. C. Smith came in for a large share of praise......The inaugural concert of Rud Aronson's series at Gilmore's Garden on Sunday nights came off on Nov. 10. The band is composed of some excellent material, and could be developed into a strong organization; but the youthful leader hardly has the control over his musicians to bring forth the best effect, no matter how admirable his ideas may be. Strauss' music figured largely in the programme, Suppe, Bizet, Planquette, Lecocq, Gung'l and Campana being among the other composers drawn upon. It will thus be seen that the intention is to present music of a light style, of good quality and bright and effective popularity. Mrs. Dora Gordon Steele and James Harton were the vocalists, while an admirable string quartet—Messrs. Meyer, Christ, Schwarz and Popper—gave Lackenbacher's "Tilirrave." A great drawback to the enjoyment of the concert was the stifling atmosphere, loaded with odors from the near-by menagerie collection, tobacco smoke and the dust from the circus-arena promenade. An occasional accompaniment from the animals did not add to the effect of the music. The place is not at all adapted, as may be seen, for an entertainment of this kind, in its present condition. A good audience was assembled, and were somewhat enthusiastic, redemanding the selection from "Carmen."

WESLYN AND CASEY, whose musical specialties have been frequently reviewed, began an engagement with the San Francisco Minstrels Nov. 4, meeting with success. The other changes included "A Hundred Fathoms Deep," sung by H. W. Frillman; "Little Daisy," by D. S. Wambold; and "Uncle Abe and Sister Ruth" and other songs-and-dances, by Johnson and Powers. The attendance continued large.

CHARLES W. FISH closed his engagement with Barnum's Circus Nov. 9.

THE FRESH APPEARANCES at Barnum's Show in Gilmore's Garden last week included Woods Cook, an excellent rider, who displayed his skill in a principal somersault-act; Marquise, a Brazilian equestrian, who, attired and made-up like an Indian, gave an exhibition of the peculiar and dashing style of horsemanship of that class of people, picking up articles from the earth while his horse was running at full speed; and the three Herbert Brothers, who excel in acrobatic feats. A number of journals in this city have stated that one of these brothers "turned a double somersault from the earth without the use of a springboard," which statement is correct so far as it goes; but they should have added that he had the assistance of one of the other performer's hands, as he sprang upwards, to enable him to reach a sufficient altitude to make two complete revolutions in the air before alighting, and that without such assistance the feat could hardly have been accomplished. The programme was filled out by the acts of the members of the regular company hitherto reviewed. Mr. Barnum addressed the audience at the Saturday matinee.

MISS ADA CAVENDISH left for San Francisco, Cal., Nov. 7.

AT HARRY MINER'S NEW THEATRE this week the company includes Capt. A. H. Bogardus, the Austins, O'Reardon, Mary Raymond, Charles Turner and Ben Collins, Burton and Rice, Lizzie Richmond, Alice Gilmore, Lizzie Dailey, Bertha Rowe, Robinson and McKenna, Thomas and Watson, Capt. Ebb, Mollie Wilson, Vic Reynolds, and the Zanfretta Pantomime Troupe.

THE GAYETY THEATRE, Harlem, will open Nov. 18, under John Pendy's management. The inaugural company includes Lester, Allen, Tierney and Cronin, Mabel Pearl, Dick Gorman, Jeffreys Warner, Geo. Dunbar, Sig. Bartolo, Etta Markley, Chas. Benedict, Ed. Mills, and others not yet announced. Specialty artists and combinations are referred to the card elsewhere.

THE B. P. O. OF ELKS, at their meeting Nov. 10, finally determined to purchase the lot in the Cemetery of the Evergreens which they have had under advisement for some time. It is to be known as the Elks' Rest.

DAVID BIDWELL left for New Orleans on Sunday, Nov. 10, and E. W. Walcott, who has been engaged by Mr. Bidwell for the Crescent City, left with him.

THE FOLLY THEATRE is announced to open Nov. 21. Ballet ladies are wanted. See card.

MODJESKA closed her engagement at the Fifth-avenue Theatre Nov. 9, having acted during the week to a fair attendance in "Camille" 4, 5, matinee and night 9; "Frou-Frou" 6, 7; and the second and third acts of "Frou-Frou," and the third, fourth and fifth acts of "Camille" at her benefit, 8. Frank Clements resumed the characters of De Sartorys and Armand.

FRED PERKINS, leader of orchestra, has been engaged to travel with Lotta during her forthcoming tour.

HARRY BONFANTI of London, Eng., arrived in town during the past week.

ON THE NIGHT OF Nov. 8, M. O'Reardon gave a concert in the Amphitheatre of Bellevue Hospital. It was attended by a number of persons from the city proper, in its entirety it was a success, and every feature elicited approbation. Apart from Prof. O'Reardon's contributions, J. A. Deleyer gave some fine imitations of the Æolian harp, Charles Driscoll sang several of the choice ballads of the day, Conrad Wiegand's Dutch and Irish characterizations were highly enjoyable, evoking no fewer than five encores; and John Cooper Vail the author, besides giving Southey's "Falls of Lodore," recited some of his own productions.

DRAMATIC.

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KATE MAYHEW'S right to the drama of "M'liss" is discussed in a letter from her attorney published in our business department. The piece, as played in Chicago, has been reconstructed, and an entire new last act written by Horace McVicker. Miss Mayhew in the title-role and Chas. J. Edmonds as Yuba Bill can be engaged to give these successful portraitures of Western life by applying to their agent, Horace Wall.

JOHN E. OWENS and company played in Lacrosse, Wis., Nov. 4, Dubuque, Ia., 5, 6, Davenport 7, Des Moines 8, Council Bluffs 9, thence to Omaha, Neb., 11, 12, St. Joseph, Mo., 13, 14, Hannibal 15, St. Louis 18, for one week, Louisville, Ky., 25, for a like period. The engagement with Mr. Owens then closes, and the company, being Lawrence Barrett's regular support, are to be joined by him in Louisville, whence they start on a trip through the South......The Hyers Sisters played in St. Paul Nov. 6, 7......Melissa Breslau opens Nov. 14 for three nights.

THE KIRALFY COMBINATION is to produce "A Trip to the Moon" in the National Theatre, Washington, D. C., Nov. 18.

ALICE VANE of Fay Templeton's Star Alliance was taken so seriously ill in Columbia, S. C., Oct. 29, that she was compelled to remain there in care of friends, while the company continued their tour. At our latest advices she was improving.

FANNIE FRANCIS and Georgina Reignolds have seceded from the company known as the Jesters.

DION BOUCICAULT is to act in "The Shaughraun" in the Academy of Music, Brooklyn, L. I., during the week beginning Nov. 25, under the management of Shook & Palmer.

LINA TETTENBORN and company opened in the Grand Opera-house, Milwaukee, Wis., Nov. 7, for three nights, in "The Milk-vender from Germantown," playing to fair business. Miss Tettenborn acted in the German Theatre 9 in the same play. Route: Freeport, Ill., 11, Rockport 12, Elgin 13, South Bend, Ind., 14, Niles, Mich., 15, Kalamazoo 16, Marshall 18, Ypsilanti 20, Detroit 21, 22, 23. Salsbury Troubadours open in Milwaukee Nov. 11, Grover's "Boarding-house" Combination 18, 19, 20, Emerson Minstrels 21, 22, 23.

BARNEY MACAULEY and combination are billed in Buffalo, N. Y., Nov. 11, Baltimore, Md., 18, Philadelphia, Pa., 25, one week each, Boston, Mass., Jan. 13, 1879, two weeks; then Providence, R. I., one week.

GROVER'S "BOARDING-HOUSE" COMBINATION, which played in Fort Wayne, Ind., Nov. 5, is billed in Toledo, O., 11, 12, Grand Rapids, Mich., 13, Jackson 14, Kalamazoo 15, Ann Arbor 16, Milwaukee, Wis., 18, 19, 20. Wash. T. Melville is with this company, playing Col. M. T. Elevator.

CHARLOTTE THOMPSON and company are to play in the Grand Opera-house, Nashville, Tenn., Nov. 14, 15, 16. James S. Hutton, scenic-artist, is painting new and elegant scenery for "The Sea of Ice," which will be produced 15. The Lingards are booked for 18, 19, 20. "A Celebrated Case" will be given Dec. 16, 17, 18. Mary Anderson, supported by John W. Norton, will play during Christmas week......The Masonic Theatre—Davey & Milsom lessees, and W. J. Johnson manager—is being handsomely refitted for the season. James S. Hutton has painted twelve sets of scenery, which reflect credit on him.

LAWRENCE BARRETT, supported by the Toronto, Ont., stock company, played in "Richelieu," "Merchant of Venice" and "David Garrick," in Wheeling, W. Va., Nov. 4, 5, to large audiences. They are billed in St. Catharines, Ont., 18, Hamilton 19, London 20, Toronto 21, 22, 23........The "Diplomacy" Combination will be in Wheeling 22, 23.

THE BLANCHE MEDA COMBINATION presented "Won at Last" in the Providence, R. I., Opera-House last week to fair business. Our correspondent says: "There was no noticeably great acting, with the single exception of C. W. Couldock's. Miss Meda is evidently not suited to the part of Grace Fleming. Emily Delmar deserves mention for a good conception of the part of Sophie Bunker. Mary Anderson is billed 11, 12, 13, Laura Phillips and her 'Phunnygraph' Company 14, and Janauschek 15, 16..... At Low's Opera-house McDonough & Lamb's 'M'liss' Company reappeared 5, 6, to good business. They left for Portland 7. This house will remain closed the week of 11."

CHARLES ABBOTT has organized a company to play for a brief season in Halifax, N. S., commencing Nov. 18. The reception of the Marquis of Lorne and the Princess Louise takes place there 24, 25. The company includes the Misses Emmie Wilmot, Jennie McClellan, Lizzie May Ulmer, Grace Durrell, Mrs. J. L. Saphore, Messrs. W. F. Burroughs, Charles Abbott, Chas. A. Stedman, Wm. Herbert, F. S. Hartshorn, J. H. Howland, J. L. Saphore, Geo. T. Ulmer, F. L. Union and Wm. Callahan.

THE NEW ACADEMY OF MUSIC, Akron, O., now being built to replace the one destroyed by fire in June last, will be ready for occupancy about Jan. 1, 1879.

MR. AND MRS. J. C. WILLIAMSON are to play in Brooklyn, L. I., Dec. 2, two weeks; 16, idle; Haverly's Theatre, Chicago, Ill., 23, one week; Detroit, Mich., 30, for a like period; the circuit in Indiana and Illinois Jan. 6, 1879, one week; St. Louis, Mo., 13, Memphis, Tenn., 20, Evansville, Ind., and Indianapolis, one week, beginning 27; one week in Ohio, commencing Feb. 3; Michigan circuit 10, Cleveland, O., 17, Pittsburg, Pa., 24; March 3, idle; Philadelphia 10, two weeks.

AT THE LELAND OPERA-HOUSE, Albany, N. Y., the attraction the past week was Joseph Murphy and company in "Kerry Gow," "Shaun Rhua" and "Help." The engagement was prosperous, the theatre being well filled at each performance. Nov. 11, the Holman Opera Troupe.

FRANK DREW appears this week at the Court-square Theatre, Brooklyn, N. Y. Harry Lindley, manager, advertises open dates for stars who can negotiate through the Metropolitan Agency.

H. J. SARGENT'S COMPANY, engaged to support Modjeska during this season's tour, includes Frank Clements, J. W. Carroll, W. S. Ferguson, R. G. Wilson, R. B. Mantell, J. H. Miller, Edwin Cleary, W. R. Jones, the Misses Alice Brooks, Josephine Bailey, Ethel Remsen, Ella Stockton, Mrs. F. A. Tannehill, and Little Mamie Gilroy. J. W. Carroll will be stage-director, W. R. Hayden, general agent; J. H. Havlin, business agent. The route will be as follows: Albany Nov. 18, one week, Troy, N. Y., 25, 26, Syracuse 27, 28, Rochester 29, 30, Buffalo Dec. 2, one week, Toronto, Ont., 9, 10, 11, Detroit, Mich., 12, 13, 14, week of Dec. 16 open, Cleveland 23, one week, Pittsburg 30, one week, Washington, D. C., Jan. 6, 1879, one week, Baltimore, Md., 13, one week, Norfolk, Va., 20, Richmond 21, 22, Charleston, S. C., 24, 25, Savannah, Ga., 27, 28, Augusta 29, 30, Atlanta 31, Feb. 1, New Orleans, La., Feb. 3, Memphis, Tenn., 10, Louisville, Ky., 17, Indianapolis, Ind., 24, Cincinnati, O., March 10, St. Louis, Mo., 17, one week each, Chicago, Ill., 24, two weeks.

A YOUNG STAR ACTRESS advertises for a partner in the management of a theatre. See "Business" card.

THE FLORENCES had two good houses to see "The Mighty Dollar" in the Griswold Opera-house, Troy, N. Y., Nov. 5, 6; thence to Schenectady 7, Rochester 14, 15, 16, going to Canada......Holman Opera Troupe 7, 8, 9, in "Chimes of Corneville," "Girofle-Girofla," "Genevieve de Brabant," and "Mme. Angot," supplemented by an extravaganza of the Vokes order called "Bubbles." Holman sacred concert 10......Lottie and company in "Uncle Tom's Cabin" 14.

HARRY MORSE, late business-manager for W. M. Holland's Dramatic Company in the West Indies, arrived in town last week from Jamaica, and reports business exceedingly dull there.

CINCINNATI DRAMATIC NEWS to Nov. 8 runs as appended: "The Grand Opera-house was occupied during the current week by Italian opera. The visit of the Colville Folly Company has been postponed to Nov. 18, and the Roberts' Pantomime Company open 1, instead of 18 as originally fixed. ......W. H. Power and Dora Ward were the dramatic stars at the Coliseum 4, playing respectively Pierre and Louise in 'The Two Orphans' excellently. The Jacques of James S. Edwards, Chevalier of Alfred Wallace, Marquis of J. E. McDonough, Picard of B. S. Hodges, Count of Ned Campbell, Henriette of Kate Edwards, Frochard of Kate A. Beebe, Countess of Mamie Wallace, and Marianne of Maggie deserve particular notice. The play was given in full, all of the scenery being new and handsome, and the presentation as a whole was extremely creditable. Biz good....The combination managed by Frank J. Hart opened at Heuck's 4 in a mixture of drama, vaudeville and panorama, entitled 'Chicago Before, During and After the Fire.' The piece is spirited and abounds in rough humor, and with the effective fire-scenes scored a success. On Thursday the bill was changed to 'The O'Donavans' to enable Scanlon and Cronin to display their cleverness. Houses have been crowded every night. The combination closes 10, going to Louisville. The regular company returns 11 to support Sam Devere......Fanny Louise Buckingham in 'Mazeppa' was the stellar attraction at Greiff's, beginning 2. The average business has been very fair. In the support Emma Hendricks did nicely as Olinska; Lillian Travis scored a hit as Zemilla; Fred L. Kent was fair as the Castellon, and afterwards as Thamar; Fred Hooker's Abder Kahn and J. Warner's Premislaus may be rated about the same; Ed. E. Redford performed a couple of minor roles cleverly; and Lizzie Derious sang a shepherd's song very effectively. Miss Buckingham closes this evening. She then organizes a combination to open in Indianapolis 18, and thence westward across the continent. Emma Hendricks, and perhaps others of the company at Grieff's, go with her. The stock company play to-morrow and Sunday, and a dramatic star is to be secured for 11, Ada Gray having canceled her date......George A. Hill is to be the dramatic star at the Coliseum 11.....Anna Boyle, supported by Heuck's company, has been playing 'Fanchon' and 'Romeo and Juliet' in Maysville, Lexington and Louisville, this week, two nights to each town. Business in Maysville was good. She is to play 'Fanchon' 16, afternoon and evening, at Robinson's Opera-house, this city, supported by the Clio Amateur Club."........LATER INTELLIGENCE, dated Nov. 9: "Miss Buckingham, who was to have played at Greiff's to-day and to-morrow, threw up her engagement after last night's performance, and to-day has sued for her compensation. The stock company has put on 'Dora' and a farce. Harry Seymour in 'Notre Dame' opens 11......Thomas Coleman arrived in this city yesterday."

ELIZA WEATHERSBY and N. C. Goodwin Jr. opened a week's engagement at the Opera-house, St. Louis, Mo., Nov. 4, to a large audience, and succeeded in doing a good business all the week. "Hobbies," the musical comedy which introduces them, is full of fun. Miss Weathersby, in attractive burlesque costume, acted and sang in her usual taking manner; and Mr. Goodwin gives some remarkably correct and clever imitations of well-known actors. Elma Delaro is a vocalist of merit, and her songs were redemanded. Harry Phillips is a good comedian, and William J. Stanton does his share of the business with satisfaction. Jennie Weathersby as Euphemia Bangs, an aged female who would be in the ballet, created a deal of laughter by her grotesque appearance. Joseph K. Emmet and company open Nov. 11......The attendance at the Olympic during John McCullough's second week was large. "Henry VIII" was presented 6, Mr. McCullough giving a powerful rendition of the role of Cardinal Wolsey. Emily Gavin, a recent debutante, made her first appearance before a St. Louis audience as Queen Katharine, and succeeded in winning many marks of favor from her listeners. Her only drawback to success might be her unusually tall figure, she standing fully a head taller than anyone else on the stage. For Mr. McCullough's farewell benefit "The Merchant of Venice" and "The Honeymoon" will be acted. Mr. McCullough leaves Saturday morning for Baltimore, and on the same evening Charles Creighton, parquet-doorkeeper, takes his annual benefit. Charles Barron and John W. Norton have volunteered their services, the former acting Richelieu and the latter De Mauprat. The Warde-Barrymore "Diplomacy" Combination commences 11. Frank S. Chanfrau 18. Letter of Nov. 8.

J. W. COLLIER'S COMBINATION presented "A Celebrated Case" the past week in the Pittsburg (Pa.) Opera-house to a rather good average business. The characters in the play were satisfactorily rendered, but Edmund K. Collier as Jean Renaud, Miss Emily E. Baker as Adrienne, and Little Eva French as Renaud's five-year-old daughter were accorded the most praise for meritorious acting. The child's success was exceptional. Robson and Crane in "Our Bachelors" open 11, for one week.....C. L. Graves' "Soldier's Trust" Combination opens in the Fifth-avenue Lyceum 11, for one week......Manager John Ellsler, supported by Mrs. Effie Ellsler and his Pittsburg stock company, will play "Rip Van Winkle" in several Ohio towns next (this) week.

FRANK MAYO, supported by the California Theatre company of San Francisco, opened in Piper's Opera-house, Virginia, Nev., Oct. 30, in "Davy Crockett," and gave "The Streets of New York" Nov. 1, 2. The house was crowded at every performance. The next attraction will be Alice Oates and her opera-bouffe company.

THE OPERA-HOUSE, Galveston, Texas, was opened for the season Nov. 4, under the management of J. P. Evans, with Ben Crane in the box-office and Mr. Clemens doorkeeper. Our correspondent says: "The theatre has been thoroughly renovated, recarpeted and otherwise embellished. The attraction was John and Louise Dillon in 'Lemons.' As Major Buffington, John Dillon made a decided hit. Louise Dillon, whose sprightly and vivacious manner on the stage has made her quite popular, was pleasing as Kate Brinkerhoff. The excitement attending the election interfered very much with the attendance."

"UNCLE TOM'S CABIN" was continued a second week at the Museum, Philadelphia, receiving its last representation there on Nov. 9. W. J. Gilmore assumes the management of this establishment 11, and it will hereafter be known as the American Museum, Menagerie and Vaudeville Theatre. Manager Gilmore has selected a strong company for the opening week, including Kelly and Ryan, Mme. Gilliland Card, Abney, Gilliland, Harris and Carroll, Bernardo, Baughman and Hume, Fostelle and Armstrong, Harry Bryant, Goss and Fox, Miss Ella Mayo, William Carter, Alfred McDowell, Lizzie Conway, Chas. L. Farwell, Miss Ada Knight and the Mette Brothers. A varied entertainment will be given each afternoon and evening, and the "new departure" in the history of this establishment should prove financially and otherwise attractive. Sam S. Sanford has been secured as the advertising agent. Watson and Ellis, Yank Adams, Alfred Liston, Miss Fannie Beane and Charles Gilday are underlined 18.

THE CASE involving the custody of the child George Frayne, professionally known as "Little Bob," a vocalist, came up before Judge Ludlow, in the Court of Quarter Sessions, Philadelphia, on Nov. 9. It will be remembered that the boy was indentured by his father to Ben Dodge, the well-known impromptu vocalist; and his mother, whose stage-name is Ella Warner, now brings this action to regain the custody of the child. Judge Ludlow gave his decision that the child should be placed for the present in the Northern Home for Friendless Children, stating his opinion that, as the boy had been abandoned by both father and mother, they had forfeited their parental rights over him, and this fact led him to cancel the indentures to Ben Dodge. In rendering this decision, Judge Ludlow took occasion to state that he had no doubt, from the evidence before him and the conduct of the child, that a strong attachment existed between the little fellow and Mr. Dodge; but still he thought that the child's interests would be best subserved by placing him in the Home.

BUSINESS has been better at all the theatres in Chicago, Ill., the past week, wrote our correspondent on Nov. 9, adding: "At Haverly's a very good attendance has prevailed during the engagement of the Colville Folly Company, who have presented 'Oxygen' for the first time here, and a very much abridged version of 'Blue Beard.' It seems to me that Jules Verne's story of 'Dr. Ox' furnishes material for a better burlesque than 'Oxygin' is, and that it ought to be prolonged to an evening's entertainment. 'Blue Beard,' also, suffers by condensation, losing coherency. Messrs. Drew, Gill, Maflin and Cahill, and the Misses Marie Williams, Lina Merville, Kate Everleigh, Maria Elmore and Eleanor Deering appeared the same excellent artists as ever. Mlle. Roseau has been sick the past week, her place being creditably filled by Susie Winner. The Folly Company remain another week......At Hooley's a good average business has been done, Salsbury's Troubadours presenting the sketch 'Rights of Women,' in which Nellie McHenry, John Webster and John Gourlay appeared to advantage, and 'Patchwork.' They go to Milwaukee Nov. 11, for a week, the Lingard Combination opening here......At McVicker's the amended last act of 'M'liss' is a marked improvement in the play, and there was a material increase of patronage. The new act is the work of Horace McVicker, who has displayed considerable skill in preserving the mountain atmosphere and the flavor of Bret Harte's humor. He likewise gives a chance for the development of the character of Judge McSnagley, which Roland Reed makes the most of. The Kellogg-Cary Opera Troupe open in 'Ballo in Maschera.'......At the Metropolitan Wurster's German Company will produce 'Die Drei Langhause,' a new comedy by Fritz Reuter, 10......The Chicago Lodge, No. 4, 'D,' B. P. O. E., are preparing for a special ladies' social session, to occur in about two weeks. Their annual election of officers takes place 14......Zoe Gayton is here, arranging for the production of 'Mazeppa' in the Western circuit......Alfred Joel, agent of the Strakosch Opera Troupe, arrived 4......John E. Warner, agent of Weathersby's Froliques, arrived 7; the troupe opens at Hooley's 18......Mortimer & Stewart's Globe Comedy Company began a traveling season in Woodstock, Ill., 7......Leonard Grover is forming a second 'Boarding-house' Combination, to open in Milwaukee Nov. 18. The first company returns to New York......Geo. S. Sydney left 6 for Cincinnati, to prepare for Nick Roberts' 'Humpty Dumpty' Troupe, they having exchanged dates with the Colville Company......The Emma Leland Combination are reported doing well in Nebraska......Chas. Chapelle and wife (Ada Beaumont) left the Murray Combination at Minneapolis, arriving here 6......Minnie Edrington, having severed her connection with the St. Louis Comedy Company (now playing in Central Iowa), arrives here 10, and is engaged for the season in Chicago......Matt Morgan and family leave for Cincinnati 10, where he expects to remain until May......D. D. Dalziel, agent for the Lingards, has been here the past week preparing for their advent at Hooley's......Emil Wolfe, leader of orchestra for 'The Nip and Tuck' Co., leaves it and joins the Nick Roberts' troupe in Cincinnati 11......Chas. Pond, late clerk for Cambridge & Co., and with the Murray and 'Boarding-house' Combinations, died at the County Hospital Nov. 11 of inflammatory rheumatism and heart disease. Arthur Cambridge went security for the burial expenses, to prevent the body going to the dissecting-room. He is reported to have wealthy relatives in New York, to whom the remains will be delivered on application to Mr. Cambridge....The entertainments for the benefit of the House of Good Shepherd at the Exposition the past week have realized handsomely......Salsbury's Troubadours gave a special matinee-benefit at Hooley's 7 for the House of the Good Shepherd."

AT FOX'S AMERICAN THEATRE, Philadelphia, the attendance continued good during the week ending Nov. 9, the noteworthy features being the specialties of Miss Lou Sandford, Press Eldridge, Murphy and Fletcher, and Harrington and Johnson in the opening olio, and the concluding drama "Escaped from Sing Sing," in which Dominick Murray had many opportunities for the display of his ability as a melodramatic actor. Mr. Murray closed 9, the next stellar attraction being Miss Jennie Morton, who commences 11 in the drama "Idlewild."

CHARLES POPE commenced an engagement at the North Broad-street Theatre, Philadelphia, Nov. 4, appearing during the week in "Othello," "Richelieu" and Richard III," in which his impersonations of the respective title-roles proved acceptable to fair audiences. He was supported by a dramatic company including Frank Roberts, Leslie Gossin, J. P. Rutledge and Sidney Smith. Mr. Pope will continue another week.

THE DRAMATIC SEASON at the Broad-street Theatre, Philadelphia, will be resumed Nov. 25, B. Macauley then appearing in "A Messenger from Jarvis Section."

MISS FANNY DAVENPORT in "Pique" was the attraction at the Arch-street Theatre, Philadelphia, during the past week. The attendance was good. "Olivia" will be produced on 11, and "Divorce" 15, the occasion of the benefit of Miss Davenport. Kate Claxton commences here 18 in "The Two Orphans."

AT THE WALNUT-STREET THEATRE, Philadelphia, the Meade Memorial matinee-performance on Nov. 6 commenced with F. S. Chanfrau's comic sketch entitled "Jerry Clip," followed by Mrs. Blackburn Harding and Miss Sybella Meyer in vocal selections, and concluding with "Married Life."

MISS GENEVIEVE WARD will begin an engagement at the Academy of Music, Philadelphia, Nov. 25, in "Henry VIII," with the scenery and appointments from Booth's Theatre, New York.

THE MANAGERS of the Novelty Theatre, Brooklyn, E. D., seem to be fully alive to the importance of deserving success, which has thus far rewarded their efforts to give the inhabitants of Williamsburg attractive theatrical entertainments, as was shown by the artistic way in which they placed "Rip Van Winkle" on their stage last week; and their scenic artist, J. B. Ayres, deserves commendation for his work on the sets then used. Robert McWade gave his familiar impersonation of the vagabond of the Catskills every evening and at the matinees election-day and Saturday, supported by the company whose names we published last week. The company, although acting fairly, are not likely to rob Mr. McWade of any of his honors as a theatrical star; but his Rip attracted large houses all the week. A variety company opens there Nov. 11, and "Led Astray" will be produced 18.

THE MCDONOUGH & LAMB COMBINATION, with Annie Pixley, will produce "M'liss" in Lowell, Mass., Nov. 11, 12, Newport, R. I., 13, 14, 15, 16, Woonsocket, 18, 19, Worcester, Mass., 20, 21, 22, 23, Boston, Mass., 25, for two weeks. The managers report that they are meeting with crowded houses everywhere.

ROBERT MCWADE and company perform in Easton, Pa., Nov. 11, Allentown 12, Wilkesbarre 13, Pittston 14, Pottsville 15, Reading 16, Scranton 18, Lancaster 19, Columbia 20, Williamsport 21. Dave Peyser has been engaged as agent.

"MY SON" was repeated at the Chestnut-street Theatre, Philadelphia, during the past week, continuing to attract a good attendance. Miss Nellie Barbour now plays the part of Emma Willner, which is better adapted to her than to Miss Lillie Glover, who first acted it. "My Son" will be repeated for a third week, to be followed 18 by "Our Boys." F. C. Burnand's new comic drama "Our Club" is in preparation.

F. S. CHANFRAU in "Kit the Arkansas Traveler" attracted very large audiences at the Walnut-street Theatre, Philadelphia, during the week ending Nov. 9. Geo. W. Howard and Sam Hemple created much merriment as thirsty individuals known as Major Squiggs and Judge Suggs. "Around the World in Eighty Days" will be revived 11, under the supervision of the Kiralfy Brothers.

AT THE GRAND CENTRAL OPERA-HOUSE, Toronto, Ont., Brisco's Spectacular Aggregation opened Nov. 4, and continued all the week to fair audiences. The play presented was "Magia the Water-fiend," with Miles. Amelia Baptistine and Julia Lehman, premiere danseuses, and Josephine Craig as the dramatic star. They are to be in Hamilton 11, 12, St. Catharines 13, Detroit, Mich., 14, 15, 16, Chicago 18, one week. The stock company are supporting Lawrence Barrett in a three weeks' tour in the States, which commenced 4. Stetson's Opera-bouffe Company appears here Nov. 11, Mr. and Mrs. W. J. Florence 18, Lawrence Barrett 25. Lucien Barnes, late manager of Academy of Music, Montreal, was in town on the 4th. Advices of Nov. 8.

THE WILKINSONS in "Uncle Tom's Cabin" played in Hornellsville, N. Y., to large attendance Nov. 7. They are billed in Waverly 11, Owego 12, Binghamton 13, Oneonta 14, Cobleskill 15, Albany 16......John Thompson in "Around the World" played to moderate business 8; thence to Allegany 9, Olean 11, Bradford, Pa., 12, Dunkirk, N. Y., 13, Youngstown, O., 21, Canton 22, Columbus 23, 25, Louisville, Ky., 26, 27, 28......Fred R. Wren in "On Time" comes 28.

J. G. STUTTZ and company open for one week in Frankfort, Ky., Dec. 2, Louisville 9.

KATE CLAXTON and company, who produced "The Two Orphans" in Reading, Pa., Nov. 7, to a large audience, are billed in Plymouth 11, Scranton 12, Williamsport 13, Lock Haven 14, Harrisburg 15, Lancaster 16, Philadelphia 18, for one week......The Hummel Family are announced in Reading 11, Marie Gordon 13, James Ward, managing "The Danites," 18.

BLANCHE DE BAR appeared in Ford's Grand Opera-house, Baltimore, Md., last week, in "Ruth Vaughn," an interesting drama, which was only moderately successful, though cast to the full strength of the company. The closing days of the Institute Fair, as well as a strong attraction at another house, caused this falling-off of business. "Ruth Vaughn" was given 4, 5, 6, 7, and matinee 9, "The Lady of Lyons" 8, and "Richard III" 9, Henrietta Vaders and Thomas W. Keene taking the more prominent parts in both, the star not playing on either occasion. Nov. 11, John McCullough as Hamlet......Maggie Mitchell, supported by Wm. Harris and Olivia Rand, has been drawing excellent houses at Albaugh's Holliday-street Theatre the past week. "The Pearl of Savoy" was given 4, 5, 6, "Jane Eyre" 7 and rest of the week. Ada Rehan had a distasteful part in Georgina, but it was artistically given. Prof. Blackhurst by E. A. Eberle and Mrs. Reed by Mrs. Eberle are deserving of much praise. The rest of the cast was good. "Fanchon" will be produced 11.

J. J. SULLIVAN is to support Lotta in the leading roles during her traveling tour.

CONCERNING WILLIAM MORGAN, whose death was recorded in our past issue, we have learned the following particulars: He expired Oct. 31 after a lingering illness of malarial fever, which terminated in consumption. He was 33 years of age, and had been employed in the Bowery Theatre, as well as others, in this city; at the Griswold Opera-house, Troy, the Academy of Music, Chicago, Ill., and the Academy of Music and the Opera-house, Indianapolis, Ind.

W. F. AYMAR, pantomimist and trick-clown, is ready for open dates with his dramatic and pantomimic combination. They can be engaged from Dec. 9 to appear in their repertory, including "Fortunes of Flora," "Mountain Demon," "Magic Wishing Cap," etc. See card.

JOHN A. STEVENS in "Unknown" is to play in New Bedford, Mass., Nov. 11, Woonsocket, R. I., 12, Newport 13, Fall River, Mass., 14, 15, Taunton 16, Brockton 18, Lowell 19. Business is reported large.

AT MACAULEY'S THEATRE, Louisville, Ky., "Diplomacy," by the Warde & Barrymore Combination, was acted Nov. 4, 5, 6. Tony Denier's "Humpty Dumpty" party filled out the rest of the week to good business. The "Diplomacy" party open in St. Louis Nov. 11 for one week, and Gotthold & Rial's "Uncle Tom's Cabin" company begin here on that date.....At the Louisville Opera-house Annie Boyle appeared in "Fanchon" 8, supported by James Douglas and the company from Heuck's Opera-house, Cincinnati. She played Juliet 9, and made a good impression. The "Chicago" Combination opens 11.

ROBSON AND CRANE opened in "Our Bachelors" Nov. 4 in the Euclid-avenue Opera-house, Cleveland, O. This being Robson's first appearance there, the citizens turned out well. The piece was beautifully mounted. McKee Rankin opens 11 in "The Danites" for one week......"The Soldier's Trust" was given at the Academy of Music during the past week, George O. Boniface making a hit as Corporal Antoine. This house will remain closed the week of 11........John Ellsler played "Rip Van Winkle" in the Rivers Opera-house, in the Eighteenth Ward of this city, 9.

BERNARD MACAULEY'S COMBINATION plays in Buffalo, N. Y., this week.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE opened in the Grand Opera-house, Indianapolis, Ind., Nov. 4, to excellent business, which was duplicated 5, 6, including the matinee. Our correspondent says: "The pantomime has been spiced with new tricks and transformations, and the company, headed by 'Grimaldi,' rendered it with a vim that was highly entertaining. The olio portion of the bill was received with great favor. 'Grimaldi's' stilt-act and the velocipede riding of Venus and Adonis were especially good. Charles Diamond as the Milanese minstrel did a neat act, which has the merit of freshness........'Diplomacy' was given 7 to a large audience. The play was beautifully set, Hughes' new scenery deserving much praise......Fannie Louise Buckingham and company in 'Mazeppa' are announced at the Metropolitan Theatre 18, for one week......German theatricals are given semi-weekly—which includes Sunday nights—at Mænnerchor Hall, under the management of Mr. Szwirchina. The attendance is encouraging, and the theatre bids fair to be permanent."

THE PARK THEATRE, Brooklyn, stock company have been pretty well tested since their opening this season, and they have proved to be the best Col. Sinn has had since he took possession of the theatre. Last week they supported Mme. Janauschek admirably in the three dramas in which she appeared, "Chesney Wold" drawing the best attendance. Business was not good, on the whole, owing to the excitement attendant upon the election. This week Modjeska is the star, and she is to be followed by John McCullough 18......At the Court-square Theatre Frank Drew is to act in "The Irish Emigrant" and the burlesque of "Mazeppa." Marie Zoe is underlined for 18.

MISS ADA GRAY is not to play at Grieff's Opera-house, Cincinnati, O., as reported. She informs us that she declined the engagement offered her.

THE AGNES WALLACE-VILLA COMBINATION are to play in Wilmington, O., Nov. 14, 15, 16, Lebanon 18, 19, 20, Waynesville 21, 22, 23.

DAVID A. SARZEDAS died in Louisville, Ky., Sept. 7 last, in the 73d year of his age, intelligence of which has just reached us. He was born in Charleston, S. C., in 1805, and, running away from home, he made his first appearance on the stage at the Bowery Theatre, this city, as Young Norval, when only 18 years of age. Shortly thereafter he went to the Tremont Theatre, Boston, under the management of the late Thomas Barry, as stage-manager, and from there to the Park and other theatres in New York City. His first Western experience was at the time the late John Bates purchased the old National Theatre in Cincinnati, O. Mr. Sarzedas became acting manager for Bates' three theatres in Cincinnati, Louisville and St. Louis, and held that position many years. He next went to the Opera-house, Louisville, under the management of Col. Fuller, and when that gentleman retired from management he retired from active labors, and so lived until his death. He left a widow and two sons, aged respectively 12 and 15 years.

A FIRST-CLASS ATTRACTION is wanted at the Opera-house, Galesburg, Ill., for Thanksgiving night. See F. P. Charvat's card.

BROWN & BARNES, dramatic agents, advertise Mr. and Mrs. Harry Seymour as offering a repertory including the plays of "Notre Dame," "Sitting Bull" and "Naomi."

FROM BOSTON our customary report of theatrical matters, dated Nov. 10, is as appended:

Our theatres have not entirely recovered from the effects of the excitement attendant upon our annual election, though an improvement in business has been noticeable, and when tranquility has been entirely restored our places of amusement are likely to be the first to feel the reaction. The best and largest business of the week was done in the little Gaiety Theatre, where the New York Park Theatre Company appeared, commencing Nov. 4, in "Old Love Letters" and "Hurricanes," which were well received and heartily enjoyed by large and delighted audiences. Mrs. Booth and James Lewis are old favorites in Boston, and the reception accorded each was flattering. Mr. Whiting will also be remembered by our older theatre-goers as a member of E. F. Keach's companies during the first two seasons of his management of the Boston Museum, in 1860-61. He returns a finished and capable actor. George W. Stoddart recalls the old long bills of the National Theatre and the early days of the present Boston Theatre. The newer comers—Frank Sanger, Helen Sedgwick and Marie Chester—have made good impressions. The stage was nicely set and arranged for both pieces, and the cosy and compact house was admirably suited to display all the finer points of the acting which in a larger theatre would be mainly lost. The same bill will be given the present week, and on 18 Blanche Meda and her combination commence a week's engagement in "Won at Last."......... The powerful acting and the merits of the drama of "Diplomacy" have been patent to good-sized audiences at the Boston Museum. The drama will be continued another week. "H. M. S. Pinafore" will be the next novelty. It has been in rehearsal for the past month, and will test the vocal qualities of the company, as no outside engagements have been made for its production. "Nine Points of the Law" will be revived and played in connection with it..... At the Boston Theatre "Cosette," which was performed to diminished audiences, will be played another week, and on 18 a revival of "The Exiles" will be made, with Harry Edwards, A. Z. Chipman, Mrs. Thos. Barry, and Anna Warren Story in the parts created by L. R. Shewell, E. J. Buckley, Marie Wainwright and Mrs. T. M. Hunter... Chas. Fechter commences an engagement in the Howard Athenæum 11, appearing as Jules Obenreizer in "No Thoroughfare." He will receive support from Gabrielle Du Sauld, Lizzie Price, John W. Albaugh, Frank Hardenberg, J. R. Grismer, F. Chippendale, A. C. Markham, T. J. Martin, Mr. Hill, Thomas H. Burns and Hattie Treville...... The annual election of officers of Boston Lodge, No. 10, B. P. O. of Elks, was held at their rooms 3, and the following gentlemen were chosen for the ensuing year: Exalted Ruler, Dr. G. Howard Jones; Esteemed Leading Knight, C. K. McKenzie; Esteemed Loyal Knight, James Heywood Jones; Grand Lecturer, John H. Dee; secretary, J. F. Davidson; treasurer, John M. Ford; tyler, Andy J. Leavitt; trustees, Ed. A. Perry, D. Foster Farrar and Louis P. Goulland. Ed. A. Perry was presented by Mr. Farrar, on behalf of the lodge, with a badge of the Order, made of gold and set with diamonds and rubies. The lodge now numbers nearly eighty members, and it is not unlikely a benefit will be given at one of our theatres. The officers will be installed on the 10th........ Joseph Proctor returns to Boston at the close of his Western engagements, and will superintend the production of the new Biblical drama "Saul, or the Witch of Endor," which he proposes to bring out at the Boston Music Hall Dec. 23. The incidental music has been composed and arranged by W. J. D. Leavitt....... It was reported early in the week that John Stetson had obtained a lease of the Globe Theatre, and would open 25 with his "Evangeline" Combination; but later reports contradict this statement, and there is a possibility of the right-holders disposing of their interests to a certain number of their confreres, who will assume the duties and risks of management. The land-owners have not as yet assumed their rights in the premises, and it may be some time before all difficulties are satisfactorily adjusted, as neither of the parties desire to act in opposition to the other. Mr. Stetson and several New York managers are desirous of obtaining the theatre, the best offer yet made being $18,000 per year; but the actual expense is $22,000......Lester Wallack has purchased the four-act comedy of "The Claimant," Dr. F. A. Harris' new work. ...... J. W. Lanergan has closed his season in the British provinces, and has been engaged as a member of the company to support Janauschek......Fred Williams and Dr. F. A. Harris' successful comedy "My Son" has been purchased for New York by Lester Wallack; also J. Steele Mackaye's new play "In the Dark," the title to which had also been used by Dr. F. A. Harris and J. Cheever Goodwin for a melodrama completed by them two years ago. ..... Mark Allen's new play "The Mystery of Ardenne" was played in Woburn, Mass., 8, by the author, Misses Susie West, Blanche Slader and Messrs. G. B. F. Maxwell, John Davies, W. H. Romney, M. F. Warren, and E. B. Layton ...... S. F. Lowell will be the business-manager of the Blanche Meda Combination during its New England tour......Edwin Booth and Joseph Jefferson will play engagements at the Boston Theatre during the present season......"M'liss" will succeed Blanche Meda at the Gaiety Theatre 25, Miss Annie Pixley, Ed. Lamb and J. E. McDonough sustaining the principal characters.........."Out of the Question" is the name of W. D. Howells' new comedy, which will be performed at the Boston Museum during the season.........John A. Stevens will shortly produce the new melodrama "One Million Dollars," written by C. R. Clifford......Mary Anderson and company play in Providence, R. I., 11, 12, 13, Taunton, Mass., 14, New Bedford 15, Fall River 16......"Uncle Tom's Cabin," by Parsons & Anthony's company, appear, in Meriden, Ct., 11, Wallingford 12, Goodspeed Landing 13, Middletown 14, Norwich 15, Willimantic 16......"Won at Last," by the Blanche Meda Combination, is to be acted in Milford, Mass., 11, Fall River 12, Lowell 13, 14 ....Janauschek and troupe play in New Haven, Ct., 12, Waterbury 13, Hartford 14, Providence, R. I., 15, 16......Milton Nobles and troupe are to be in Woonsocket, R. I., 11, Worcester, Mass., 12, Springfield 13, Northampton 14, Holyoke 15, New Haven, Ct., 16.

CALIFORNIA ADVICES, dated San Francisco, Nov. 2, read as follows:

The Standard, which is, with the exception of Baldwin's, the brightest, cosiest and most handsome theatre on the coast, threw open its doors Oct. 28 to an expectant and curious public, who flocked in much larger numbers than the capacity of the theatre could contain, to witness the initial performance of the burlesque opera of "Hiawatha," by the Rice Surprise Party. By an accident on the railroad the company were delayed for several hours, and consequently, as they did not arrive here until the early hours of the morning announced as their opening date, tired and sleepy, they were compelled to forego but a brief and hasty rehearsal. In addition to other mishaps, Miss Atherton had risen from a sick-bed to make the overland journey, which did not by any means improve her condition or mend her illness, and Miss Alice Harrison contracted a cold, and suffered from such severe hoarseness on the opening night as rendered futile her efforts to do justice to the role of Hiawatha. Recognizing all these drawbacks and willing to make unusual allowances, it is still evident, before the termination of the first act, that, notwithstanding its Boston stamp of approval, the burlesque would not prove to be a success here, and it was a source of regret to the friends of the genial manager that he did not present the Surprise Party in a stronger or more attractive burlesque. No fault can be found with the company, who possess elements and qualifications conducive to success. Mr. Mestayer, who returns here as stout and jolly as ever, was a success as Lo, and his appearance was greeted with a hearty and cordial reception. Louisa Searles bids fair to become popular, and her Minnehaha was excellent. After the first performance, Miss Harrison's indisposition became so serious that her role was assigned to Ella Chapman, who makes up for her lack of singing ability by her dancing and banjo-playing. The Remus and Romulus of Messrs. Dixey and Louis Harrison, and the William Penn Brown of Willie Edouin, are not only absurdly humorous, but the principal feature of this botchy extravaganza. Nov. 4 will be presented "Robinson Crusoe, Esq.," a burlesque in which the various artists will have a wider scope to display their talents. Owing to the continued illness of Alice Harrison, Miss Atherton will personate Crusoe to Willie Edouin's Friday......"Proof Positive," a play imported from London, where, as "Queen's Evidence," it enjoyed a long run at the Surrey Theatre, has been the attraction at Baldwin's. Though full of strong situations it is more remarkable for "Jimmy" O'Neil's very creditable and excellent piece of character acting—all the more noticeable as being quite a departure from his usual line of business. In voice, dress and appearance the identity of Mr. O'Neil was completely lost in that of the old Jew, Moses Abrams, and his rendition is nightly rewarded with liberal applause. The attendance has not been very large. Clara Morris as Miss Multon appears Nov. 4, supported by the following cast: Maurice De Latour, Lewis Morrison; Dr. Osborne, J. W. Jennings (his first appearance); M. Belin, A. D. Bradley; Paul De Latour, Ida Aubrey; Mathilde De Latour, Katharine Corcoran; Arabella Osborne, Mrs. Farren; Jane De Latour, Henrie Bascomb; Louise, Mollie Revel; Kitty, May Wilkes. It was the intention of the management to have Miss May Hart assigned to the character of Mathilde; but, as Miss Morris peremptorily and positively declined to have that lady support her, the management made an offer, by wire, to Miss Ellie Wilton. Miss Wilton telegraphed back that the wretched state of her health, coupled with the fact that her visit here was one of a purely private nature that would occupy all her time, would compel her to decline the offer. The part was thus of necessity assigned to Miss Corcoran, who had just returned from an unsuccessful trip to New York, where she had been in search of an engagement. "A Day After the Wedding," in which Miss Morris will assume the character of Lady Elizabeth Freelove, is announced for Saturday evening, 9. "Conscience" will most likely be produced 11, and is expected to attract crowded houses up to the conclusion of the lady's engagement. As the lady declines to participate in Sunday performances, "Positive Proof" will be the performance for 10, the first Sunday of the engagement. "Nobody's Fortune" is now under revision by "Boucicault" Lyster for production at this theatre at the close of Miss Morris' engagement......The success of the Oates Comic-opera Company at the Bush-street Theatre is almost unprecedented here. Originally engaged for four weeks, they attracted such overflowing houses as to warrant the management in engaging them for six weeks longer, and there is every probability of their remaining here for at least five or six weeks yet. "Le Petit Duc" has secured a strong hold upon the affection as well as the musical ear of our theatre-goers. "La Marjolaine" will follow 14, for the first time in English. Three more new operas, one by Lecocq, never before produced in America, will be produced in due course of time. Callender's Georgia Minstrels, who were announced to appear Dec. 2, will doubtless be sent to Oregon, to remain until the popularity of the present attraction begins to wane......The attendance at the California during the week, where "Fatinitza" has been the attraction, has diminished to a considerable extent, although the merits of this opera should have been rewarded by larger and more appreciative audiences. It will be produced in German 4, for the last time. Frank Lawlor, the well-known manager of this theatre, will be allowed an opportunity to repeat the success he once achieved in the character of John Mellish, as "Aurora Floyd" is announced for production Nov. 5. Felix Morris will also be permitted to display his abilities, as he is cast for Steve the Softy. Barton Hill journeyed as far as Colfax to meet Miss Ellie Wilton, on her overland journey to this city, and used all his winning-way arguments and promises to induce her to appear as Aurora Floyd. Miss Wilton, being too ill to appear, was compelled to decline, and, in lieu of better available talent, Miss De Forrest will be assigned the part. Miss Ada Cavendish is announced to appear in "The New Magdalen" 11, but a telegram received last evening announcing her illness makes the date of her opening somewhat uncertain......At the Bella Union business has been very good, and has been in the main attracted by the sparring abilities of Messrs. Maynard and Donovan, who will terminate their engagement here 3. They have each been receiving a salary of $100 per week, but have concluded to organize a party of their own and give performances through the country. The Donovan and Maynard Combination, consisting of the two sparrers, Rickey and McCarthy, George Reynolds, Henri Stuart and Wm. Warner, banjoist, will give an exhibitions in San Jose, Stockton, Merced, Virginia City and Eureka, during the present month. James Farrell is the business and financial manager. Louis Richards, club-swinger, and Kirk and Scott, a new song-and-dance team, are announced as first appearances at this theatre 4, and, with the Valdis Twin Sisters in new specialties, will form an attractive bill......At the Adelphi the Watre Bros., Eastern gymnasts, and Billy Randall, Ethiopian comedian, will make their first appearance 4. By request "The Female Bathers" will appear for another week...... S. W. Piercy has severed his connection with the Grand Opera-house, where "The Red Pocket-book" and "Ticket-of-leave Man" have been produced during the week to poor business. "The Sea of Ice" will be produced at the matinee to-day, with Miss Mary L. Young, Mrs. Frank Rea and W. M. Leman as the most important names in the cast. "Herne the Hunter" and "The Cataract of the Ganges" are among the novelties in preparation...... Bert's "Tour of the World" Combination will shortly visit the interior towns. The cast is almost the same as that given at the Opera-house. They intend to make a long stay in Los Angeles......Frank Mayo has abandoned his intention of going to Australia......Charley Reed will benefit at Bella Union 8...... A company consisting of Billings, Barrows, Piercy, Mrs. Mestayer, Miss Woodthorpe and Miss True, will open at the Metropolitan Theatre, Sacramento, 4...... Mrs. Scott Siddons will give readings to defray her expenses East......Geo. R. Chipman, treasurer of Baldwin's Theatre, will be the recipient of a benefit 17.....Mrs. Wilson died in this city Oct. 26. She was the mother of Lulu Wilson, wife of Alf. Wyman..."Jeanne, Jeannette and Jeanneton" will be sung by the Oates troupe before their departure.

B. MACAULEY began a week's season at the Detroit (Mich.) Opera-house Nov. 4 to good business in "A Messenger from Jarvis Section." In spite of the election excitement, there has been a general increase in attendance, as the play is one that is greatly admired, and Mr. Macauley as Uncle Dan'l reminds us forcibly of his other great hit, Eccles. The support was very good and even, Katie Wilson as Clip dividing the honors with the star. Skinny Smith by Wm. Scallan was well acted, his make-up being especially noticeable. Miss Katie Wilson on the 6th, during the play, received a telegram announcing the sudden death of her mother in San Francisco. There being no one in the company who could assume her role, she was obliged to wear a smiling countenance over a sad heart while on the stage. Mrs. Macauley arrived 6 from New York, and will accompany her husband for a few weeks of his engagements, the company opening in Buffalo 11. "Magia," a spectacular play, will hold the boards 14, 15, 16, followed for a week on the 18th by "A Celebrated Case" party, the Troubadours being booked 25, for one week.

JOHN DENIER'S "HUMPTY DUMPTY" TROUPE recently played to good business in Rand's Hall, Troy, N. Y., and *The Troy Standard* says they gave a first-class entertainment. See extract from that paper in our business department.

IN TOLEDO, O., Mrs. Chanfrau played to fair business Nov. 4, 5, in "Departed" and "A Woman of the People." Grover's "Our Boarding-house" is billed for 11, 12.

AT THE GRAND OPERA-HOUSE, Newark, N. J., over sixteen hundred people witnessed Mary Anderson's performance of Juliet Nov. 4. The support was fair.......Kate Claxton in "The Two Orphans" drew a large audience 5 at the same house. Route: Plymouth, Pa., 11, Scranton 12, Williamsport 13, Lock Haven 14, Harrisburg 15, Lancaster 16......The old Newark Opera-house, after about seven months of utter desertion, will be opened under the management of George Caldwell about Jan. 1, 1879, and with every thing new and first-class. Harry Sinclair, late stage-manager of the Metropolitan, joined the Williamson-Moore Combination in the Grand Opera-house, New York, 11.

LOUISE POMEROY, supported by John W. Edwards' New York Combination, commenced an engagement of three nights and a matinee in the Richmond (Va.) Theatre Nov. 7, appearing in "Adirondacks," and "As You Like It" for the matinee. The attendance was fair, and the support satisfactory. They play in Raleigh, N. C., 11, Wilmington 12, 13, Charleston, S. C., 14, 15, 16, Savannah, Ga., 18, 19, 20.

TONY DENIER'S "HUMPTY DUMPTY" Pantomime Troupe, with George H. Adams, the original "Grimaldi," have just concluded a very successful engagement at Dickson's Grand Opera-house, Indianapolis, Ind., and their success is recorded in the appended extracts from the Indianapolis press:

There are three "Humpty Dumpty" troupes in the State this week, all having "Grimaldi" with them. The "old, original, Simon-pure, Jacob Townsend Sarsaparilla Grimaldi is with Tony Denier at the Opera-house.—*Indianapolis Daily News*, Nov. 5, 1878.

THE REAL GRIMALDI.—Mr. George H. Adams, better known as "Grimaldi," accompanied by F. D. Hildreth, called at *The Sentinel* office yesterday afternoon. Both gentlemen are members of Tony Denier's Pantomime Troupe, now playing in this city. Mr. Adams is a native of London, Eng., and comes from a family noted for its excellence in the pantomimic art. For four generations each head of the Adams family has figured on the pantomimic stage, and each generation has exhibited a marked improvement in its representative over the preceding one. The genius of all seems to have been inherited by the present representative, who is probably without an equal in his profession, now that Fox no longer challenges the admiration of the public. The blood of the Cookes, England's most noted gymnasts and circus performers, also courses through Mr. Adams' veins, he being a lineal descendant on his mother's side of a distinguished member of that celebrated family, and this fact, perhaps, accounts for his acknowledged excellence as an athlete and acrobat. Last year and the year before Mr. Adams traveled with Nick Roberts' Pantomime Company, the first year as Grimaldi Adams, the second as Grimaldi, and won a national reputation in his character of clown. This reputation justly belongs to him; but rivals in the business are not disposed to allow him the benefit of it, and are advertising other and inferior artists as the only original Grimaldi—or, to make the cheat less barefaced, as the "American Grimaldi." No greater compliment could be paid to Mr. Adams than this, since it shows that he has attained a very high position in his profession; but it must be conceded that such a course on the part of rival managers is nothing less than a downright swindle upon the public. However, as true merit is always sure of recognition, and frauds, sooner or later, certain to be exposed, it will probably turn out that Mr. Adams will lose nothing in the long run, while his rivals, for lack of real ability, come to merited grief.—*Indianapolis Sentinel*, Nov. 5.

The company shows in Frankfort, Ky., Nov. 12, Lexington 13, Dayton, O., 14, Richmond, Ind., 15, Fort Wayne 16, Danville, Ill., 18, Lafayette 19.

THORNE'S COMEDY COMPANY played in Reidsville, N. C., Nov. 8, 9, to good business, and are billed in Greensboro 11, 12, 13, Winston 14, 15, 16.

MUSICAL.

THE LILIPUTIAN OPERA TROUPE played in Martin Hall, Albany, N. Y., throughout the past week to large business. They open in Boston, Mass., 18.

THE TRACY TITUS ENGLISH-OPERA COMPANY presented "The Bells of Corneville" in the Academy of Music, Buffalo, N. Y., Nov. 7, 8, 9, with the following cast: Serpolette, Catherine Lewis; Germaine, Laura Joyce; Gertrude, Laura Clancy; Robert O'Moore, C. T. Lange; Marques, Eugene Clark; Gaspard, Henry Peakes; Bailiff, M. W. Fiske; Notary, J. Lewis.

MME. DE MINVILLE, operatic vocalist, can be engaged for vacant dates through H. M. Markham, who advertises.

THE RED HUSSAR ELITE BAND is billed in Newark, N. J., Nov. 11, 12.

A LIST OF MUSIC, arranged for several instruments, including novelties, is published in G. H. Rowe's card elsewhere.

JOHN MAGEE, teacher of banjo, guitar, violin, jig and clog dancing and songs-and-dances, advertises fully in another column. He makes a specialty of banjo tunes.

JOHN R. LOWRY'S ILLUMINATED CONCERT showed in Blackbury, Ill., Nov. 4, Bristol 5, Yorkville 6.

THE CLEMENT BROS.' CLASSICAL CONCERT Company is billed in St. Paul, Minn., Nov. 11, 12.

LEW JOHNSON'S JUBILEE COMBINATION is billed in Albert Lee, Minn., Nov. 11, Woodside, Ia., 12, Mason City 13, Nora Springs 14, New Hamton 15.

FIRST-CLASS MUSICIANS are wanted by the Orrin Brothers for Havana, Cuba. See card.

SEE HARDING'S latest song publications, advertised elsewhere.

THE CHICAGO MALE QUARTET, with Mrs. Stacy, soprano, sang in Milwaukee, Wis., Nov. 3.

SOPRANO OR TENOR SINGERS who wish to secure orchestral arrangements of popular songs free are referred to W. H. Pond & Co.'s advertisement.

SPAULDING'S BELLRINGERS are to ring their chimes in Leominster, Mass., Nov. 11, Marlboro 12, Framingham 13, Natick 14, Neponset 15, Quincy 16. Business is reported good.

THE STRAKOSCH OPERA TROUPE opened at the Grand Opera-house, Cincinnati, O., Nov. 4, in "Un Ballo in Maschera," followed by "Faust" 5, "Carmen" 6, "La Favorita" 7, "Il Trovatore" 8, "Carmen" 9. Business was very good. The production of "Carmen" was not, however, a brilliant success. The first of the concerts of the Thomas Orchestra was given 7 at Music Hall. The attendance was large. A public matinee rehearsal was also given 6 .... Miss Annie Hill, a local soprano, has joined the Strakosch Troupe. ......An organ concert, with A. W. Swan as organist, and E. Hartley Thompson as tenor-soloist, took place 9 at Music Hall.

FRANK ROGERS is the manager of the Heywood Comic-opera Company, which starts on an Eastern tour Nov. 25. The chief artists are Charles Heywood, a phenomenal male soprano, who achieved no mean success in Germany while singing feminine operatic roles, and Marie Gurney, prima-donna.

THE MARIE ROZE-MAPLESON CONCERT in Baltimore, Md., Nov. 5, proved to be an enjoyable affair, as the large audience frequently testified. ......Herr August Wilhelmj returns 13.

THAT COMICAL BROWN'S COMBINATION, consisting of "That Comical" Brown, Minnie E. Upham, soprano; Allie E. Cleary, contralto; Wm. S. Dunbar, basso; Prof. F. L. Benjamin, musical artist; Tom Clark, tenor; A. H. Bartlett, W. B. Brown and A. E. Barnes, has been meeting with success on its tour through New England. Route: Hoosick Falls, N. Y., 11, Waterford 12, Binghamton 13, Elmira 14, Utica 15, Watertown 16. An agent or business-manager is advertised for.

E. A. ANDRE, leader of orchestra and band and xylophone player, is at liberty, and can be addressed care of this office.

FOUR MUSICIANS are wanted by M. L., whose card elsewhere explains what instruments they are expected to play, etc.

THE HESS ENGLISH-OPERA TROUPE have been enjoying a successful career at the Broad-street Theatre, Philadelphia, where they opened on Nov. 4, attracting crowded houses. "Mignon," "The Chimes of Normandy," "The Bohemian Girl" and "Faust" constituted the programme for the opening week, which possessed an agreeable variety, although boasting of no novelty. Miss Abbott as Mignon, Arline and Marguerite strengthened the favorable impression she had created elsewhere, and received the hearty endorsement of the musical public of Philadelphia.

OLE BULL gave a second concert at the Academy of Music, Philadelphia, Nov. 9, on which occasion also appeared J. Levy, cornet-soloist; Mme. Julia Rive-Ring, pianist; and Miss Isabella Stone, soprano; Ole Bull being also supported by an orchestra .....Herr August Wilhelmj will make his reappearance in concerts at the Academy of Music 12, 15, when he will be assisted by Miss K. L. James, Mme. Theresa Carreno and Sig. Tagliapietra.

THE HOLMAN OPERA CO. will sing in Troy, N. Y., Nov. 7, 8, 9, Albany 11, for one week; then in Syracuse and Detroit, Mich.

THE MARIE ROZE-MAPLESON CONCERT TROUPE gave a concert in Library Hall, Pittsburg, Pa., Nov. 7, to a moderate attendance......The musical profession of Pittsburg tendered a testimonial benefit to Professor Wm. G. Rupp of that city 8, which was well patronized......."The Messiah" is to be given in the Exposition Building 11, 12. Miss Whinnery, Miss Gomien, Mr. Fritsch and Myron W. Whitney will be the leading singers, and a chorus of four hundred voices is advertised. Prof. Clement Tedeloux is director.

MADAME ZELEIKA, colored prima-donna, is announced to sing in Washington, D. C., Nov. 15.

MUSICAL JOTTINGS FROM BOSTON, MASS.—The Wilhelmj concert in the Boston Theatre evening Nov. 3 was a great financial success...... The Fairbairn Family of Scotch vocalists gave a week's series of concerts at Hawthorne Hall, commencing 4.....James M. Tracy gave a pianoforte recital at Miller's Warerooms afternoon 6......The fifth concert in the Old Bay State Course was given at Music Hall 7 by the Camilla Urso Concert Company, consisting of Miss Ivy Wandesforde, soprano; W. C. Tower, tenor; J. F. Rudolphson, baritone; Herr Benno Scherek, pianist; and Camilla Urso, violinist. The next entertainment in the same course will be given by the M. W. Whitney Concert Combination, composed of Myron W. Whitney, basso; Miss Fanny Kellogg, soprano; Abby R. Clark, contralto; and W. H. Tisseden, tenor...... Stephen A. Emery of the Mendelssohn Choral Union has formed an orchestra of forty members, and, in connection with the choral force of the organization, will give an early concert...... Henry P. Munroe, a violinist, music-teacher and tuner, died in Cambridge 7, at the age of 74 years......The Boston Conservatory of Music gave a matinee in Wesleyan Hall 8, at which appeared Mrs. Charles Lewis, soprano; Julius Eichberg, violinist; Wulf Fries, 'cellist; and Herman P. Chelius, pianist ...... William H. Sherwood gave the first of ten pianoforte recitals at his music-rooms afternoon 8, which was so successful that a repetition will be given 11........A concert for the benefit of the fund of the Boston Typographical Society will be given during the season at Music Hall......The second Sunday concert by the Germania Band occurs at Parker Memorial Hall 10, Mrs. F. P. Whitney, soprano, J. A. Whitmore and George W. Stewart, instrumentalists, assisting....... Brown's Brigade Band, assisted by Miss Geraldine Ulmer, soprano, give a sacred concert at Academy of Music, Chelsea, 10......Spalding's Bellringers perform at Leominster, Mass., 11, Marlboro 12, Framingham 13, Natick 14, Neponset 15, Quincy 16......The Liliputian Opera Company sing in Pittsfield, Mass., 11, 12, North Adams 13, 14, Northampton 15, Springfield 16......The complimentary concert tendered Joseph Claus, previous to his departure for Vienna to pursue his musical studies, occurs at Union Hall 12, the assisting artists being Miss Laura Schirmer, soprano; Digby V. Bell, baritone; Charles N. Allen, violinist; William H. Sherwood, pianist; and Frank N. Crowell, accompanist .....Thomas F. Wright will be the recipient of a complimentary concert at Paine Memorial Hall 13, the programme including vocal and instrumental selections and readings..... The pupils of Louis C. Elson give a concert at Miller's Warerooms 12......The New England Conservatory of Music announce their six hundred and sixty-seventh recital at Wesleyan Hall afternoon 13......Miss Helinet Russell sings at an entertainment to be given by the Boston Young Men's Christian Union at Union Hall 13......The Phillipps-Brignoli Opera Company give selections from "Trovatore," "Favorita" and "Lucia" in the Chelsea Academy of Music 14......A promenade concert for the benefit of the charity fund of the Massachusetts Charitable Mechanic Association is to take place in the late fair building during the present month......A series of Sunday-evening concerts are to commence at the Gaiety Theatre 17, Brown's Brigade Band being the instrumental attraction.....The Liliputian Opera Company sing in Horticultural Hall 18......Edouard Remenyi, violinist, assisted by Mme. Julia Rive King, pianist; Hannah Grace Sterne, soprano; Miss Adelaide Phillipps, contralto; William Courtney, tenor; and F. Dulcken, musical director, makes his first appearance in Boston at Music Hall 20..........Ole Bull makes his re-appearance at Music Hall 22, 23, in concert, which will be rendered more attractive by the appearance of the Swedish Lady Quartet, the Schubert Instrumental Club, and Mrs. E. Humphrey Allen, soprano......The Manzoni Requiem Mass by Verdi will be sung by the Handel and Haydn Society at Music Hall 24........The first of eight symphony concerts to be given by the Harvard Musical Association will occur at Music Hall afternoon Dec. 5.

RYDER'S SWISS BELLRINGERS are to perform in Pearsalls, N. Y., Nov. 11, Rockville Centre 12, Freeport 13, Amityville 14, Babylon 15, Bay Shore 16. Albert Duncan, ventriloquist, joins the troupe 18.

OLE BULL gave a concert in the Brooklyn Academy of Music Nov. 7, the house being crowded. Wilhelmj occupied a private box.

THE HUMMEL FAMILY CONCERT COMPANY are billed in Reading, Pa., Nov. 11, Lancaster 12, Columbia 13, Milton 14, Williamsport 15, Troy 16, Elmira, N. Y., 18.

CAMILLE URSO and company are to sing in Montreal Nov. 19, 20......Marie Roze's Combination 15, 16.

HAVERLY'S MINSTRELS are singing Lewis C. Wegefarth's songs "Tapping on the Window-pane," "Little Darling, Do You Love Me?" and "Angel Whisperings," and they have proved taking melodies wherever given. They are full of tune, in the popular vein of sentiment, and form attractive pieces. C. L. Lewis & Co., Chicago, Ill., have them for sale. See card.

VARIETY HALLS.

JOHN B. FERGUSON died in Buffalo, N. Y., Nov. 1, aged 35 years. He was a brother of Terry Ferguson of Ferguson and Flynn, and was well known among old-time professionals.

IN MEMORY OF JOHN B. FERGUSON.

Weep not for him—he was too pure
For such a world as this;
No breath of guilt had dared to mar
His spirit's holiness.
But sinless as the golden flowers
That fragrance yield in tropic bowers,
Or the bright gems that span the sky,
His few but joyous years went by.

Weep not for him—his life was like
Long months of polar light,
That glide in fadeless beauty on,
Undarkened by the night;
He lived not to behold the dearth
Of friendship at the social hearth,
Or with a crushed and baffled heart
To bid Hope's darling dreams depart.

Weep not for him—the glorious bands
Of heaven surround him now;
The wreath of immortality
Sits smiling on his brow.
Oh, rather give thy tears to those
O'er whom long life it's shadow throws;
Whose cares and griefs and follies must
Weigh down the spirit to the dust.

BY HIS SISTER LIZZIE.

SERGEANT CAPELLE, who recently closed a successful engagement in this city, can be engaged to appear in his drill specialty, sharp-shooting and military sensation performance by applying to his agents, Fitzgerald & Co., as per card.

HEYWOOD BROS.' COMPANY played in Bristol, R. I., Nov. 4, Fall River, Mass., 6, Taunton 8, New Bedford 9, and are booked in Portsmouth, N. H., for Thanksgiving night.

THE ADELPHI THEATRE, Bradford, Pa., has collapsed.

AT THE ELM CITY VARIETIES the company last week included Ed. Marsden, Zegrino and Legab, Mabel Stanley, Fred Warren, Little Georgie, Clark and McNish, Mary Rice, Frank Bell, Lydia Rosa, Mlle. Peolo's statue artists, and the Perry Brothers.

ROLLIN HOWARD'S COMPANY will commence a traveling season Nov. 18, when they open at the Metropolitan Theatre, Newark, N. J. They are to perform in Jersey City the week commencing 25, and then travel for five weeks through an Eastern circuit. The company will include Josephine Shanley, Winetta Craven, Kittie Elberts, May Hawthorne, Nettie Edwards, Angie Arnott, Blanche Clinton, Henrietta Murray, Perry and Magrew, Thomas C. Hedges, Hiram Crooms, Ned Oliver, Wood Benson, Tom Murray and Rollin Howard. Managers having open dates are requested to address J. M. Burke, business-manager, as per advertisement. Geo. A. Sawin is the general agent, and Will Alexander press-agent.

BUSINESS at the Milwaukee (Wis.) Theatre last week was good. The new faces were Mons. Alphonzo, dancing barrel; Blanche Granger, serio-comic; Grace Rallia in recitations and dances; Gerin and Hayden in Dutch specialties; and Capt. J. M. Rainbolt in rifle-shooting. There is a marked improvement in the orchestra under the new leader, Mr. Florence. Performances are given Sundays, afternoon and night. Announcements for Nov. 11: Add Weaver Jr., Dan Mason, Prof. Rhinehardt and dogs, Fred Berry and wife, Enid Hart, John and Kitty Taylor. Departures 9: Virginia Ross, Detroit; Louisa Bliss, Cincinnati; Ida Vincent and Jas. Sullivan, Chicago.

GOOD BUSINESS was the rule last week at the Folly Theatre, Syracuse, N. Y. Jimmy and Dollie Emmerson, to Rochester, and Grace Coyle, for Buffalo, left 9. The new faces billed for 11 are G. W. Hunter, Nellie Byron, Low Harre, and Emma Andrews.

J. J. L. advertises for a person to cultivate a young man's voice for female impersonations.

AT THE BISMARCK (D. T.) OPERA-HOUSE Little Etolia, song-and-dance, and Joe Bignon, clog and song-and-dance, opened Nov. 5. Departures: Carrie Foster, to Yankton, and Gus Rivers, no date. The company includes Paus Le Petre, Libbie Maretta and Charles A. Keene.

A HEAVY rain did not prevent a large attendance from greeting Nick Roberts' "New Humpty Dumpty" Troupe in Fort Wayne, Ind., Nov. 6. Our correspondent says: "Everything worked nicely, the specialties being fresh, racy and taking. Jennie Miaco did a pretty song-and-dance, as also did Annie Fox. The event of the evening was the first appearance here of the Siegrist Children, who were four times encored. A new feature was the introduction of two clowns—H. D. No. 1 and H. D. No. 2; also a great many new tricks. They went to Lafayette 7, Crawfordsville 8, Terre Haute 9, Cincinnati, O., 11, one week, Chicago, Ill., 18, for a like period."

COUNTER-ATTRACTIONS the past week did not effect the large business that was done in the Atlantic Garden, Fort Wayne, Ind. The new cards for Nov. 11 are the Iferd Sisters, Jennie Leslie, John Reilly, Barker and Reels, and Harry Lee. Departures 9: Allie Smith, to Chicago; Minnie Rainforth, Cincinnati; and Wylie and Sandford, Cleveland.

McVICKER AND EDWARDS, eccentric Irish character artists, have been an attraction at Shelby's Adelphi Theatre, Buffalo, N. Y., during the past week, and have been re-engaged. An extract from the Buffalo press, published in another column, gives their performance commendation. They are booked for Toronto, Pittsburg, Chicago, Indianapolis, Milwaukee, Detroit and Buffalo.

GOOD SPECIALTY PEOPLE are wanted at the Jersey City Varieties. See card.

MISS MAGGIE WESTON, well known as an effective male character change-artist and serio-comic vocalist and actress, assisted by Fred Lloyd, burlesque comedian and singer, will appear in the dual sketches, songs, etc., of her repertory, which has been recently increased with several novelties, and also separately, Mr. Lloyd appearing likewise in single specialties. The advertisement in this issue explains the attractiveness of their acts, in which they will be ready to appear Dec. 1. They can be addressed care of this office.

THE BROOKLYN VARIETY THEATRES all felt the effect of the election excitement last week. At the Volks' Theatre for this week "Yank" Adams in his surprising billiard feats, John Hart and A. C. Moreland, Jennie and Annie Morgan, Crossley and Elder, Harry and Clara Fielding, the Kine Brothers and Holbrook and Ryan are billed...... At the Mozart Theatre an attractive bill has been made up, the new people including Mons. A. Neuville, French clown; Frank A. Gibbons, trapeze performer; Clara Maxwell, the O'Briens, Ada Bennett and Regan and Wills......At the Olympic the new stars are Delehanty and Hengler, the three Lorellas, Tillie Antonio, Malone and Carroll and the Perry Brothers, Master Moncrief and E. T. Gooding.

THE ARCADE GARDEN THEATRE, Philadelphia, is not to be pulled down, it being forcibly stated in the card elsewhere that the report has no foundation in fact. Performers can find engagements at this house by applying to Frank Sherman, or Harry Guion, who is the amusement director.

NEOSKLETA and Lillie Leoni were the arrivals at the Centennial Theatre, Fort Worth, Texas, Nov. 4.

YANK ADAMS the finger-billiardist, who has been so successful in introducing his specialty in the variety theatres through the country, his skill making his performance always a feature, gives an idea of what he accomplishes and the estimate placed upon his exhibitions both by the press and profession in a card which he publishes in our business department.

SPECIALTY LADIES and other performers are wanted at the Coliseum Theatre, Kansas City, Mo. See card.

AT CRONE'S GARDEN THEATRE, Indianapolis, Ind., Nov. 4, John B. Weaver in the drama of "Toby the Shadow" drew a satisfactory attendance then and during the week. Mr. Weaver plays the title-role with credit, and he was mainly supported by Chas. E. Helm, Alex. Balfour, J. W. Forrest, N. B. Shimer, Julia Robinson, and Mrs. H. More in a favorable manner. In the olio the only arrivals were the Springers, vocalists. Closing 9: Geo. and Marie Nelson, to Fort Wayne; Johnny Raine, to Louisville; J. R. Weaver, Chas. E. Helm, and the people engaged for "Toby." New 11: Hall and De Bar, Mons. Leopold, Nellie Thorne, and Fanny Douglas..........The Metropolitan was closed, and will remain so another week.......... Mrs. Ella K. Morey, *nee* Kate McDowell, has instituted a suit in our local courts for a decree of divorce from her husband, Wm. H. Morey...... Grace Thomas, Ella Grayson, Ellen Banks and Nellie Gordon, are new at Greunert's Hall. Closing 9: Ella Grayson and Ellen Banks. Coming 11: Emma Budworth......Tom Granger, who has been idle since his recent minstrel fiasco, opens at Shelby's, Buffalo, 18.

AT SILVER CLIFF, Col. Terr., the Morris Brothers have opened a new hall under the name of the Morris' Opera-house, with the following company: Annie and Jennie Gibbons, Master Charley Gibbons, Charley Green, Lou McDonald, Jennie Morris, Bell Morris, and others. J. K. & George Morris, proprietors; R. Clark, manager......H. Perry of Denver is there with the intention of building a variety theatre......Mr. Auber of Alamosia is also there, and has now eighty carpenters at work on a theatre, with a dance-hall at the back. Times are lively, as the town is only a few months old, with a population of about three thousand miners.

THE GLOBE CONCERT HALL, Coldwater, Mich., opened Nov. 5, with the following company and officers: D. S. Ward, sole proprietor; W. H. Pearson, stage-manager; J. H. Amme, musical director; Frank Ferguson, scenic artist; Pearson and Sherwood, song-and-dance; the Melrose Sisters, specialty artists; Emma Budworth, serio-comic; Chas. Scheidel, cloggist. Arrivals 11: Lester Howard and Lizzie Hunter, and George Fay and wife. Departures 9: Emma Budworth, to Indianapolis.

JENNIE CHRISTIE, soubrette, formerly of the Holliday-street Theatre, Baltimore, opens at the Front-street Theatre, there, Nov. 18 for the season.

RENO STEADMAN is the only arrival at the Vaudeville Theatre, San Antonio, Texas, Nov. 11.

THE ST. ELMO TROUPE of trained dogs, fourteen in number, are advertised for sale.

A CORNET-PLAYER and several specialty performers are wanted for the Heywood Brothers' Quadrupantheon. See card. They would like to hear from a Japanese troupe.

MAY FISK'S ENGLISH BLONDES played in Columbus, O., the past week, to reported large business.

MILLIE AMMIE, the only daughter of Dave and Annie Williams, died of membranous croup Oct. 25, in Calvert, Texas. She was born Aug. 30, 1875.

Our little Ammie has gone to rest,
To reign with God, forever blest.
We could not wish her back again,
But say: Dear babe, with God remain.

WM. A. HUNTLEY, banjoist, who performed last week at the Howard Athenæum, is favorably noticed by Boston papers, as will be seen by extracts published in another column. His time is all filled until Jan. 20, 1879.

AT THE METROPOLITAN, Newark, N. J., business has been first-class. The arrivals announced for 11 are Mlle. Marie Zoe, with drama, Flora Moore, Kana Satsuma, Harry Osborne and Fanny Wentworth, Gibson and Binney, and Fields and Hanson. Departures 9: Quilter and Goldrich, Carrie Lavarnie and Sid C. France, to New York; Jas. Hearne, to Baltimore; and Miss Ada Sanbourn, to Brooklyn......At Ward's Opera-house business has been good. D. J. Warren and Lottie Wilson, with drama, Howard and Thompson, Prof. Garowe, John and Verona Carroll, and the Continental three—Welsh, Morris and Harris are billed. Foreman and Gallagher left 9 for Philadelphia; also Vergie Marshall and Harry Shay, to New Haven; Malone and Carroll, to Brooklyn; and the Bernards, to New York.

AT THE COMIQUE, Toledo, O., business was good last week. No departures. Opening 11: C. O. and Minnie Seamon and Carrie Wentworth.

AT THE METROPOLITAN THEATRE, Louisville, Ky., the features last week were Geo. A. Hill in the drama entitled "Serpent's Sting;" Charles Glidden in Ethiopian delineations; Edith Lyle in pleasing songs; Mlle. Violetta and the Holland Bros., gymnasts and hat-spinners; Nellie Thorne, serio-comic; Howard and Alton, German comedians; and the Nolan Brothers in songs-and-dances. Departures Nov. 9: Howard and Alton, to St. Louis; Nolan Bros., George Hill, Mlle. Violetta and the Holland Bros., to Cincinnati; Nellie Thorne, destination unknown. Arrivals Nov. 11: Prof. Parker and dogs, Albion Bros., George Thompson......Manager Borden has covered Woodlaw Garden with a roof, and has made it a comfortable place to visit. He has also fitted up the dancing-hall as a concert-room, and every Sunday Eichorn's orchestra of forty pieces give entertainments. People booked for Nov. 10: Tommy Jefferson, the Springers, Hall and De Bar, Miss Annie Harrison, Miss Fanny Douglas, Miss Ella Golden, Johnny Leslie, the La Chasse Bros. and Gus Carroll....Davis Opera-house, which is nearly completed, is to open Dec. 16. Rumor says that Fred Felton, late stage-manager of the Metropolitan, will be the manager.

AT MILLER'S WINTER GARDEN, Philadelphia, the new faces Nov. 4 were Miss Edna Markley in operatic vocalism, Miss Lydia Yeamans in songs-and-dances, Billy Noonan and Alice Bateman in statue-clogs, Franklin and Marcella on the horizontal-bar, and Dolly Sharpe and Sam Lang in Dutch specialties. Business continues good at this establishment. Favor and Shields, Keating and Flynn, Ben Dodge and the Fontainebleaus commence engagements 11.

AT THE ARCADE GARDEN THEATRE, Philadelphia, the new arrivals Nov. 4 included Emily Sylvester, Mulligan and Morris, Howard and Sandford and Miss Lilly Howard.

THE INTERNATIONAL COMIQUE, on Sansom street, above Eighth, Philadelphia, will be reopened Nov. 18, under the management as heretofore, of Thos. F. Hughes, and with McGolgan & Hughes as proprietors. It has been a very successful institution in the past, and promises to be as well patronized during the present season.

THE BUILDING at Eleventh and Wood streets, Philadelphia, will shortly be reopened as a variety theatre, after remaining closed for nearly two years.

FOSTER AND HUGHES in songs-and-dances and John Cannon in Irish specialties were the new faces at Enochs' Varieties, Philadelphia, on Nov. 4. The balcony here has been transformed into a promenade and private boxes, and the change so far has proved successful in attracting a better attendance.

AT THE NEW NATIONAL THEATRE, Philadelphia, the Landis Brothers, Fagan and Fenton, and Little Idalene are the new people this week.

AT THE NOVELTY THEATRE, Brooklyn, E. D., the following people open Nov. 11: Watson and Ellis, Georgina Smithson, Frank Bell, the Russell Brothers, the Novello Quartet—Victor Rigby, Louis De Mar, Carl Heyer, Wm. Cabbott—Frank Losee and Josephine Shanley. James E. Carton will appear in sketches, and fifteen male performers, under the title of Theall & Carton's Minstrels, will also be a feature of the programme. On Friday evening, Nov. 15, a benefit will be given for the Eastern District Hospital, when a number of volunteers will assist, and the Avonlon Association (amateurs) will appear in the comedietta of "The Debut."

W. P. advertises for a partner, with small capital, in a variety show.

DOCTOR LEE, Chinese sleight-of-hand performer and magician, advertises for engagements.

THE CHURCH-STREET OPERA-HOUSE, New Haven, Ct., reopened Nov. 4, under the management of Hurley, Marr & Martinetti. The house has been repainted and redecorated. The opening company included Thomas & Watson's Redstocking Minstrels, eighteen in number, who filled out all the features of the bill. Business is reported good. The announcement for Nov. 11 are Guy Linton and Lucy Adams, Frank Mara and wife, Harry Shay, Virginia Marshall, Williams and Sully, Nellie Germon, Josie Shay, Victor Julian, Hurley and Marr and the Martinetti Brothers.

LADY SPECIALTY ARTISTS are wanted by Charles Howard and G. W. Water, Southern agents, whose address find in another column.

MALONE AND CARROLL, musical specialists, are performing this week at the Olympic Theatre, Brooklyn, N. Y.

WILL Z. RIPLEY, the trapeze performer, informs us that Nellie Potter, who during the past week was a prominent feature as complainant in one of the police-courts in this city, only performed with him during one brief engagement in Philadelphia, in April, 1877. At that time she was professionally known as Lazetta Ripley. Since then Mr. Ripley's partner has been Mlle. Claudia.

THE ONLY new appearances at the Lyceum Theatre, Toronto, Ont., Nov. 4 were J. A. Toole and E. B. Harvey. There was a slight error in the name of the managers of this house in our past issue. It should have been Bayley & Lander. Opening 11: Louis and Emma Alfredo, Jessie Forrester, McVicker and Saunders, Sage Richardson and Barrie Durrell.

THE GRAND CENTRAL, Philadelphia, presented the following new people Nov. 4: Conway and Farrell, Myles Morris, and the Fontainebleaus in their vocal specialties.

HARRY WILLIAMS' Academy of Music, Pittsburg, Pa., continues to be liberally patronized. The new people Nov. 4 were Delehanty and Hengler, Miss May Hamilton, Morello Brothers, Lawson and Jones, Fanny V. Reynolds, Nellie McDonald, Webster and Neary, Frank Lewis, and Lucy Clifton. Closing 9: Delehanty and Hengler, to Brooklyn, N. Y.; John F. Sheridan and Alecia Jourdan, to New York; Morello Brothers and Nellie McDonald. Commencing 11: Murphy and Morton, Curry and Hall, the D'Alve Sisters, "Punch" Walton, Minnie Lee, and Banker and Mills...... The Tivoli Garden has closed....At Concert Garden the company includes Roy Leslie, the Murdochs, Fanny Douglass and Ida Fisher. Frank Murdoch is director......Mr. Reeves, the last proprietor of Trimble's Varieties Theatre, returned from Ohio several days ago, and settled the hotel bills of his company, and furnished those who desired to leave with the necessary railroad-fare........Trimble's Varieties Theatre reopens on 16th, with M. C. Trimble as sole proprietor and John R. Lane as stage-manager.

A LARGE BUSINESS was done at Shelby's Adelphi Theatre, Buffalo, N. Y., during the past week. Alf. McDowell's version of "A Kiss in the Dark" opened the bill, and was followed by Nick Hughes in an essence and imitations; Lizzie Mulvey, who added to her reputation by her neat rendition of "Marriage Bells;" Ned Barry, vocalist; Nick and May Hughes, satisfactory in a plantation sketch; Lillie Hall's serio-comic songs, which met with favor; Wood and Beasley, who demonstrated their mastery over a number of different musical instruments; Sam Devere, with his banjo solos and witticisms, who sustained the reputation that preceded him; McVicker and Saunders in Irish songs-and-dances; and Hattie and Bennie Grinnell in the sketch "Jack's Farewell to Polly" were favorably received. The performance concluded with "Two Celebrated Hard Cases." Departures 9: Alf McDowell and Lizzie Mulvey, to Philadelphia; Ned Barry, Chicago; Nick and May Hughes, Cleveland; Lillie Hall, New York; Wood and Beasley, Montreal; Sam Devere, Cincinnati; McVicker and Saunders, Toronto; the Grinnells, Detroit. To open Nov. 11: May Fisk's Blondes, the company including May Fisk, Charles and Annie Whiting, Harris and King, Bobby and Alice Dailey, Forrest Sisters, Laura Bennett, Wellington Sisters, Jennie Robinson and Robert Mack. Charles Benton, manager, and Ed H. Madigan, agent.

BUSINESS at the Theatre Royal, Montreal, was good the past week. Arrivals Nov. 11: Wood and Beasley, the Misses Belmont, Adele Leonard and Jackson. Departures 9: Ward and Bryant, to Ottawa, and the Hogan Bros., to New York. Ira Paine opens 11 for one week, and during his engagement will shoot a match with Mr. A. Bonneville of this city.

AT THE OLYMPIC, Sandusky, O., billed for Nov. 11 are Allie Love, Fannie Bernard, Nellie Clark, Mons. Reno and Mason and Wesley.

THE THEATRE COMIQUE, Washington, D. C., did its usually large business the past week. The new appearances Nov. 4 were Frank Livingston in feats of equilibrism, Milligan, Quinlan and Ada Adair in triple clog-dances, Gibbons and Russell in Irish sketches, Lewis and Pauline Parker in a sketch entitled "South," Milligan and Quinlan in songs-and-dances, and Edward Kendall in character changes and songs. The departures 9 were the Moore Sisters, to Cincinnati; Frank Livingston, Milligan, Quinlan and Ada Adair, to New York; Gibbons and Russell, to Baltimore; the Livingston Brothers and John Murtz, to Philadelphia; and Edward Kendall, not known. Coming 11: Louise Murio, Moore and Lessenger, John and Amy Tudor, Cummings and Hines, Alfred Liston, and Emma Bretto.

SPECIALTY ARTISTS are wanted at the Olympic Theatre, Sandusky, O., and managers of female-minstrel companies are requested to address Gus Peters, lessee.

NEW SKETCHES, songs, etc., are advertised by Ned Straight as obtainable at his address.

D. J. WARREN AND LOTTIE WILSON are appearing in their interesting border drama "The Pioneer of Kentucky" with considerable success, according to the press notices and managers' recommendations published in another column. They announce their time as being rapidly filled.

AT LAW.—Several of the performers who recently played in Trimble's Variety Theatre, Pittsburg, Pa., under the management of Fred Ames and Wm. Obey, have sued those gentlemen in the local courts to recover various sums alleged to be due for services rendered.

AT THE THEATRE COMIQUE, Bradford, Pa., the new people are Josie Johnson, Sig. Carlo and Dollie Weston.

THE METROPOLITAN AGENCY advertises for variety performers in various branches.

CINCINNATI LODGE, NO. 5, B. P. O. E., gave a social to invited friends Nov. 10. Sanford and Wilson and a number of amateurs furnished the entertainment.

THE HUGHESES—Nick and May—Ethiopian character sketch artists, who have just concluded a successful engagement at Shelby's, Buffalo, N. Y., can be addressed care of this office. They have a few open dates.

TRIMBLE'S VARIETIES, Pittsburg, Pa., will be opened for the season Nov. 16. M. C. Trimble is the proprietor, and John R. Lane is stage-manager. Artists are wanted.

SENSATIONAL STARS and specialty artists are wanted for the Folly Theatre, Chicago. Address J. Chas. Davis, manager, who is also prepared to fill time for the Victoria Loftus Troupe of Blondes.

PERFORMERS engaged for E. S. Washburn's Last Sensation are requested to report in Troy, N. Y., Nov. 26. W. J. Chappelle, business-manager, advertises for two sketch artists, ladies with specialties and two gymnasts. He would also like to hear from the Love Sisters and Wingfield and Gregory.

THE THEATRE COMIQUE, St. Louis, Mo., has been filled nightly since Nov. 3, the attraction being the best variety company Manager Mitchell has had together this season. The show opened with Dick Parker's sketch "A Little Mixed." Jessie Willis rendered serio-comic songs in good style; Baker and Doyle's songs-and-dances pleased; Howard Dorr and Son showed improvement in parlor gymnastics since last seen here; Mullen and Magee shot their gloved hands at each other in a manner which excited the risibilities of the audience to a great degree; Elsa Carnissa proved to be a fair vocalist; Betlaw and Alton did an acceptable act upon the single horizontal-bar; Keating and Sands were amusing in a musical act; and Harry Bennett's Irish songs and sayings were very enjoyable. Sig. Norissimo's new ballet "Golden Birds of the Farmer" was nicely arranged and satisfactorily executed. The performance concluded with the Indian burlesque of "Red Hand," with George B. Radcliffe in the leading role. The Collins Brothers and Jennie Wade open 10......At the Globe the new faces seen in the olio were Ed. Kelly, negro delineator, and Ida Bertha, fancy dancer. "Wide Awake, or the Dogs of Arizona," introduced George France in sensational drama, specially supported by Harry Lavarnie. All those mentioned close 9 for Kansas City. Hen and Emma Kirby and W. H. Langdon begin 10. Advices of Nov. 8.

CINCINNATI CORRESPONDENCE, dated 8, runs as follows: "A short but strong olio preceded 'The Two Orphans' at the Coliseum during the current week, consisting of the songs-and-dances of the Barlow Brothers, ballads of Eloise Allen, and Sandford and Wilson's musical act. Departures: Sandford and Wilson, Academy, Chicago. Opening 11: Lester and Williams, Leonard and Flynn, Minnie Rainforth and George A. Hill......Sam Devere, Harry Bennett, Niles and Evans, and the Moore Sisters begin at Heuck's 11......Lizzie Derious will do specialty acts at Greiff's, commencing to-morrow........James McGwine, banjoist, vocalist and equilibrist; Harry Clinton, motto-vocalist; Frankie Sidney, balladist; De Ome and De Vancy, song-and-dance; and Dan Lake, bone-soloist, constituted the arrivals at the White House 4. Addie Johnson also reappeared, for the first time since her husband's demise. Harry Clinton has taken the stage. Biz fair......Annie Raymond, serio-comic, opened 4 at the Eldorado. E. Alberty has sold the same to S. Gabriel. Mr. Albertz is to have a benefit 11. Business this week has been brisk...... Charles Barrett, John F. Stowe, Abb Lee and Larry O'Neill were new at the Olympic 4. Lizzie Davis and Charles Grear open 11......George and Emma Sage, Dan Tracey, M. A. Griffin, Kate Leslie, Dora Stewart and Ella Stone are at the Plum-street Varieties, lately called Stewart's Academy of Music......Mlle. Fachon's Folly Company opened at the Grand Central 4, and have drawn good houses all the week. The combination is a very fair vaudeville company, embracing Harry Blanchard, Mons. Ventini, Pettit and White, J. D. Roome, J. W. Shepard, Mlle. Lulella, Josie Willard, Lottie La Point, and Eva Bennett. These, with an exhibition of living statues, have proven such good attractions that they have been re-engaged for another week, being reinforced by Nellie Massa and Macauley and Howe......The Eagle Sisters are in the city...... The Brighton is billed to open to-morrow......The Victoria Loftus Blondes are to return to the Grand Central 18......An attachment at the suit of O. G. Bernard vs. Josh Hart was served on the "Chicago" Combination 7. Bond was given at once, and the case will come up on its merits......The Park Theatre ran a burlesque entitled 'Queen Coral,' introducing a march, to fair business till last night, when a 'kick' for alleged delinquent salaries, by Harry Spriggs and others, caused the house to close. It will probably reopen to-night."

ADMIRAL AND LULA YALE in the drama of "Never Too Late" were the main attractions at Nachman's Front-street Theatre, Baltimore, Md., last week, and Emma Bretto remained to take the place of Nellie St. John, who is still too ill to appear. Charles Burnham, stage-manager, has recovered sufficiently to be on duty. The other arrivals were the Sparks Brothers, whose original Irish business took well; Queen and Bell, double acrobatic and pedestal-clog dancers; and the Novello Quartet, composed of Victor Rigby, Louis De Mar, Carl Heyer and Wm. Cabbott, whose singing won them many recalls every evening. Business good. The Novello Quartet, to Williamsburg, N. Y.; Queen and Bell, to New York; and Emma Bretto, to Washington, closed 9. The Sparks Brothers leave 13 for St. Louis, Barney McNulty taking their places after that date. Billed for 11: Kate Raymond, O. B. Collins, the Leotards, Georgie and Lizzie Parker, James Hearne, and Daisy Remington. Manager George Nachman received by cable 9 the sad intelligence of the death of his mother the day before in Germany, at the age of eighty-five years......The features of Kernan's New Central Theatre were Minnie Farrell in a series of character songs, accompanied by changes of costume remarkable for their diversity and the rapidity of execution; Billy and Nellie Hasson in Irish sketches; and Avery and Larue, horizontal-bar performers. Business good. Departures 9: John and Amy Tudor, Avery and Larue, Billy and Nellie Hasson, and Louise Murio, to Washington; and Mons. Cartier's Dissolving Statues, to Philadelphia. Underlined for 11 are Gibbons and Russell, Jennie Kimball, Mattie Vickers and Charles Rogers, Clara and Helen Courtland, Clark and Edwards, "Little Sweetie" Corinne and P. C. Foy......Business still holds excellent at the Odeon, where the new appearances were John and Emma Whitney in character-change sketches, and George S Garland and Cherrie Chapman in Dutch specialties. Departures 9: Ella Forrest, to Washington; Dody Zanfretta, to New Orleans; Nellie Weeks, to Cincinnati: and Belle Fairmont, to New York. Irene Santella, Tillie Antonia and May Arnot are billed for 11......Business is moderate at Schlegel's Orchestrion, where Ada Stanwood closed 9, to remain in the city. Advices of Nov. 10.

VARIETY BUSINESS is good in Detroit, Mich., both theatres having crowded houses. At the Coliseum Nov. 4 came Wingfield and Gregory, fine gymnasts; Gus Mills and Ed. Banker in sketches; Chas. O. Seamon in a neat jig; the St. Felix Sisters in artistic dances and ballads; Oscar Willis and his banjo; Little Rosebud, who proved a big attraction, being showered each night with silver quarters. Neil Burgess, with "Mother-in-law," closed the programme. Harry and Fannie Wood seceded from the Comique forces 4, and opened the same night at the Coliseum. Closing 9: Wingfield and Gregory. Harry and Fannie Wood, Chicago; Banker and Mills, Pittsburg; Charles O. Seamon, Milwaukee; Little Rosebud, originally engaged for two weeks, was reluctantly released 9, to accommodate Pat Rooney, whose combination she joins here for the season. The attractions for the 11th are Frank Bennett, Georgie Kane, Willis Pickert, Wm. Hayle, Joe Redmond, Ada Clifton, Lavan Bros., James Rielly...... The Claire Sisters have returned home to rest until the starting of Gulick's British Pantomime Troupe, in December....Pat Rooney's Combination appeared at the Grand Opera-house 8, 9, to fair business in the galleries and small below. The company is very good, being composed of fine variety people, some, if not all, of whom have played at our regular variety theatres........At the Theatre Comique 4 came Fred Wren with his drama "On Time;" Harry Bryant, good ventriloquist; "Punch" Walton; J. W. McAndrews; Erba Robeson, fine balladist; Mlle. Olympia and Hiram De King, trapeze artists. Closing 9: Harry Bryant, Philadelphia; J. W. McAndrews, New York; "Punch" Walton, Pittsburg; Fred Wren, Buffalo. Announced for 11: Fanny Herring, Lou Vavasour, Hennessey Bros. and Marie Boniface. Letter of Nov. 9.

THE NEW FACES at Smith's Opera-house, Grand Rapids, Mich., comprising Mlle. Edna, dancer, Clifford and Kelly, song-and-dance, and Shellman Sisters, duettists, failed to draw very remunerative houses the past week. Departures: Carrie Wentworth, to Toledo, and Clifford and Skelly, no date. Terry Ferguson and Maggie Le Clair, the Sharpley Bros., and C. L. Davis and Emma Vern are announced for 11 ... J. N. Rentfrow, late senior of the Milton Jasper family, is in Grand Rapids, visiting and making arrangements for a season's entertainment.

AT THE GRAND CENTRAL, Troy, N. Y., the arrivals Nov. 4 were the Franklins, Little Nell, Cummings and Hines, Daisy Remington, the Delmannings and Beatrice Vernon. Business fair. Departures 9: Harry Budworth and Ada Leslie, disengaged; Delmannings, Daisy Remington and Cummings and Hines, to New York; Favor and Shields, to Philadelphia. Due 11: Thatcher and Hume, Barrington and Daley, De Witt Cooke, Lizzie Heywood, Billy Robinson and Lou Howard.

AT THE THEATRE COMIQUE, Richmond, Va., Harris and McNiece in Irish specialties were the new faces the past week. J. E. Kline, who now officiates as stage-manager, received a painful injury of the hand Nov. 7, while wrestling in an act. Grace Levantine closed 9. Mlle. La Dell is billed for 11. Business good.

LADY SPECIALTY ARTISTS are wanted at Hamlin's Theatre, Chicago, Ill., for the weeks of Nov. 5 and Dec. 9. Address John A. Hamlin, manager.

ARTISTS are wanted at the Volks' Theatre, Brooklyn, N. Y. See advertisement.

McDERMOTT, Sheehan, Callan and Haley have formed a combination which they denominate "The New Big Four." They appeared at the Volks' Theatre, Brooklyn, N. Y., during the past week.

DELEHANTY AND HENGLER desire an advance-agent for their traveling company. See card.

AT THE THEATRE COMIQUE, Cleveland, O., the arrivals last week were Healy, Conway and Ella Saunders, Hattie Hawthorne and Morris and Fields. Business fair.

ANOTHER WEEK of good business can be recorded for the Theatre Comique, Providence, R. I. The new people Nov. 4 were the Davenport Brothers, Lizzie Daly, Kitty Sheppard, Alice Gleason, Lucy Adams and Guy Linton. For Nov. 11 Mackin and Griffin, Lizzie Byron, J. B. Wills, May Adams, Billy Chace, Kitty Allyne, John Carle, George Green and Billy Barlow are announced.

THE COLISEUM THEATRE, late Adelphi, Bradford, Pa., opens under the management of Lew Cole Nov. 11. Artists desiring engagements are requested to write for dates. John Kirkpatick is the stage-director.

THE ELEMSONS, musical artists, who introduce twenty-five instruments in their specialties, advertise that they have no open dates before Dec. 9.

SPECIALTY ARTISTS are wanted for the Metropolitan Theatre, Chicago, Ill., and performers already engaged by Manager Emmett for two weeks will be expected to perform at the Metropolitan and at the Academy of Music. See advertisement.

WILLIAM COTTON.—This variety comedian died suddenly at the "Live and Let Live" dining-room, Vine street, Cincinnati, shortly before one o'clock on the afternoon of Nov. 8. He was not widely known in the profession. It appears that his real name was Frank Rees, that he was a native of this city, that he had been a politician and a member of Tammany Society, and that ill health and the hard times had affected his standing both socially and politically. Latterly he had resided in Chicago, where he left a wife and children, who were expected to arrive in Cincinnati on Nov. 9. *The Enquirer* of that city thus describes his death:

He came here recently from Chicago to fulfill an engagement, and, having been ailing for some time past with an asthmatic complaint which he feared would end his days, he called yesterday morning on Archbishop Purcell and announced his desire to become a Catholic. The Archbishop told him to call in again whenever he felt ready to be instructed in the Catholic faith, and he left, promising to do so. He next visited Dr. D. W. McCarthy, who, after examining him, told him that he feared he had not long to live. He then, in company with a Mr. Michael Nolan, went to the dining saloon in Vine street, where they ordered dinner. While it was being prepared Cotton walked across the floor and suddenly dropped on it. A doctor was sent for, but the poor minstrel was beyond his aid when he arrived, and died as above detailed.

VARIETY NEWS from Boston, Mass., up to Nov. 10, is sent as follows by our correspondent: "The bill at the Howard Athenæum last week included the appearances of Fannie Beane and Charles Gilday in a sketch, 'The Servant's Holiday;' Christine Percy, who sang 'Good-bye, Sweetheart,' and 'Within a Mile of Edinboro' Town;' Williams and Sully in their specialty 'Good-bye, Ann Elise,' and in answer to one of the encores gave an illustration of the strength of their teeth by swinging and balancing a heavy wooden chair; William A. Huntley in banjo solos, a song and 'Yankee Doodle,' with variations; Levantine and Earle, gymnasts, as exponents of Grecian sports; Campbell and Burke in character changes and songs of 'Our Workingmen' and 'The Convicts;' Thomas and William Daly as the high-kickers; Williams and Sullivan as 'The Lackawanna Spooners,' with songs and imitations of well-known performers; Vivian in songs and an imitation of an oratorio performance; and 'Yankee' Locke's war-drama 'The Guerilla Chief.' Business fair. 18, Bogardus and Paine appear in a shooting-match......At the Boylston Museum the Female Minstrels are again to the front, with Jen Powers and Al. Decker as tambo, Harry Linson as interlocutor, and John H. Carle and Burt Watson as bones; P. C. Foy, Myrtie Inglee, Emma Marden and Spray Arlington, vocalists. The second-part introduced Sadie Dunbar in an Irish song-and-dance, Forrest and Francis in a gymnastic act, P. C. Foy in Irish songs, Jen Powers and Burt Watson in 'He Would Be an Actor;' Sam Martin, the one-legged song-and-dance artist; Dick Turner and Sadie Dunbar in songs-and-dances, John H. Carle in banjo-solos and witticisms, and J. A. Page's new farcical drama entitled 'Karney's Karney-Val.' Announced for 11 are John M. Turner, Alice Gleason, Rose and Harry Franklin, Little Nell, Harry Montague, Carrie and Sophie Duncan, Perry and Magrew and Joe Buckley......The entertainment at the Palais Royal was given by the same artists enumerated in a previous letter. A change will be made 18 .....Andy J. Leavitt is said to be negotiating for a re-lease of the Alhambra, in Hanover street."

BARRY & KERNELL'S COMBINATION, Martin W. Hanley manager, are to appear in Albany, N. Y., Nov. 11.

VARIETY BUSINESS in Chicago, Ill., up to Nov. 9, is thus reviewed by our correspondent:

The attendance has been good. At Hamlin's the Victoria Loftus Troupe of British Blondes drew a packed house 4, and business has continued good since. Harry Le Clair in his female-impersonations displayed signal ability; James Marlow in his banjoisms pleased; the Howland Sisters proved as popular as ever in songs-and-dances; Cummings and Harrington amused in their negro sketch of "The Lovejoy Family;" the Ezeltine Sisters displayed skill in club-swinging; Lottie Elliott exhibited wonderful powers of endurance in skipping-rope dances, receiving several encores and a final call before the curtain. The burlesque of "Fin-Fin" concluded the entertainments. This troupe go over the river to the Folly 11, Wagner & Cotton's Minstrels opening here...... A fine olio was presented at the Academy of Music, and an excellent attendance prevailed. The La Verde Sisters—Lillie and Minnie—were good in their sketch "Love at First Sight;" Miss Carlotta Banks gave songs and recitations; Chas. Perham, a man without arms, gave negro songs-and-dances; the Stuart Sisters—Mattie and Alice—pleased in character change songs-and-dances; Belle La Verde sang serio-comic songs in a dashing style; the Fieldings—John and Maggie—presented their musical sketch "Folly and Fancy," which pleased; Hugh Fay and Chas. A. Gardner gave some new duets; Harry Woodson possessed of a good voice, gave old plantation ballads; the French Twin Sisters proved as attractive as ever in songs-and-dances; the Sharpleys—Fred and Charley—renewed their triumphs in musical specialties; the Senyahs—Samuel and Maud—in juggling acts; the performance concluding with Fay, Gardner and the company in "The German Candidate." Closing 10: La Verde Sisters, Carlotta Banks, Stuart Sisters, the Fieldings, the Senyahs, Hugh Fay and Chas. A. Gardner, over the river to the Metropolitan; Chas. Perham and the Sharpleys, destination unknown. Arriving 11: Neil and Eldridge, John Till, Scanlon and Cronin, Mlle. Martelle, McIntyre and Heath, Dick Rowe, Harry Stanwood and Cincinnatus......The Metropolitan, late New Chicago, begins its Fall and Winter season Nov. 11. In addition to those mentioned above as coming from the Academy, the opening people comprise Sanford and Wilson, Welby and Pearl, Belle Fostelle, Harry and Fannie Wood and Ned Barry. The officers of the house are Wm. Emmett, lessee and manager; Reynolds, Fay and Gardner, proprietors; Fred Miller, treasurer; Harry Wood, stage-manager; Mark Keintz, leader of orchestra; Frank Skiff, scenic artist......The Folly begins its Fall and Winter season Nov. 11, under the management of J. Charles Davis & Co., with W. H. Smith as business-manager, J. S. Smith as treasurer, Prof. F. Bean as orchestra leader; George Atkins, stage-manager; Walter Langridge, scenic artist; Frank Morton, master machinist; A. W. French, property-man; and J. W. Spaulding and James Brown, doorkeepers. The opening attraction consists of the Victoria Loftus Troupe, who present Cora Bartine's Female Minstrels and the burlesque of "Atlanta."...... Maud Hastings, who has been ill for some time past, has recovered sufficiently to open in St. Louis Nov. 18....Manager McDaniels of the Cheyenne Varieties is reported anxious to secure a theatre here. Parties arriving here report Deadwood dead for show business. Everyone is seeking Leadville, the new mining town...... Fred Warren, late business-manager of the Theatre Comique, Kansas City, has severed his connection with that establishment. Joe Marston, manager of Wagner & Cotton's Minstrels, was here 6. George MacDonald, the agent, is completing the arrangements for their advent at Hamlin's. A special matinee benefit for the House of the Good Shepherd will be given at the Academy 14.

NEGRO MINSTRELSY.

FIVE MINSTREL PERFORMERS are wanted for a combination about starting out. See card. McIntyre and Heath, Joe Tinkham, Andy Spear and Billy Weames are requested to communicate with the same address.

A SLIGHT MISTAKE.—In *The San Antonio* (Texas) *Daily Herald* of Oct. 24 we find the following: "A newspaper reporter who represents one of the morning daily papers had himself placed in a very embarrassing position one night not long ago. The advance-agent of Barlow, Wilson, Primrose & West's Minstrels had called to see him while going his rounds, and, on his return, the foreman informed him of the fact, and that Doc J. H. Laine, the business-manager of the minstrels, would shortly return. While the reporter was sharpening his pencil and visions of free tickets and brilliant performances were flitting through his brain like grasshoppers over the mind of *The Express* man when he had the measels, a tall, solemn-visaged individual, with regulation minstrel tile and tie, stalked into the sanctum, and made a profound bow (the counterpart of that exhibited by Wilson the end-man), and requested to be enlightened as to whether he was addressing the 'City-editor of *The San Antonio Daily Dash*?' Which was answered with the equivocal response: 'Are you the minstrel manager?' The tall, solemn-clad individual responded that 'he had the misfortune not to occupy such an exalted position, and was only the pastor of the Christian Church.' The reporter was on the point of saying—don't mention it to anybody—'Come, let's take a drink;' but, when he reflected that that would not be exactly the way to smooth the ragged edge of the mistaken-identity question, he said: 'Sit right down to the desk, reverend sir, and write up your sermon for next Sunday, and I'll give your show—I mean your church—a big send-off.'"

HAVERLY'S MINSTRELS opened for three nights and matinee at the Royal Opera-house, Toronto, Ont., Nov. 7, to an audience that crowded the house in every part, many being turned away for want of room. The company presents a thoroughly enjoyable programme. They show through Pennsylvania for one week, and then appear at Rochester, N. Y., Nov. 18, Utica 19, Syracuse 20, Troy 21, Albany 22.

BAIRD'S NEW ORLEANS MINSTRELS are to show in Great Falls, N. H., Nov. 14, South Berwick, Me., 15, Portsmouth, N. H., 16, Ipswich, Mass., 17. Business is reported as good. Master Willie Hill, cornet-soloist, joined the party at Biddeford, Me., Oct. 30.

HARRY KENNEDY'S ventriloquial act and a burlesque sketch entitled "The Bank Robbery" were the fresh features presented by Carncross' Minstrels, Philadelphia, last week. Carl Rudolph, tenor, will be added to this troupe 11, when the burlesque on "Helen's Babies" will be revived.

SWEATNAM'S MINSTRELS, Philadelphia, presented the burlesque of "My Son, My Son, My Son," as the novel feature Nov. 4, Johnson and Bruno then making their reappearance in a new act entitled "Darkies on the Nile." D. A. Vernon, tenor, commences with this troupe 11.

DUPREZ & BENEDICT'S MINSTRELS played in Troy, N. Y., Nov. 6, Albany 7.

THE AGENT of Sprague's Georgia Minstrels left for Havana, Cuba, Nov. 9. The troupe is to leave 16, to play in that city, under the management of the Orrin Brothers, in the Lersundi Theatre.

SPRAGUE'S GEORGIA MINSTRELS, who played in Rochester, N. Y., Nov. 4, 5, are billed in Troy 12, Albany 13.

HAVERLY'S UNITED MASTODON MINSTRELS performed in the Academy of Music, Buffalo, N. Y., Nov. 4, 5, 6, including matinee, to large business.

HARRY HART'S COLORED MINSTRELS gave an original and entertaining performance in Fort Wayne, Ind., Nov. 6. Our correspondent says: "The instrumental music was excellent, and the songs, banjo-playing, sketches, and songs-and-dances were fine." Route: Ligonier 8, Goshen 10, Elkhart 11, Laporte 12, South Bend 13, Michigan City 14, Joliet, Ill., 15, Morris 16, Mt. Sterling 18, Manitoba 19, Burlington, Ia., 20, Muscatine 21, Davenport 22, Rock Island, Ill., 23.

COLORED MUSICIANS are wanted with Callender's Georgia Minstrels, now under the proprietorship of J. H. Haverly. See Geo. A. Skilling's card.

EMERSON'S MINSTRELS, the first that have visited Nashville, Tenn., this season, amused large audiences in the Grand Opera-house Nov. 8, 9, including matinee.

MME. RENTZ'S MINSTRELS played in the Richmond (Va.) Theatre Nov. 4, 5, to crowded houses. They played in Wilmington, N. C., 6, Charleston 7, 8, 9, and are billed in Savannah, Ga., 11, 12, 13, Augusta 14, 15, Macon 16, Atlanta 18, 19, Columbus 20, Selma, Ala., 21, Montgomery 22, 23. Business is reported excellent. Manager Leavitt informs us that he has concluded arrangements to visit California again during the coming Winter, with prospects of going from there to Australia.

EMERSON'S MINSTRELS played in the Louisville (Ky.) Opera-house Nov. 4, 5, 6, to large business. Route: Bowling Green 7, Nashville, Tenn., 8, 9, and are billed in Memphis 11, 12, 13.

CIRCUSES.

THE EQUESCURRICULUM, now performing in the Orrin Brothers' Circus, Havana, Cuba, leaves shortly for Matanzas. The regular circus season will commence about Nov. 29. The company is to leave New York in the new steamer Saratoga 20. Among those engaged are Charles W. Fish, Wm. Dutton, Harry Long, Pico, the Lee Family (six in number), Wm. Batchelor, Jennie Turnour, Rosaline Stickney, the three Herbert Brothers, A. Lehman, Wm. Conwell and others. More talent is wanted. See their card. This will make the third company they have sent out this season.

JAS. HOLLOWAY, the well-known clown, thanks managers for offers of engagements in a card in this issue, and states that he is re-engaged with P. T. Barnum's show for next season. He announces several new acts in preparation.

FRANK HYATT, agent of Forepaugh's Circus, was in San Antonio, Texas, last week, trying to induce the State authorities to reduce the license fee, which is $200 for each performance, and a city and a county license have to be paid in addition.

GEO. D. MELVILLE, equestrian performer, whose specialties are enumerated in another column, is prepared to negotiate for engagements for the season of 1879.

THE NEXT COMPANY for the Orrin Brothers' Metropolitan Circus in Havana, Cuba, will leave New York Nov. 20. Talent is wanted. See card.

LITTLE ROLLAND, the American clown, has been meeting with considerable success in Scotland, the local press giving him praise for his comical powers and clever acrobatic movements.

THE PARTNERSHIP heretofore existing between Parks, Davis and Dockrill, proprietors of the Great London Show, was dissolved by mutual consent in Philadelphia Nov. 4, Davis having conveyed his interest to his former partners. The London Show left Philadelphia 9 on a Southern tour.

W. C. COUP'S EQUESCURRICULUM came in for a liberal share of patronage at Philadelphia during the week ending Nov. 9, when was introduced a giraffe driven in harness. Profs. Garowe and Sawyer closed here on last-mentioned date, and Robert Aubrey commences 11. Geo. W. Smith, the veteran ballet master, is supervising the rehearsals of a juvenile spectacle here.

THE GREAT PACIFIC CIRCUS recently closed a successful season of twenty-six weeks, and have gone into Winter Quarters at Orwell, O. James Demott has purchased a third interest in this show. The proprietors are having some new wagons built for next season, among the number being a very heavy and fine band-chariot and a ticket-wagon.

P. T. BARNUM ELECTED.—The numerous friends of this genial showman will be gratified to learn that on Nov. 5 he was elected State Representative from Bridgeport, Ct., by a plurality of about 216.

HOWES' LONDON CIRCUS is billed in Richmond, Va., Nov. 11, Petersburg 12, Weldon, N. C., 13, Raleigh 14, Rocky Mt. 15, Wilson 16, Goldsboro 18, Wilmington 19.

FOREPAUGH'S CIRCUS exhibited in Fort Worth, Texas, Nov. 2. A correspondent writes: "They did not do so well as they expected, there being only some fifteen hundred persons at the afternoon show, and eight hundred at night."

MISCELLANEOUS.

BARTLETT'S "Mother Goose" entertainment is announced at the Grand Opera-house, Indianapolis, Ind., Nov. 22, 23......Susan B. Anthony lectures Dec 10, and the Hawkeye Man delivers his new lecture, "Pilgrimage of the Funny Man," 26.

TURBITT & CO. advertise for curious horses, dogs, cattle, etc.; also, tents and paintings.

CURIOSITIES are wanted by D. McCluer for a room-show. See card.

HERRMANN the prestidigitateur fulfilled an engagement at the Brooklyn Music Hall last week. The attendance was only moderate.

JAMES E. MURDOCH has been chosen to fill the position of Shakespearean lecturer at the National School of Elocution, Philadelphia, and delivered a series of four lectures before the school on Nov. 4, 6, 7 and 8...... The International Exhibition still attracts a fair attendance, although the season is drawing to a close. The last hop will be given 13......Prof. Edwin J. Houston's subject was "Color" in the opening lecture of a course before the Franklin Institute 7......The Rink was well attended by the lovers of roller-skating last week......The Zoological Garden received fair patronage, as also did the Academy of Fine Arts. ......Mac Evoy's Hibernicon, with Barry Carter as Barney the Guide, will be exhibited at Oxford Hall on 11 and 12.

PROFESSIONAL GUESTS are specially catered for at the Ridgewood House, Brooklyn, N. Y. Terms, etc., are published in the card elsewhere.

W. T. HARMAR offers calcium-light apparatus for sale. See card.

STANLEY DUST, well known here as the former manager for Robert Heller the magician, and Harry Bonfanti, have opened a dramatic agency in London, Eng., and, in connection with Brown & Barnes of this city, can transact all necessary business for professionals seeking engagements in England or the Continent. Harry Bonfanti can be seen in this city at present at Brown & Barnes' address. See card.

THE LYCEUM THEATRE, Toronto, Ont.—Bayley & Lander, proprietors; John A. Toole, stage-manager; and James Winan, leader of orchestra—has open dates for sensational stars, combinations, etc. The house is advertised as a favorite resort for the public of that town.

GEORGE W. ROGERS, Punch-and-Judy performer, and the eight-footed horse, who were exhibiting in Norfolk, Va., last week, open in Elizabeth City Nov. 11.

HAAS' OPERA-HOUSE, Wabash, Ind., is available for all kinds of entertainments, being furnished with scenery and necessary appurtenances, and is especially offered by the proprietor for the holiday season to a dramatic company on percentage. See card.

THE OPERA-HOUSE, Franklin, Ind., is advertised as open for rental. It has a stage, scenery, etc., and a seating capacity of 600.

RUSSELL'S HALL, Wichita, Kansas, which has just been completed, is recommended by Selden Irwin. It will seat three hundred, and has a stage, scenery, etc. Parties desiring to rent it are referred to advertisement.

ROBERT HELLER, assisted by Miss Heller, occupied the National Theatre, Washington, D. C., the past week, attracting fair audiences. They remain another week.

PROF. CROMWELL'S series of art entertainments in Chicago, Ill., the past three weeks have received an excellent attendance.

UFFNER'S MIDGETS—General Mite and Lucia Zarate—open in Masonic Temple, Baltimore, Md., Nov. 11.

LIVING CURIOSITIES, freaks or sensational specialties, are wanted by Tillotson & Jacobs, who advertise. They would like to hear from Idaletta and Wallace.

THE NEW HALL, Winchester, Ky., can be rented through James W. Poynter, who advertises. It will seat six hundred.

J. H. DUMMER offers CLIPPERS for Dec. 25, 1875, to date for sale, in his card in this issue.

AN OUTFIT OF SPIRITUAL ILLUSIONS can be obtained from Prof. Anderson, who advertises.

SECOND-SIGHT, mind reading, etc., are taught by Prof. Anderson. See advertisement.

COL. ROBERT INGERSOLL is to lecture, under the management of James Redpath, in Albany, N. Y., Nov. 28, Troy 29, Utica 30, Syracuse 31, Rochester Nov. 1, Buffalo 2, 3, Erie, Pa., 4, Cleveland, O., 5, Detroit, Mich., 6, Grand Rapids 7, Lansing 8, Ann Arbor 9, Detroit (return) 10.

MRS. F. A. TANNEHILL joins the company supporting Modjeska in Albany, N. Y., Nov. 18.

C. W. BIGNELL, who advertises, wants to purchase a first-class second-hand stereopticon.

THE WRENS gave their entertainment "Around the World" in Cortland, N. Y., Nov. 7, Ithaca 9.

WIGGINS & BLITZ'S MUSEUM is to be exhibited in Thomasville, Ga., Nov. 11, Bainbridge 18, Savannah 25, one week each.

CHAS. B. GRISTE, advange-agent, is open for engagements. See card.

THE ELKS.—In San Francisco, Cal., Nov. 3, the B. P. O. of Elks elected the following officers: William Walsh, E. R.; John Radigan, E. L. K.; B. McFarland, E. L. K.; E. Lipsis, G. L.; Robert Scott, secretary; T. I. Leman, tyler; J. Whalen, S. Newman and J. Sherman, trustees.

SWIFT'S OPERA-HOUSE, situated between the villages of Fishkill Landing and Matteawan, is open for rental. The house has a seating capacity of 1,000, is furnished with scenery and supplied with gas. See card.

SHOT DOWN IN THE STREET.—On Nov. 2 "Frenchy" Coleman, a "fakir" traveling with Wiggins & Blitz's Museum, was fatally shot in Macon, Ga., by Abner F. Gibson, who at the time was under the influence of liquor. From the local journals of that city we glean the following:

Some citizens were standing on Cherry street when Gibson came around a corner with his pistol in his hand. Knowing him to be a dangerous character when intoxicated, they stepped into the entrance of Ralston Hall. Gibson came up, and, placing his pistol in the doorway, said: "Who in the h—l was that?" One of the citizens replied: "We are the best friends you have in town." Gibson then placed his pistol against the gentleman's breast two or three times, but fortunately did not discharge it. D. W. (Frenchy) Coleman then came up, and Gibson asked: "Who are you?" to which Coleman replied: "A friend." Gibson then said: "I am going to shoot you." Coleman inquired: "Would you shoot an innocent man?" to which Gibson replied: "I hate to do it, but I must." Coleman asked him to put his pistol up, and said: "Let's all go in and take a drink," and, putting his hand in his pocket, remarked: "Let's see if I have enough to pay for the drinks." Gibson said: "Stand back, you — — —. You are trying to draw a pistol," and he immediately fired upon Coleman, who doubled himself up and put his hand on his stomach. Gibson then fired a second shot, when Coleman fell. After the shooting Coleman's pockets were examined, and no weapons were found. Gibson at once fled. Coleman was taken to a hotel, and a physician was summoned; but his skill proved of no avail, as his patient expired Nov. 5. A Coroner's inquest was held 6, when the facts above stated were elicited, and the jury returned a verdict that "D. W. Coleman come to his death by pistol-shot wounds at the hands of A. F. Gibson." The authorities of the neighboring towns were notified to be on the alert, and Gibson was arrested in Fort Valley on the night of Nov. 5 on a railroad train bound for Eufaula, Ala. According to the best information that can be gathered, Gibson, after the shooting, went to his own house and remained there until Sunday night, when he was taken by friends to the house of a neighbor, and on Monday night was again removed to a house on Bassett's Hill. On Tuesday night he was driven to Seago's, on the Southwestern Railroad, about seven miles from Macon, where he boarded the train on which he was arrested. At that time he was lying down and covered with wraps. On his person were found two pistols and a large knife. News of his capture was at once telegraphed to Macon, and a bevy of officers were sent to Fort Valley, who arrested him on a warrant for murder, took him to Macon, and lodged him in jail. The funeral of D. W. Coleman took place from the Binswanger House Nov. 7, at ten o'clock A. M. The remains, neatly dressed, were inclosed in a handsome casket, which was covered with crosses and wreaths of flowers. A procession of citizens was formed, and the body was escorted to St. Joseph's Church, where Rev. Father Bazin conducted the services after the ritual of the Roman Catholic faith. The remains were buried in Rose Hill Cemetery. The pall-bearers were Francois R. Blitz, E. W. Wiggins, Signor La Wanda, P. M. O'Harra, James Summers and William Cahill, professional associates of the deceased. Mr. Coleman was well known and respected among the circus profession.

THE SIEGE OF PARIS is still being shown in Boston, Mass., to good-sized audiences. .....Luigi Monti delivered the first of four lectures at Hawthorn Hall afternoon of 4 on "The History of Italy and her Retrospects."...... Elmore Pierce and Miss Addie M. Ryerson, readers; Miss G. H. Plummer, vocalist; and Oscar Krutzsch, pianist, gave an entertainment at the rooms of the New England Conservatory of Music afternoon 5......James T. Fields selected Robert Burns to read from at Hawthorn Hall morning 5. ......Hathaway & Pond of the Redpath Lyceum Bureau will place upon the road the ensuing week a panorama of New York City by Daylight and Gaslight. Major Henry C. Dane accompanies the exhibition as lecturer, and Charles L. Ireson is the business-manager......George Riddle read a "Midsummer-night's Dream" in Hawthorn Hall afternoon 8 .....Miss Nellie S. Bartlett of the Bish School of Elocution gave the twenty-sixth reading afternoon 7. The next will occur afternoon 14, F. H. Pope presiding at the desk......Jules Levy commenced his eighth annual course of French readings in Wesleyan Hall 9......The Athenian Club dedicated their new rooms 9, Prof. Goldberg the illusionist and others furnishing an entertainment......The members of the gymnastic class of the Boston Young Men's Christian Union gymnasium gave an exhibition in their rooms 9......Prof. Raymond is to give a series of Shakespearian readings in Boston Highlands during the coming Winter......Prof. S. R. Kelley appears at Conservatory Hall afternoon 12 in readings and recitations......Miss Helen Potter, reader and personator, assisted by the Eichberg Quartet and W. J. D. Leavitt, organist, appears in the Redpath Lyceum Course at Music Hall 12 ......The Somerset Entertainments in Tremont Temple will be continued 13 by the appearances of the following readers: Wyzeman Marshall, Miss Lucette Webster, Amy Ames, Sidney Barr, Cora Hastings, E. D. Stickney, Ella Fox, J. P. Endress Jr. and Jennie Neal ...... Miss Fanny Tibbetts, soprano; Miss Clara F. Lane, serio-comic vocalist; Albert F. Orcott, tenor; Miss Jennie Morrison and George W. Faucht, readers; and Miss Nettie W. Pierce, accompanist, give an entertainment for the benefit of the Warren-street Church S. H. at Kennedy Hall 13...... The twenty-seventh pupils' matinee of the Bish School of Elocution is to be given at Pickwick Hall afternoon of 14......A miscellaneous and musical entertainment, under the auspices of the Faneuil Hall Temperance Reform Club, will be given in Tremont Temple 14......Miss Georgie E. Cayvan reads at a Masonic entertainment to be given at Masonic Hall, East Boston, 19......George H. Cassady, agent of Prof. Goldberg, illusionist, has been seriously ill in this city.

AMATEUR.

CINCINNATI ITEMS.—The vaudeville entertainment of the Shakespeare Club Nov. 5 was well enjoyed by a large audience......The Davenports performed "The Lancashire Lass" 7 at Pike's to a good house. The play dragged and was hardly a success, though H. J. Wetherell's Johnson was excellent, as was Miss Betton's Kate Garstone. Nov. 14, "Off the Stage" and "Cabman No. 93." ......The Clio Club give "The Golden Farmer" and "The Boston Dip" at Robinson's 12. On Nov. 15 they play "Fanchon" afternoon and evening, in support of Anna Boyle. Nov. 25, "Among the Breakers" and "First Love." ......"Lamh Darragh," the new Irish drama, will be given by the Emmett Club 28.

A DRAMATIC ENTERTAINMENT for the amusement of members of the Boston (Mass.) Young Men's Christian Union was given in Union Hall Nov. 6. "Cinderella" and "The Rough Diamond" were performed......The McCullough Dramatic Association performed "Othello" in [illegible] Hall 5...... "London Assurance" will be played by the [illegible] cadians in Union Hall 23......The Comrade [illegible] Club perform "One Hundred Years Ago" in Union Hall 28.

Continued on page [illegible].

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

THE NEW YORK CLIPPER ALMANAC For 1879

will be published early in January. The popular features of the preceding editions of THE ALMANAC, such as the RECORD OF FASTEST TIME. THEATRICAL AND SPORTING CHRONOLOGIES, Etc., will be retained in this, and, in response to numerous requests, we shall republish the THEATRICAL AND SPORTING CHRONOLOGIES which appeared in the editions of 1874 and 1875, carefully revised and amplified. It will also contain interesting sketches, poems, etc., with choice illustrations, and a variety of other new matter, which, we confidently expect, will make it more popular with our readers than any Almanac we have yet published, and insure it a very large circulation.

ANOTHER MARKED IMPROVEMENT WILL BE A NEW LITHOGRAPHED COVER OF ARTISTIC DESIGN, AND PRINTED IN COLORS.

ADVERTISEMENTS
FOR THE ALMANAC FOR 1879

will now be received at the following rates:

FOR ONE PAGE, 7½ BY 4¾ INCHES...	$40
FOR HALF A PAGE...	20
FOR QUARTER OF A PAGE...	10
FOR A SPACE OF 25 BY 31 EMS AGATE	5
FOR A SPACE OF 15 LINES AGATE....	3
FOR A SPACE OF 10 LINES AGATE....	2

Below is a specimen of a ten-line card, so that our readers can judge of the space and style:

THE NEWCOMERS,
FRESH AND BRIGHT,
THE MARVELOUS
Acrobats, Gymnasts and Balancers.
Permanent address care of CLIPPER office.

Please send in copy as early as convenient, and address all communications to
FRANK QUEEN,
Publisher and Proprietor,
P. O. Box 3,860, or 88 and 90 Centre st., N. Y.

POPULAR SONGS FOR FIRST PART SENT POSTPAID TO PROFESSIONALS AT 10 CTS. EACH.
"DRIFTING WITH THE TIDE," song and chorus, by Will L. Thompson, price... 40c.
GATHERING SHELLS BY THE SEA-SHORE, song and chorus, by Will. L. Thompson... 40c.
HOMELESS AND ALONE TO-NIGHT, song and chorus, by Will. L. Thompson... 40c.
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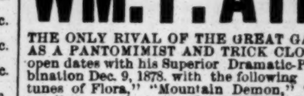

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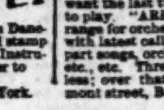

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FROM THE DETROIT POST AND TRIBUNE.—Detroit Opera-house—An auditorium packed to suffocation from top to bottom was the gladdening sight which met the managerial gaze when the curtain went up on the first-part of Haverly's stupendous minstrel show last evening. It is safe to say that those present never got so much burnt-cork entertainment for the money, and are not likely to again after to-night. By comparison with this mammoth organization the ordinary minstrel company is dwarfed into utter insignificance. With Manager Jack Haverly it is always the best or nothing. Just at present he is giving us the best of the kind which ingenuity and enterprise can secure. Instead of a dozen people, in suits of solemn black, ranged in semi-circle for a "first-part," Haverly introduces three rows of instrumentalists, singers and comedians, seated upon raised tiers, the grouping being novel and effective. The solo and chorus singing is very fine, the orchestration brilliant, and the comicalities and jokes of the eight end-men uncommonly fresh. The olio is long and replete with novelties, the most striking being a clog tournament and plantation song-and-dance act, in each of which there are twelve participants. Their dancing is characterised by admirable unity of movement. Both acts were received with hilarious and enthusiastic approval.

FROM THE DETROIT NEWS.—The Detroit Opera-house was filled in all its parts last evening, and so much jollity could scarce have been anticipated by any patron on starting for the show. Haverly has eclipsed every former effort in the minstrel line in the presentation of his "United Mastodon" performance. When the curtain was raised 40 burnt-cork artists, arranged on the stage a la Theodore Thomas' orchestra, were seen, and the "first-part" they gave was filled with good singing, good music, and side-splitting talk between the eight end-men and the interlocutor, Billy Rice and Pete Mack doing the leading fun-provoking. After over an hour of this the olio performance began, and was far in advance of anything of the kind heretofore presented in Detroit. The clog tournament and plantation song-and-dance, each participated in by 12 performers, were rapturously applauded; indeed, the entire performance was altogether extra good.

FROM THE DETROIT FREE PRESS.—Detroit Opera-house.—Haverly's Minstrels, the largest and in all respects the most remarkable organization of that kind in the United States, opened at the Detroit Opera-house last night to a rousing audience. The entertainment is fresh, racy and animated to a degree rarely seen, a fact to which the audience bore testimony in shrieks of laughter and encores "too numerous to mention." The first-part witticisms have the distinguishing merit of newness, and the olio is simply irresistible. Among the leading features of the latter are the clog tournament, introducing twelve dancers, an equal number in a unique song and dance, and a comic act entitled "Let Him Go." The California Quartet were received with great enthusiasm, and the operatic burlesque "The Charming Kellogg" kept the house in a tumult of laughter every moment of its progress.

FROM THE DETROIT TELEGRAPH.—People seem to have remembered that in the past all the entertainments given in this city under the management of Mr. J. H. Haverly have been first-class, and that is doubtless one reason why the Detroit Opera-house contained so large an audience last evening on the occasion of the first appearance of Haverly's mammoth minstrel company. The performance was exactly what it was advertised to be. There were forty performers who, in the first-part, were seated upon successive raised steps reaching to the back of the stage. In front sat the vocalists and the eight end men, the instrumentalists occupying the rear seats. The first-part was made excellent by the singing of such vocalists as Dixon, Rapier, Roe and Freeth, and irresistibly funny by the jokes and witticisms of Billy Rice, Peter Mack and their assistants on either end. Everything was fresh, bright and attractive, the olio being especially noticeable for the introduction of a statue-clog, in which twelve dancers participated. Later in the evening the mammoth song-and-dance team made its appearance and completely captured the audience. Quite a number of encores were given. Besides this, there were in the olio Adams and Lee, two very clever performers upon a dozen or more instruments; Billy Rice, with a very funny discourse upon the silver question; quartet-singing by the four California vocalists mentioned above; and two very funny farces. The performances lasted nearly three hours, and probably no one in the audience ever enjoyed so much negro minstrelsy for the money as they did last night.

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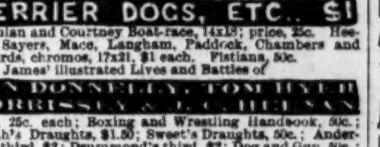

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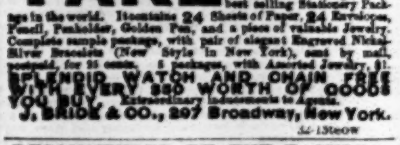

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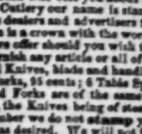

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